

Playland Phonograph Collection, 1911-1970, bulk late 1920s-1950s**Series 139**

Approximately 650 phonographs. Unarranged.

Phonographs – both 10 and 12 inch – played from the Playland Music Tower and possibly the Playland Ice Casino. The collection includes classical music as well as popular tunes, including some Hawaiian-themed music. The collection is divided into five parts – a set of numbered records; numbered and unnumbered album collections; loose phonographs, and phonographs that were housed in their original album jackets. The album jackets have Braille identification tags because the disc jockey who worked at the Playland Music Tower was blind. There are two different indexes on note cards for the phonograph albums, but neither one appears to be complete or clear as to its exact use. Therefore, a new index has been completed by Archives' volunteers.

Please note: The Archives does not have playback equipment necessary to listen to the phonographs that make up this collection.

The five subseries of this collection can be more fully described as follows:

1. A set of numbered records. These phonographs have individual number labels on them and run up through number 998. Each individual phonograph has 2 numbers on it – one for each side. However, the collection is not complete and there are only about **350 individual phonographs** in this group. They were originally housed in 39 cardboard cases that held several individual phonographs. Due to the poor condition of these cases they were disposed during processing, although the case number was recorded. Thus, if the "Record Number" is given as "1:9" (for example) 1 is the original case number and 9 is the number of the sticker on the record itself.
2. A group of numbered albums. These refer to phonographs that were in numbered cardboard album cases that each held multiple phonographs. Due to the extremely poor condition of the cases they were discarded during processing. Any album cover art was photocopied and kept with the phonographs. Although the numbering of the cases ranged from 1 to 50, only 26 of them actually survived, hence gaps exist in the numbering for this subseries. All told, these numbered albums, designated with a number and the letter A (for example "14A") account for approximately **100 individual phonographs**. For the most part they are arranged as specific multi-record sets.
3. A group of unnumbered albums. These refer to phonographs that were housed in cardboard storage folders / cases that held multiple phonographs each but that did not have any numbering system on them. They are cataloged here as UNA1 through UNA11 (numbers were assigned during processing). Again, due to their extremely poor condition they were discarded during processing. This subseries accounts for **84 individual phonographs**. With the exception of the sixth unnumbered album, which is devoted solely to Hawaiian themed music, the order of the other albums appears to be random.
4. A group of unnumbered phonographs. These records were simply loose within the original collection. There are **21 individual phonographs** that fall into this category. They are cataloged as UNP1 – UNP21.
5. A set of phonographs with their original album jackets. Only the album titles have been given for these albums, rather than the individual song titles. There are **98 individual phonographs** in this group.

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
Samson Et Dalila – Mon Coeur S’Ouvre A Ta Voix (Samson and Delilah-My Heart at thy Sweet Voice) (Act 2 – Saint Saens)	Louise Homer, Contralto with orchestra	Victrola ³ 1422-B	1929	1:1	10 in.	A-0422 (1)S
Il Trovatore - Stride La Vampa! (Fierce Flames are Soaring!) (Act 1 - Verdi)	Louise Homer, Contralto with orchestra	Victrola 1422-A	1929	1:2	10 in.	A-0422 (1)S
Ireland, Mother Ireland (from Wm. Fox picture, “Song O’ My Heart”) (P.J. O’Reilly – Raymond Loughborough)	John McCormack, Tenor with orchestra	Victrola 1452-B	1930	1:3	10 in.	A-0422 (1)S

¹ Year information has been obtained through internet searches and is given for general use only. It is not to be relied upon and should be independently confirmed by researchers. It may reflect the year of phonograph issue, year of recording, year phonograph appeared on Billboard charts, or year was referred to in other sources. Sources used for obtaining dates include: Encyclopedic Discography of Victor Recordings (<http://victor.library.ucsb.edu/index.php>) for pre-1930 Victor / Victrola recordings; “Pops on the Go” (unofficial website devoted to Boston “Pops” Orchestra (http://www.grandorchestras.com/bostonpops/albums/bpops_fiedler_78rpm.html)); various online card catalogs, including <http://searchworks.stanford.edu/>, digitized versions of Billboard magazine from GoogleBooks, and general Google searches. A question mark is usually included after the year if the only source available to date an album is an internet auction site or other non-academic source, although occasionally those sources considered “more reliable” also used question marks; “ca.” was used if sources used the term or if sources differed on the year.

² Due to early age of many of these phonographs and changes in RPM over the years, size alone is provided unless RPM was also specified on earlier phonographs.

³ Label on phonographs identified as “Victrola” reflect text of actual labels, however, according to discography information located for records, they were issued by Victor Recordings.

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The Rose of Tralee (from Wm. Fox picture, "Song O' My Heart") (C. Mordaunt Spencer – Charles W. Glover)	John McCormack, Tenor with orchestra	Victrola 1452-A	1930	1:4	10 in.	A-0422 (1)S
Old Folks at Home (Swanee River) (Stephen C. Foster)	Mary Lewis, Soprano with orchestra	Victrola 1345-A	1928	1:5	10 in.	A-0422 (1)S
Dixie (Dan D. Emmett)	Mary Lewis, Soprano with orchestra	Victrola 1345-B	1928	1:6	10 in.	A-0422 (1)S
The Song of Songs (Vaucaire – Lucas – Moya)	Richard Crooks, Tenor with orchestra	Victrola 1343-B (43735)	1928	1:7	10 in.	A-0422 (1)S
Ah! Sweet Mystery of Life (The Dream Melody from "Naughty Marietta") (Rida Johnson Young- Victor Herbert)	Richard Crooks, Tenor with orchestra	Victrola 1343-A (43734)	1928	1:8	10 in.	A-0422 (1)S
Lo! Here the Gentle Lark (Words from Shakespeare – Sir Henry R. Bishop)	Amelita Galli-Curci, Soprano with orchestra	Victrola 6924-A	1928	1:9	12 in.	A-0422 (1)S

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Solvejg's Song (Chanson Solvejg) (from Peer Gynt, Grieg)	Amelita Galli-Curci, Soprano with orchestra	Victrola 6924-B	1928	1:10	12 in.	A-0422 (1)S
Kathleen Mavourneen (Julia Crawford – Frederick N. Crouch)	John McCormack, Tenor with piano, accompaniment by Edwin Schneider	Victrola 6776-A	1927	1:11	12 in.	A-0422 (1)S
Love's Old Sweet Song (G. Clifton Bingham-James L. Malloy)	John McCormack, Tenor with piano, accompaniment by Edwin Schneider	Victrola 6776-B	1927	1:12	12 in.	A-0422 (1)S
Tannhäuser – Evening Star (Act 3 – Wagner)	Reinald Werrenrath, Baritone with orchestra, in English	Victrola 6563-A	1925	1:13	12 in.	A-0422 (1)S
Two Grenadiers (Heinrich Heine – Robert Schumann)	Reinald Werrenrath, Baritone with orchestra, in English	Victrola 6563-B	1925	1:14	12 in.	A-0422 (1)S
Danny Deever (Rudyard Kipling – Walter Damrosch)	Reinald Werrenrath, Baritone with orchestra	Victrola 6638-A	1927	1:15	12 in.	A-0422 (1)S
On the Road to Mandalay (Rudyard Kipling – Oley Speaks)	Reinald Werrenrath, Baritone with orchestra	Victrola 6638-B	1927	1:16	12 in.	A-0422 (1)S
Punchinello (F.E. Weatherly - J.L. Molloy)	Reinald Werrenrath, Baritone with orchestra	Victrola 6885-A	1928	1:17	12 in.	A-0422 (1)S

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The Sands O'Dee (Chas. Kingsley - Fred Clay)	Reinald Werrenrath, Baritone with orchestra	Victrola 6885-B	1928	1:18	12 in.	A-0422 (1)S
Rigoletto-Caro nome (Dearest Name) (Act 1) (Verdi)	Marion Talley, Soprano with orchestra, in Italian	Victrola 6580-A	1926	1:19	12 in.	A-0422 (1)S
Barbiere di Siviglia – Una voce poco fa (Barber of Seville-A Little Voice) (Act 1) (Rossini)	Marion Talley, Soprano with orchestra, in Italian	Victrola 6580-B	1926	1:20	12 in.	A-0422 (1)S
Loch Lomond (Old Scotch Air)	Sir Harry Lauder, Comedian with orchestra	Victrola 9295-A	1929	1:21	12 in.	A-0422 (1)S
Scotch Memories: Hame O'Mine-A Scot is a Scot-My Bonnie Wee Wee	Sir Harry Lauder, Comedian Unaccompanied	Victrola 9295-B	1929	1:22	12 in.	A-0422 (1)S
A Wee Deoch an' Doris (Grafton-Lauder)	Sir Harry Lauder, Scotch Specialty with orchestra	Victrola 9021-A	1926	1:23	12 in.	A-0422 (1)S
Breakfast in Bed on Sunday Morning (Grafton-Lauder)	Sir Harry Lauder, Scotch Specialty with orchestra	Victrola 9021-B	1926	1:24	12 in.	A-0422 (1)S
Home On The Range (Texas Cowboy Song, arranged by David W. Guion)	John Charles Thomas, baritone, with orchestra	Victor 42-0000-A (4-313)	1930	2:27	10 in.	A-0422 (1)S

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Take Me Back To My Boots And Saddle (Samuels – Whitcup – Powell)	John Charles Thomas, baritone, with Carroll Hollister at the piano	Victor 42-0000-B (4-313)	1930	2:28	10 in.	A-0422 (1)S
Little Mother (From the Motion Picture Production “Four Sons”) (Erno Rapee – Lew Pollack)	Franklyn Baur, Tenor with Orchestra	Victor 21303-A (43348)	1928	2:29	10 in.	A-0422 (1)S
I’m Waiting for Ships That Never Come In (Jack Yellen - A. Olman)	Franklyn Baur, Tenor with Orchestra	Victor 21303-B (43349)	1928	2:30	10 in.	A-0422 (1)S
M-O-T-H-E-R (A Word That Means The World To Me) (Howard Johnson – Theodore Morse)	Bobby Bren (8 Years Old) Vocal with Orchestral Accompaniment	Decca 973 A	1936	2:31	10 in.	A-0422 (1)S
The Rosary (Robert Cameron Rogers Ethelbert Nevin)	Bobby Bren (8 Years Old) Vocal with Orchestral Accompaniment	Decca 973 B	1936	2:32	10 in.	A-0422 (1)S
I’ll Always Be Mother’s Boy (From Pathe picture “Mother’s Boy”) (Bud Green – Sam H. Stept)	Morton Downey, Tenor with orchestra	Victor 21940-A	1929	2:33	10 in.	A-0422 (1)S
There’ll Be You and I (From Pathe picture “Mother’s Boy”) (Bud Green – Sam H. Stept)	Morton Downey, Tenor with orchestra	Victor 21940-B	1929	2:34	10 in.	A-0422 (1)S

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Little Grey Home in the West (D. Earley-Wilmot – Herman Lohr)	Mary Lewis, Soprano with orchestra	Victor 1140-A	1926	2:35	10 in.	A-0422 (1)S
From the Land of the Sky-Blue Water (Nelle Richmond Eberhart – Charles Wakefield Cadman)	Mary Lewis, Soprano with orchestra	Victor 1140-B	1926	2:36	10 in.	A-0422 (1)S
The Rogue Song (From Metro-Goldwin-Meyer picture “The Rogue Song”) (Clifford Grey - Herbert Stothart)	Lawrence Tibbett, Baritone with orchestra	Victrola 1446-A	1930	2:37	10 in.	A-0422 (1)S
The Narrative (From Metro-Goldwin-Meyer picture “The Rogue Song”) (Clifford Grey - Herbert Stothart)	Lawrence Tibbett, Baritone with orchestra	Victrola 1446-B	1930	2:38	10 in.	A-0422 (1)S
Roses of Picardy (Weatherly - Wood)	Lambert Murphy	Victrola 4004-A	1927	2:39	10 in.	A-0422 (1)S
Lonesome – That’s All (Bradley – Roberts)	Lambert Murphy	Victrola 4004-B	1927	2:40	10 in.	A-0422 (1)S

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At Dawning (I Love You) (Eberhart – Cadman)	Mary Garden; piano accompaniment – Jean H. Dansereau	Victrola 1216-A	1926	2:41	10 in.	A-0422 (1)S
At Parting (Peterson – Rogers)	Mary Garden; piano accompaniment – Jean H. Dansereau	Victrola 1216-B	1926	2:42	10 in.	A-0422 (1)S
Anne Laurie (William Douglas – Lady John Scott)	Hulda Lashanska	Victrola 1226-A	1926	2:43	10 in.	A-0422 (1)S
Long, Long Ago (Thomas Haynes Bayly)	Hulda Lashanska	Victrola 1226-B	1926	2:44	10 in.	A-0422 (1)S
The Last Rose of Summer (Thomas Moore)	Frances Alda, Soprano with orchestra	Victrola 1188-A	1926	2:45	10 in.	A-0422 (1)S
Robin Adair (Keppel)	Frances Alda, Soprano with orchestra	Victor 1188-B	1926	2:46	10 in.	A-0422 (1)S
Just a-Wearyin' for You (Frank Stanton - Carrie Jacobs-Bond)	Dusolina Giannini, Soprano with orchestra	Victrola 1168-A	1926	2:47	10 in.	A-0422 (1)S
I Love You Truly (Carrie Jacobs-Bond)	Dusolina Giannini, Soprano with orchestra	Victrola 1168-B	1926	2:48	10 in.	A-0422 (1)S

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That Tumble-Down Shack in Athlone (Pascoe – Carlo – Sanders)	John McCormack, Tenor with orchestra	Victrola 785-A	1922	3:51	10 in.	A-0422 (1)S
Mother in Ireland (Griffin – Kahn - Lyman)	John McCormack, Tenor with orchestra	Victrola 785-B	1922	3:52	10 in.	A-0422 (1)S
A Garden in the Rain (James Dyrenforth-Carroll Gibbons)	John McCormack, Tenor with orchestra	Victrola 1400-A	1924	3:53	10 in.	A-0422 (1)S
Lover Come Back to Me (From the Musical Comedy “The New Moon”) (Oscar Hammerstein II - Sigmond Romberg)	John McCormack, Tenor with orchestra	Victrola 1400-B	1924	3:54	10 in.	A-0422 (1)S
Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)	John McCormack, Tenor with orchestra	Victrola 1247-A	1927	3:55	10 in.	A-0422 (1)S
Somewhere A Voice Is Calling (Eileen Newton - Arthur F. Tate)	John McCormack, Tenor with orchestra	Victrola 1247-B	1927	3:56	10 in.	A-0422 (1)S
Sonny Boy (From Warner Bros. picture “The Singing Fool”) (Jolson-De Sylva-Brown-Henderson)	John McCormack, Tenor with orchestra	Victrola 1360-A	1928	3:57	10 in.	A-0422 (1)S

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Jeannine, I Dream of Lilac Time (From First National Picture "Lilac Time") (L. Wolfe Gilbert-Nathaniel Shilkret)	John McCormack, Tenor with orchestra	Victrola 1360-B	1928	3:58	10 in.	A-0422 (1)S
And Love Was Born (From the operetta "Music in the Air") (Oscar Hammerstein - Jerome Kern)	Lawrence Tibbett, Baritone with orchestra	Victrola 1612-A	ca. 1932-1934	3:61	10 in.	A-0422 (1)S
The Song is You (From the operetta "Music in the Air") (Oscar Hammerstein - Jerome Kern)	Lawrence Tibbett, Baritone with orchestra	Victrola 1612-B	ca. 1932-1934	3:62	10 in.	A-0422 (1)S
Your Song From Paradise (Monterey P. Brookton-Sydney Barlow Brown)	Reinald Werrenrath, Baritone with orchestra	Victrola 1369-A	1928	3:63	10 in.	A-0422 (1)S
Zamboanga (Song of the Philippines) (Susan Dyer-Thomas Vincent Cator)	Reinald Werrenrath, Baritone with orchestra	Victrola 1369-B	1928	3:[64]	10 in.	A-0422 (1)S
I'm Falling in Love with Someone (From "Naughty Marietta") (Rida Johnson Young-Victor Herbert)	Richard Crooks, Tenor with orchestra	Victrola 1371-A	1929	3:65	10 in.	A-0422 (1)S

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Moonbeams (From "The Red Mill") (Henry Blossom-Victor Herbert)	Richard Crooks, Tenor with orchestra	Victrola 1371-B	1929	3:66	10 in.	A-0422 (1)S
Absent (Glenn-Metcalf)	Richard Crooks, Tenor with orchestra	Victor 4000-A	1926	3:67	10 in.	A-0422 (1)S
A Dream (Cory-Bartlett)	Richard Crooks, Tenor with orchestra	Victor 4000-B	1926	3:68	10 in.	A-0422 (1)S
Aida-Grand March and Finale (Act 2) (Verdi)	Creatore's Band	Victor 35780-A	1927	4:69	12 in.	A-0422 (1)S
Aida – Introduction and Moorish Ballet (Act 2) (Verdi)	Creatore's Band	Victor 35780-B	1927	4:70	12 in.	A-0422 (1)S
Pagliacci – Selection (Part 1) (Leoncavallo)	Creatore's Band Trombone Solo by Sig Rossi	Victor 35791-A	1926	4:71	12 in.	A-0422 (1)S
Pagliacci – Selection (Part 2) (Leoncavallo)	Creatore's Band	Victor 35791-B	1926	4:72	12 in.	A-0422 (1)S
Life in Hungary – Fantasy (Part 1) (Arr. G. Paepke)	Hungarian Rhapsody Orchestra under the direction of Bela Schaffer	Victor V-50004-A	1928	4:75	12 in.	A-0422 (1)S

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Life In Hungary – Fantasy (Part 2)	Hungarian Rhapsody Orchestra under the direction of Bela Schaffer	Victor V-50004-B	1928	4:76	12 in.	A-0422 (1)S
The Queen Of Sheba Ballet Music (Part 1) (Act 3) (Goldmark, Op. 27)	Chicago Symphony Orchestra under the direction of Frederick Stock	Victrola 7474-A	ca. 1932	4:77	12 in.	A-0422 (1)S
The Queen Of Sheba Ballet Music (Part 2) (Act 3) (Goldmark, Op. 27)	Chicago Symphony Orchestra under the direction of Frederick Stock	Victrola 7474-B	ca. 1932	4:78	12 in.	A-0422 (1)S
Faust – Ballet Music (Part 1) (Gounod)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 13830-A	1940	4:79	12 in.	A-0422 (1)S
Faust – Ballet Music (Concluded) (Gounod)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 13830-B	1940	4:80	12 in.	A-0422 (1)S
Damnation of Faust – Rakoczy March (Berlioz)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 14230-A	not found	4:81	12 in.	A-0422 (1)S
Damnation of Faust – Presto and Waltz (Berlioz)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 14230-B	not found	4:84 [sic]	12 in.	A-0422 (1)S

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Tannhauser—Fest March (Act 2) (Wagner)	Chicago Symphony Orchestra under the direction of Frederick Stock	Victor 7386-A	not found	4:82	12 in.	A-0422 (1)S
Lohengrin – Prelude to Act 3 (Wagner)	Chicago Symphony Orchestra under the direction of Frederick Stock	Victor 7386-B	not found	4:83	12 in.	A-0422 (1)S
Coriolan Overture, Op. 62 (Part 1)	Arturo Toscanini and the NBC Symphony Orchestra	Victor 11-9023-A	ca. 1946	4:85	12 in.	A-0422 (1)S
Coriolan Overture, Op. 62 (Concluded)	Arturo Toscanini and the NBC Symphony Orchestra	Victor 11-9023-B	ca. 1946	4:86	12 in.	A-0422 (1)S
Die Walküre – Magic Fire Music (Part 1) (Wagner)	Leopold Stokowski and the Philadelphia Orchestra	Victor 15800-A	ca. 1939	4:87	12 in.	A-0422 (1)S
Die Walküre – Magic Fire Music (concluded) (Wagner)	Leopold Stokowski and the Philadelphia Orchestra	Victor 15800-B	ca. 1939	4:88	12 in.	A-0422 (1)S
Rosamunde – Ballet Music No. 1 in G Major (Schubert, Op. 26)	London Symphony Orchestra conducted by Bruno Walter	Victor 12534-A	ca. 1943	4:89	12 in.	A-0422 (1)S
Rosamunde – Ballet Music No. 2, in B Minor (Schubert, Op. 26)	London Symphony Orchestra conducted by Bruno Walter	Victor 12534-B	ca. 1943	4:90	12 in.	A-0422 (1)S

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Valse – Serenade (Tschaikowsky)	Detroit Symphony Orchestra under the direction of Ossip Gabrilowitsch	Victrola 6835-A (41976)	1928	4:93	12 in.	A-0422 (1)S
Russian Soldier’s Song (Altschuler) and Marche Miniature (Tschaikowsky)	Detroit Symphony Orchestra under the direction of Ossip Gabrilowitsch	Victrola 6835-B (41979)	1928	4:94	12 in.	A-0422 (1)S
The Merry Wives of Windsor – Overture (Part 1) (Otto Nicolai)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 12533-A	1938	4:95 [Broken]	12 in.	A-0422 (1)S
The Merry Wives of Windsor – Overture (Concluded) (Otto Nicolai)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 12533-B	1938	4:96 [Broken]	12 in.	A-0422 (1)S
The Skaters (Waltz) (Les Patineurs) (Waldteufel)	International Concert Orchestra Nathaniel Shilkret, Director	Victor 35798-A	1927	5:97	12 in.	A-0422 (1)S
Estudiantina (Waltz) (Waldteufel)	International Concert Orchestra Nathaniel Shilkret, Director	Victor 35798-B	1927	5:98	12 in.	A-0422 (1)S
Siren of the Ball (Waltz) (From “The Merry Widow”) (Lehar – Schott)	Marek Weber and his Orchestra	Victor 35852-A	not found	5:99	12 in.	A-0422 (1)S

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Moonlight on the Alster (Waltz) (Fetras)	Marek Weber and his Orchestra	Victor 35852-B	not found	5:100	12 in.	A-0422 (1)S
Cloches De Corneville (Waltz) (Planquette – arr. O. Metra)	Marek Weber and his Orchestra	Victor 36181-A	not found	5:101	12 in.	A-0422 (2)S
Tales From The Orient (Waltz) (Strauss – arr. Egg)	Marek Weber and his Orchestra	Victor 36181-B	not found	5:102	12 in.	A-0422 (2)S
The Seasons (Bacchanale) (Glazounow, Op. 67)	Royal Opera Orch., Covent Garden conducted by John Barbirolli	Victor 11442-A	not found	5:103	12 in.	A-0422 (2)S
Naila Waltz (Delibes – arr. Doppler)	Royal Opera Orch., Covent Garden conducted by Lawrance Collingwood	Victor 11442-B	not found	5:104	12 in.	A-0422 (2)S
Jolly Fellows Waltz (R. Vollstedt)	International Novelty Orchestra Direction of Nathaniel Shilkret	Victor V-500-A	1928	5:107	12 in.	A-0422 (2)S
Amoureuse (Rodolphe Berger)	International Novelty Orchestra Direction of Nathaniel Shilkret	Victor V-500-B	1928	5:108	12 in.	A-0422 (2)S
Gold and Silver Waltz (Franz Lehar)	International Concert Orchestra Nathaniel Shilkret, Director	Victor 35919-A	1928	5:109	12 in.	A-0422 (2)S

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Emperor Waltz (Johann Strauss)	International Novelty Orchestra with pipe organ, Nathaniel Shilkret, Director	Victor 35919-B	1928	5:110	12 in.	A-0422 (2)S
Españita Waltz (George Rosey)	Victoria Orchestra A. Cibelli, Director	Victor 36005-A	1930	5:111	12 in.	A-0422 (2)S
La Serenata Waltz (Spanish Waltz) (Oliver Metra)	Victoria Orchestra A. Cibelli, Director	Victor 36005-B	1930	5:112	12 in.	A-0422 (2)S
Schubert Waltzes (Part 1) (Schubert)	Symphony Orchestra conducted by Walter Goehr	Victor 36292-A	not found	5:113	12 in.	A-0422 (2)S
Schubert Waltzes (concluded) (Schubert)	Symphony Orchestra conducted by Walter Goehr	Victor 36292-B	not found	5:114	12 in.	A-0422 (2)S
Waldteufel Waltz Potpourri (Part 1) (Arr. Silbermann)	Marek Weber and his Orchestra	Victor 3678-A	not found	5:115	12 in.	A-0422 (2)S
Waldteufel Waltz Potpourri (concluded) (Arr. Silbermann)	Marek Weber and his Orchestra	Victor 3678-B	not found	5:116	12 in.	A-0422 (2)S
La Belle Hélène: Overture (Part 1)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 11-9026-A	1945	6:117	12 in.	A-0422 (2)S

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La Belle Hélène: Overture (concluded)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 11-9026-B	1945	6:118	12 in.	A-0422 (2)S
Coronation March (From "The Prophet") (Act 4) (Meyerbeer)	Philharmonic Symphony Orchestra of New York under the direction of Willem Mengelberg	Victrola 7104-A	1929	6:119	12 in.	A-0422 (2)S
War March of the Priests (From "Athalia") (Mendelssohn)	Philharmonic Symphony Orchestra of New York under the direction of Willem Mengelberg	Victrola 7104-B	1929	6:120	12 in.	A-0422 (2)S
Bolero (Part 1) (Ravel)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 7251-A	1930?	6:121	12 in.	A-0422 (2)S
Bolero (Part 2) (Ravel)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 7251-B	1930?	6:122	12 in.	A-0422 (2)S
Bolero (Part 3) (Ravel)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victrola 7252-A	1930?	6:123	12 in.	A-0422 (2)S

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Gymnopedie No. 1 (Erik Satie) (Orchestrated by Debussy)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victrola 7252-B	1930?	6:124	12 in.	A-0422 (2)S
Phèdre Overture (Part 1) (Massenet)	San Francisco Symphony Orchestra under the direction of Alfred Hertz	Victrola 7154-A	1928	6:125	12 in.	A-0422 (2)S
Phèdre Overture (Part 2) (Massenet)	San Francisco Symphony Orchestra under the direction of Alfred Hertz	Victrola 7154-B	1928	6:126	12 in.	A-0422 (2)S
Henry VIII – Dance of the Gypsy (Ballet Divertissement) (Saint-Saëns)	Walter Damrosch and the National Symphony Orchestra	Victrola 7293-A	not found	6:127	12 in.	A-0422 (2)S
Henry VIII –Jig and Finale (Ballet Divertissement) (Saint-Saëns)	Walter Damrosch and the National Symphony Orchestra	Victor 7293-B	not found	6:128	12 in.	A-0422 (2)S
Poet and Peasant Overture (Part 1) (von Suppé)	Victor Symphony Orchestra	Victor 35797-A	1927	6:129	12 in.	A-0422 (2)S
Poet and Peasant Overture (Part 2) (von Suppé)	Victor Symphony Orchestra	Victor 35797-B	1927	6:130	12 in.	A-0422 (2)S

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Chimes of Normandy Overture (Cloches de Corneville) (Planquette)	Continental Symphony Orchestra under the direction of M. Diot	Victor V-50003-A	not found	6:131	12 in.	A-0422 (2)S
The Jesters Overture (Les Saltimbanques) (Ganne)	Continental Symphony Orchestra under the direction of M. Diot	Victor V-50003-B	not found	6:132	12 in.	A-0422 (2)S
Merry Wives of Windsor (Part 1) (Nicolai)	Victor Symphony Orchestra under the direction of Josef Pasternack	Victor 35764-A	1926	6:133	12 in.	A-0422 (2)S
Merry Wives of Windsor (Part 2) (Nicolai)	Victor Symphony Orchestra under the direction of Josef Pasternack	Victor 35764-B	1926	6:134	12 in.	A-0422 (2)S
Orpheus in Hades – Overture (Part 1) (Offenbach)	Victor Symphony Orchestra under the direction of Rosario Bourdon	Victor 35881-A	1928	6:135	12 in.	A-0422 (2)S
Orpheus in Hades – Overture (Part 2) (Offenbach)	Victor Symphony Orchestra under the direction of Rosario Bourdon	Victor 35881-B	1928	6:136	12 in.	A-0422 (2)S
Tosca – Selections (Part 1) (Puccini – Tavani)	Marek Weber and his Orchestra	Victor 35909-A (43216)	not found	6:137	12 in.	A-0422 (2)S

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Faust – Selections (Part 2) (Gounod)	Marek Weber and his Orchestra	Victor 35909-B (43217)	not found	6:138	12 in.	A-0422 (2)S
Oberon – Overture (Part 1) (C. M. von Weber)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 12043-A	1937	6:139	12 in.	A-0422 (2)S
Oberon – Overture (concluded) (C. M. von Weber)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	Victor 12043-B	1937	6:140	12 in.	A-0422 (2)S
Largo (From “Xerxes”) (Handel)	Chicago Symphony Orchestra and Grand Organ under the direction of Frederick Stock	Victrola 6648-A	1926	8:159	12 in.	A-0422 (2)S
Pomp and Circumstance (March) (No. 1 in D) (Pompa y Circumstancia – Marcha No. 1) (Sir Edward Elgar)	Chicago Symphony Orchestra and Grand Organ under the direction of Frederick Stock	Victrola 6648-B	1926	8:160	12 in.	A-0422 (2)S
In A Monastery Garden (Albert W. Ketelbey)	Victor Concert Orchestra under the direction of Rosario Bourdon	Victor 35808-A	1927	8:161	12 in.	A-0422 (2)S
Romance (Tschaikowsky)	Victor Concert Orchestra under the direction of Rosario Bourdon	Victor 35808-B	1927	8:162	12 in.	A-0422 (2)S

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Zampa – Overture (Part 1) (Herold)	Victor Symphony Orchestra under the direction of Nathaniel Shilkret	Victor 35985-A	1930	8:163	12 in.	A-0422 (2)S
Zampa – Overture (Part 2) (Herold)	Victor Symphony Orchestra under the direction of Nathaniel Shilkret	Victor 35985-B	1930	8:164	12 in.	A-0422 (2)S
Il Guarany – Overture (Part 1) (Gomez)	Creatore's Band Giuseppe Creatore, Director	Victor 35935-A	1928	8:165	12 in.	A-0422 (2)S
Il Guarany – Overture (Part 2) (Gomez)	Creatore's Band Giuseppe Creatore, Director	Victor 35935-B	1928	8:166	12 in.	A-0422 (2)S
Ah! Sweet Mystery of Life (The Dream Melody) (From "Naughty Marietta") (Victor Herbert)	Waring's Concert Orchestra Vocal refrain by Tom Waring and chorus	Victor 35921-A (43189)	1928	8:167	12 in.	A-0422 (2)S
Chloe (Song of the Swamp) (Gus Kahn – Neil Moret)	Paul Whiteman and his Concert Orchestra with vocal refrain	Victor 35921-B (43116)	1928	8:168	12 in.	A-0422 (2)S
Bal Masque (The Masked Ball) (Fletcher)	Victor Concert Orchestra	Victor 36389-A	not found	8:169	12 in.	A-0422 (2)S

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Mon Reve (My Dream) (Waldteufel)	Victor Concert Orchestra	Victor 36389-B	not found	8:172 [sic]	12 in.	A-0422 (2)S
The Merry Widow – Potpourri (Part 1) ("Die lustige Witwe") (Franz Lehár)	Marek Weber and his Orchestra	Victor V-50007-A	not found	8:170	12 in.	A-0422 (2)S
The Merry Widow – Potpourri (Part 2) ("Die lustige Witwe") (Franz Lehár)	Marek Weber and his Orchestra	Victor V-50007-B	not found	8:171	12 in.	A-0422 (2)S
Le Reve Passe (Krier and Helmer)	British Broadcasting Company's Wireless Military Band under the direction of B. Walton O'Donnell	Columbia 50272-D (AX5357)	not found	8:173	12 in.	A-0422 (2)S
Tarantelle ("From Foreign Parts" – Italian-Op. 23) (Moszkowski-Sommer)	British Broadcasting Company's Wireless Military Band under the direction of B. Walton O'Donnell	Columbia 50272-D (AX5358)	not found	8:174	12 in.	A-0422 (2)S
Down South (American Sketch) (W. H. Myddleton, Op. 10)	Eveready Hour Group Nathaniel Shilkret, Director Mixed Chorus with orchestra	Victor 35823-A	1927	8:175	12 in.	A-0422 (2)S
Goin' Home (Adapted to Dvorak's Largo from the "New World Symphony") (William Arms Fisher)	Eveready Hour Group Nathaniel Shilkret, Director Mixed Chorus with orchestra	Victor 35823-B	1927	8:176	12 in.	A-0422 (2)S

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Ol' Man River (From "Show Boat") (Jerome Kern – Oscar Hammerstein II)	Fred Waring and His Pennsylvanians, Glee Club with orchestra, Walter Scheff, Soloist	Decca 29191-A	ca. 1947	8:177	12 in.	A-0422 (2)S
And Russia Is Her Name (From M-G-M Picture "Song of Russia") (Jerome Kern – E.Y. Harburg)	Fred Waring and His Pennsylvanians, Glee Club with orchestra	Decca 29191-B	ca. 1947	8:178	12 in.	A-0422 (2)S
The Thistle - Selection of Scotch Melodies (Part 1) Campbells are Coming; My Love She's But a Lassie Yet; Blue Bonnets Over the Border; Bonnie Dundee; Laird o' Cockpen; Lass o' Gowrie; Charlie Is My Darling (arr. Myddleton – Winterbottom)	Band of H. M. Grenadier Guards	Columbia 50065-D (AX1437)	not found	8:179	12 in.	A-0422 (2)S
The Thistle - Selection of Scotch Melodies (Part 2) Rachel Ray Reel; Year That's Awa'; Land o' the Leal; Caller Herrin'; There's Nae Luck About the Hoose: Dell Amang the Tailors; Auld Lang Syne (arr. Myddleton – Winterbottom)	Band of H. M. Grenadier Guards	Columbia 50065-D (AX1438)	not found	8:180	12 in.	A-0422 (2)S

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Largo (From "Xerxes") (Handel) (Transcription by Archer Gibson)	Archer Gibson Grand Organ at Charles M. Schwab's New York residence	Victor 35972-A	1929	8:181	12 in.	A-0422 (2)S
Prelude in C Minor (Chopin, Op. 28, No. 20)	Archer Gibson Grand Organ at Charles M. Schwab's New York residence	Victor 35972-B	1929	8:182	12 in.	A-0422 (2)S
Rhapsody in Blue (Part 1) (George Gershwin) (Arranged by Ferdie Grofé)	Paul Whiteman and his Concert Orchestra (The Composer at the piano)	Victor 35822-A	1927	9:183	12 in.	A-0422 (2)S
Rhapsody in Blue (Part 2) (George Gershwin) (Arranged by Ferdie Grofé)	Paul Whiteman and his Concert Orchestra (The Composer at the piano)	Victor 35822-B	1927	9:184	12 in.	A-0422 (2)S
Carioca (Vincent Youmans)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4287-A	1935	9:185	10 in.	A-0422 (2)S
The Continental (Herb Magidson – Con Conrad)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4287-B	1935	9:186	10 in.	A-0422 (2)S
Washboard Blues (Melancolias del lavadero) (Carmichael – Callahan)	Casa Loma Orchestra with Connie Boswell, instrumental with vocals	Brunswick 20108N	1932	9:187	12 in.	A-0422 (2)S

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<p>Four Indian Love Lyrics Kashmiri Song; Less Than the Dust; The Temple Bells; Till I Wake (From "The Garden Of Kama") (Hope – Finden)</p>	<p>Casa Loma Orchestra, Instrumental</p>	<p>Brunswick 20108N</p>	<p>1932</p>	<p>9:188</p>	<p>12 in.</p>	<p>A-0422 (2)S</p>
<p>Songs of the Past (No. 1) Good-Bye Dolly Gray; After the Ball; Sweet Maria; Where Did You Get That Hat; Say "Au Revoir" But Not "Good-Bye"; A Hot Time in the Old Town</p>	<p>Victor Mixed Chorus with orchestra</p>	<p>Victor 35825-A</p>	<p>1927</p>	<p>9:189</p>	<p>12 in.</p>	<p>A-0422 (2)S</p>
<p>Songs of the Past (No. 2) The Sunshine of Paradise Alley; Two Little Girls in Blue; She Was Bred in Old Kentucky; Comrades; The Picture That is Turned Toward the Wall; Little Annie Rooney; Johnny Get Your Gun</p>	<p>Victor Mixed Chorus with orchestra</p>	<p>Victor 35825-B</p>	<p>1927</p>	<p>9:190</p>	<p>12 in.</p>	<p>A-0422 (2)S</p>
<p>Whiteman Medley (Part 1) 1. Whispering; 2. Japanese Sandman; 3. Some Of These Days; 4. Ida; 5. Dinah; 6. When Day Is Done</p>	<p>Paul Whiteman and his Orchestra; Vocalists: Ramona & Roy Bargy, Red McKenzie, Peggy Healy-Goldie, Trumpet</p>	<p>Victor 36199-A</p>	<p>ca. 1932</p>	<p>9:191</p>	<p>12 in.</p>	<p>A-0422 (2)S</p>

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Whiteman Medley (Part 2) 1. St. Louis Blues; 2. Sweet Sue; 3. Mississippi Mud; 4. I Can't Give You Anything But Love, Baby; 5. Wabash Blues; 6. Three O'Clock in the Morning	Paul Whiteman and his Orchestra; Vocalists: Irene Taylor, Jack Fulton, Rhythm Boys, Jane Vance & Al Dary – Mike Pingatore, Banjo	Victor 36199-B	ca. 1932	9:192	12 in.	A-0422 (2)S
Peer Gynt Suite No. 1 (Part 1 "Morning") (Edvard Grieg, Op. 46)	Victor Symphony Orchestra	Victor 35793-A	1926	9:193	12 in.	A-0422 (2)S
Peer Gynt Suite No. 1 (Part 2 "The Death of Ase") (Edvard Grieg, Op. 46)	Victor Symphony Orchestra	Victor 35793-B	1926	9:194	12 in.	A-0422 (2)S
In a Persian Market (Ketelbey)	International Concert Orchestra Nathaniel Shilkret, Director	Victor 35777-A	1926	9:195	12 in.	A-0422 (2)S
In a Chinese Temple Garden (Ketelbey)	International Concert Orchestra Nathaniel Shilkret, Director	Victor 35777-B	1926	9:196	12 in.	A-0422 (2)S
Suite Orientale – "From India" 1. Les Bayaderes (Bayaderes); 2. Au Bord du Gange (By the Ganges) (Popy)	Marek Weber and his Orchestra	Victor V-50022-A	not found	9:197	12 in.	A-0422 (2)S

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Suite Orientale – “From India” 3. Les Almées (The Almas); 4. Patrouille (Patrol) (Popy)	Marek Weber and his Orchestra	Victor V-50022-B	not found	9:198	12 in.	A-0422 (2)S
Mexican Rhapsody (Part 1) (Robert McBride)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 13825-A	1940	9:199	12 in.	A-0422 (2)S
Mexican Rhapsody (concluded) (Robert McBride)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 13825-B	1940	9:200	12 in.	A-0422 (2)S
1. Cradle Song; 2. Waltz In A Flat (Brahms – Arr. By G.H. Lovett Smith)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 4435-A	ca. 1938?	10:201	10 in.	A-0422 (2)S
Perpetuum Mobile (Johann Strauss, Op. 257)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 4435-B	ca. 1938?	10:202	10 in.	A-0422 (2)S
Orientale (Cesar Cui)	Decca Little Symphony Orchestra conducted by David Mendoza, featuring oboe	Decca 23121 A [also: 66240 Album 91 (8 sides – 3)]	ca. 1939-1940?	10:203	10 in.	A-0422 (2)S
Goin’ Home (From the Largo of the Symphony No. 5 in E Minor, Op. 95 “From The New World”) (Antonin Dvorák – Arr. Wm. Arms Fisher)	Decca Little Symphony Orchestra conducted by David Mendoza	Decca 23121 B [also: 66235 Album 91 (8 sides – 4)]	ca. 1939-1940?	10:204	10 in.	A-0422 (2)S

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Jingle Bells	Shannon Quartet (Male Quartet with orchestra)	Victor 19791-A	1925	10:205	10 in.	A-0422 (2)S
The Quilting Party (Seeing Nellie Home)	Shannon Quartet (Male Quartet with orchestra)	Victor 19791-B	1925	10:206	10 in.	A-0422 (2)S
Anitra's Dance (From "Peer Gynt Suite") (Grieg – Styled by Lambert)	Donald Lambert, Piano Solo	Bluebird B-11053-A	1941	10:207	10 in.	A-0422 (2)S
Elegie (Massenet – Styled by Lambert)	Donald Lambert, Piano Solo	Bluebird B-11053-B	1941	10:208	10 in.	A-0422 (2)S
Lohengrin – Wedding March (Act 3) (Wagner)	Mark Andrews, Grand Organ	Victor 20036-A	1926	10:209	10 in.	A-0422 (2)S
Wedding March (From "Midsummer Night's Dream") (Mendelssohn)	Mark Andrews, Grand Organ	Victor 20036-B	1926	10:210	10 in.	A-0422 (2)S
Give My Regards To Broadway (George M. Cohan) (Introducing: "All Aboard") (J. Scholl –M.K. Jerome) (From the Warner Bros film "Yankee Doodle Dandy") (Arr. by Sydney Green)	The Victor "First Nighter" Orchestra under the direction of Leonard Joy; Vocal refrain by Brad Reynolds and Chorus	Victor 27896-A (P 125-1)	1942	10:213	10 in.	A-0422 (2)S

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Mary's A Grand Old Name (From the Warner Bros film "Yankee Doodle Dandy") (George M. Cohan – Arr. By Rosario Bourdon)	The Victor "First Nighter" Orchestra under the direction of Leonard Joy; Vocal refrain by Ann Warren	Victor 27896-B (P 125-2)	1942	10:214	10 in.	A-0422 (2)S
The Swan (Le Cygne) (Saint-Saëns)	Marcel Dupré, played on the Organ of Queen's Hall, London	Victrola 1430-A	not found	10:215	10 in.	A-0422 (3)S
Prelude In E Flat (Saint-Saëns, Op. 99)	Marcel Dupré, played on the Organ of Queen's Hall, London	Victrola 1430-B	not found	10:216	10 in.	A-0422 (3)S
That Old Irish Mother Of Mine (Jerome – Von Tilzer)	Colin O'More, Tenor with orchestra	Victor 21013-A	1928	10:217	10 in.	A-0422 (3)S
That Tumble-down Shack In Athlone (Pascoe – Carlo – Sanders)	Colin O'More, Tenor with orchestra	Victor 21013-B	1928	10:218	10 in.	A-0422 (3)S
The Great Waltz – Selection (Part 1) (O. Hammerstein, II – J Strauss, II – Zalva)	Anton and the Paramount Theatre Orchestra, London, Al Bollington at the Organ	Victor 26323-A	1939?	10:219	10 in.	A-0422 (3)S
The Great Waltz – Selection (conclusion) (O. Hammerstein, II – J Strauss, II – Zalva)	Anton and the Paramount Theatre Orchestra, London, Al Bollington at the Organ	Victor 26323-B	1939?	10:220	10 in.	A-0422 (3)S

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Song of the Islands (Charles E. King)	Bing Crosby with Dick McIntire and his Harmony Hawaiians	Decca DLA 452 Album No. A-460 10 Sides – Side 1 (Also: 25009 A)	1936	10:221	10 in.	A-0422 (3)S
Aloha Oe (Farewell To Thee) (Queen Liliuokalani)	Bing Crosby with Dick McIntire and his Harmony Hawaiians	Decca DLA 453 Album No. A-460 10 Sides - Side 2 (Also: 25009 B)	1936	10:222	10 in.	A-0422 (3)S
Intermezzo (Provost) (Souvenir of Vienna) (From United Artists film "Intermezzo")	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1219-A	ca. 1945	11:223	10 in.	A-0422 (3)S
Brazil (Barroso) (Arranged by Morton Gould)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1219-B	ca. 1945	11:224	10 in.	A-0422 (3)S
Tiger Rag (D.J. La Rocca – Arr. By Robert McBride)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4466-A	ca. 1939	11:225	10 in.	A-0422 (3)S
Virginia Reel (Valbert P. Coffey)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4466-B	ca. 1939	11:226	10 in.	A-0422 (3)S

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Austrian Peasant Dances 1. Hogdance (Sautanz); 2. Two Step (Zwoaschritt) (Max Schönherr)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4490-A	ca. 1939	11:227	10 in.	A-0422 (3)S
Dances From Austria: Dances from the Ostmark The Seven Leaps (Die Sieben Sprünge) (Max Schönherr)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4490-B	ca. 1939	11:228	10 in.	A-0422 (3)S
Hora Staccato (Dinicu – Heifetz) (Orchestrated by Adolph Schmid)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4413-A	ca. 1938	11:229	10 in.	A-0422 (3)S
None But The Lonely Heart (Tchaikovsky Op. 6) (Orchestrated by Lucian Cailliet)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4413-B	ca. 1938	11:230	10 in.	A-0422 (3)S
Cavalleria Rusticana – Intermezzo (Mascagni)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4303-A	ca. 1935	11:231	10 in.	A-0422 (3)S
Song Of India (From "Sadko") (Rimsky – Korsakow)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4303-B	ca. 1935	11:232	10 in.	A-0422 (3)S
Prayer Of Thanksgiving (Old Dutch Air)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4322-A	ca. 1935	11:233	10 in.	A-0422 (3)S

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Drink To Me Only With Thine Eyes (Old English Air) (Arranged by A. Pochon)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 4322-B	ca. 1935	11:234	10 in.	A-0422 (3)S
Two Guitars (Russian Gypsy Song)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-A	1926	11:235	10 in.	A-0422 (3)S
Black Eyes (Russian Gypsy Song)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-B	1926	11:236	10 in.	A-0422 (3)S
Tambourin Chinois (Fritz Kreisler, Op. 3)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 26306-A	1939	11:237	10 in.	A-0422 (3)S
Caprice Viennois (Fritz Kreisler, Op. 2)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 26306-B	1939	11:238	10 in.	A-0422 (3)S
Hungarian Dance No. 5 (Brahms)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 26307-A	ca. 1939?	11:239	10 in.	A-0422 (3)S
Lullaby (Wiegenlied) (Brahms)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 26307-B	ca. 1939?	11:240	10 in.	A-0422 (3)S

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"Gypsy Love" Selections 1. We're the Gypsy Vagabonds; 2. A Little Maiden; 3. Was It A Dream; 4. You're In Love (Franz Lehár)	Margaret Daum, Soprano; Felix Knight, Tenor; and Chorus with Victor Salon Orchestra under the direction of Nathaniel Shilkret, featuring Vladimir Selinsky, Violinist	Victor 26775-A P 44-3	ca. 1940?	11:241	10 in.	A-0422 (3)S
"Frasquita" Selections 1. My Little Nest of Heavenly Blue; 2. Carnival; 3. In Your Arms (Franz Lehár)	Margaret Daum, Soprano; Felix Knight, Tenor; and Chorus with Victor Salon Orchestra under the direction of Nathaniel Shilkret	Victor 26775-B P 44-4	ca. 1940?	11:242	10 in.	A-0422 (3)S
Chester (Bill Billings – Arr. by Quinto Maganini)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4502-A	ca. 1938	11:243	10 in.	A-0422 (3)S
Arkansaw Traveler (Arr. David Guion)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4502-B	ca. 1938	11:244	10 in.	A-0422 (3)S
The Irish Washerwoman (Transcription by Leo Sowerby)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 22131-A	1930	11:245	10 in.	A-0422 (3)S
Turkey In The Straw (Transcription by David W. Guion)	Victor Salon Orchestra under the direction of Rosario Bourdon	Victor 22131-B	1930	11:246	10 in.	A-0422 (3)S

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Tritsch-Tratsch Polka, Op.214 (Johan Strauss)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1058-A	ca. 1940	12:247	10 in.	A-0422 (3)S
Cuckoo Clock (Lloyd del Castillo)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1058-B	ca. 1940	12:248	10 in.	A-0422 (3)S
Jewels Of The Madonna – Dance Of The Camorristi (Wolf – Ferrari)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4330-A	ca. 1935	12:251	10 in.	A-0422 (3)S
Malagueña (From Suite Andalusia) (Lecuona)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4330-B	ca. 1935	12:252	10 in.	A-0422 (3)S
Wiener Blut – Walzer (Part 1) (Vienna Blood-Waltz (Johann Strauss – Op. 354)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 12193-A (010952) M 445-3	ca. 1937	12:253	12 in.	A-0422 (3)S
Wiener Blut – Walzer (concluded) (Vienna Blood-Waltz (Johann Strauss – Op. 354)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	Victor 12193-B (010953) M 445-4	ca. 1937	12:254	12 in.	A-0422 (3)S
Citronen Waltz (Part 1) (Where the Citrons Bloom) (Johann Strauss)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 11894-A	ca. 1935	12:255	12 in.	A-0422 (3)S

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Citronen Waltz (Part 2) (Where the Citrons Bloom) (Johann Strauss)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 11894-B	ca. 1935	12:256	12 in.	A-0422 (3)S
Danube Waves Waltz (Part 1) (Ivanovici – Orchestrated by Waldteufel)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 12510-A	ca. 1937	12:257	12 in.	A-0422 (3)S
Danube Waves Waltz (concluded) (Ivanovici – Orchestrated by Waldteufel)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 12510-B	ca. 1937	12:258	12 in.	A-0422 (3)S
Wiener Blut-Walzer (Vienna Blood-Waltz) (Johann Strauss)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 6903-A	1928	12:259	12 in.	A-0422 (3)S
Frühlingsstimmen – Walzer (Voices Of Spring – Waltz) (Johann Strauss)	Boston Symphony Orchestra under the direction of Serge Koussevitzky	Victor 6903-B	1928	12:260	12 in.	A-0422 (3)S
Blue Danube Waltz (Johann Strauss, Op. 314 – Arr. By L. Stokowski)	Leopold Stokowski and the Philadelphia Orchestra	Victor 15425-A	not found	12:261 [warped edge]	12 in.	A-0422 (3)S
Tales From The Vienna Woods (Johann Strauss, Op. 325 – Arr. By L. Stokowski)	Leopold Stokowski and the Philadelphia Orchestra	Victor 15425-B	not found	12:262 [warped edge]	12 in.	A-0422 (3)S

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Artists' Life Waltz (Johann Strauss) (Trans. Szreter)	Karol Szreter, Piano Solo	Columbia G-50207-D (XXB8116)	not found	12:263	12 in.	A-0422 (3)S
The Bat (Die Fledermaus) (Waltz) (Johann Strauss) (Trans. Szreter)	Karol Szreter, Piano Solo	Columbia G-50207-D (XXB8117)	not found	12:264	12 in.	A-0422 (3)S
Early Autumn (Ralph Burns)	Woody Herman and his Orchestra: Alto Saxophone, Woody Herman; Vibraphones, Terry Gibbs; Tenor Saxophone, Stan Getz	Capitol 3831Y (616)	not found	13:265	10 in.	A-0422 (3)S
Keeper Of The Flame (Shorty Rogers)	Woody Herman and his Orchestra: Baritone Saxophone, Serge Chaloff; Piano, Lou Levy; Clarinet, Woody Herman; Tenor Saxophones, Stan Getz and Zoot Sims; Vibraphones, Terry Gibbs; Trombone, Bill Harris; Trumpet, Ernie Royal	Capitol 3833Z (616)	not found	13:265	10 in.	A-0422 (3)S
Amusement Park Waltz (Gladys Shelley – Marvin Kahn)	Bill Gale and his Orchestra Vocal Chorus by Chris Weston & The Roller Coasters	Columbia 12410-F (CO 40730)	1949	13:267	10 in.	A-0422 (3)S

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I Love An Old Fashioned Polka (Sid Tepper – Roy Brodsky)	Bill Gale and his Orchestra Vocal Chorus by Jimmy Brown and Betty Brewer	Columbia 12410-F (CO 40732)	1949	13:268	10 in.	A-0422 (3)S
I May Be Wrong (But, I Think You're Wonderful) (Harry Ruskin – Henry Sullivan)	Tommy Dorsey and his Orchestra	RCA Victor 20-2758-A "Re-issued by Request"	1947?	13:269	10 in.	A-0422 (3)S
Farewell To Arms (Allie Wrubel – Abner Silver)	Tommy Dorsey and his Orchestra with vocal refrain	RCA Victor 20-2758-B	1947?	13:270	10 in.	A-0422 (3)S
An Old Sombrero (and An Old Spanish Shawl) (Lew Brown – Ray Henderson)	Guy Lombardo and his Royal Canadians Vocal Chorus by Kenny Gardner	Decca 24306 A (74174)	1948	13:271	10 in.	A-0422 (3)S
You're Dangerous, Cherie (From Warner Bros. Picture : "To The Victor") (Louiguy – Mack David)	Guy Lombardo and his Royal Canadians Vocal Chorus by Don Rodney	Decca 24306 B (74175)	1948	13:272	10 in.	A-0422 (3)S
Fiddlin' For Fun (Les Violons S'Amusent) (F. Jeanjean – M. Jeanjean)	David Rose and his Orchestra	M-G-M 30324-A	1951?	13:277	10 in.	A-0422 (3)S
Zing Zing – Zoom Zoom (Romberg – Tobias)	David Rose and his Orchestra Vocal by The Chorus	M-G-M 30324-B	1951?	13:278	10 in.	A-0422 (3)S

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Wunderbar (From the musical production "Kiss Me, Kate") (Cole Porter)	Henri René and his Orchestra	RCA Victor 20-3354-A	1949?	13:279	10 in.	A-0422 (3)S
Were Thine That Special Face (From the musical production "Kiss Me, Kate") (Cole Porter)	Henri René and his Orchestra	RCA Victor 20-3354-B	1949?	13:280	10 in.	A-0422 (3)S
A Hunting Scene (P. Bucalossi)	Victor Concert Band with male chorus and whistling Direction of Rosario Bourdon	Victor 22044-A	1929	13:287	10 in.	A-0422 (3)S
Patrol Comique (Thomas Hindley – M.L. Lake)	Victor Concert Band under the direction of Rosario Bourdon	Victor 22044-B	1929	13:288	10 in.	A-0422 (3)S
The Thousand Islands Song (From "Angel In The Wings") (Hilliard – Sigman)	Arthur Godfrey with The Too Fat Trio; Orchestra under the direction of Archie Bleyer	Columbia 38081 (CO 38638)	1948	13:289	10 in.	A-0422 (3)S
I'm Looking Over A Four Leaf Clover (Dixon – Woods)	Arthur Godfrey with The Mariners; Orchestra under the direction of Archie Bleyer	Columbia 38081 (CO 38646)	1948	13:290	10 in.	A-0422 (3)S
Breakfast For Two (McKiernan – Wilson – Knighton)	Freddy Martin and his Orchestra; Vocal refrain by Clyde Rogers	Bluebird B-11086-A	1941	13:291	10 in.	A-0422 (3)S

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Shadows In The Night (Will Lorin)	Freddy Martin and his Orchestra; Vocal refrain by Clyde Rogers	Bluebird B-11086-B	1941	13:292	10 in.	A-0422 (3)S
The Heart Of Loch Lomond (Noel – Fisher – Forsythe)	Art Mooney and his Orchestra Vocal by Johnny Martin, Madelyn Russell and the Art Mooney Choir	M.G.M. 10405-A	1949?	14:293	10 in.	A-0422 (3)S
Merry-Go-Round Waltz (Finn – Kennedy –Rosas)	Art Mooney and his Orchestra Vocal by Ensemble	M.G.M. 10405-B	1949?	14:294	10 in.	A-0422 (3)S
Don't Laugh At Me (Benjamin – Weiss)	Ricky Vallo. Orchestra conducted by LeRoy Holmes	M.G.M. 11203-A ("Special Disk Jockey Record")	ca. 1951-1952?	14:297	10 in.	A-0422 (3)S
Beware! (Varel – Bailly – Savoy)	Ricky Vallo. Orchestra conducted by LeRoy Holmes	M.G.M. 11203-B ("Special Disk Jockey Record")	ca. 1951-1952?	14:298	10 in.	A-0422 (3)S
Choo'n Gum (Mizzy – Curtis)	Teresa Brewer with Jimmy Lytell and the Dixieland All Stars Jack Pleis, piano solo	London 678 A (DLG-50268)	1950	14:299	10 in.	A-0422 (3)S

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Honky Tonkin' (Hank Williams)	Teresa Brewer with Jimmy Lytell and the Dixieland All Stars Jack Plies, piano solo	London 678 B (DLG-50269)	1950	14:300	10 in.	A-0422 (3)S
Juba Dance (From Suite "In The Bottoms") (R. Nathaniel Dett)	Victor Symphony Orchestra Direction of Rosario Bourdon	Victor 21750-A	1928	14:301	10 in.	A-0422 (3)S
From The Canebrake (Samuel Gardner, Op. 5, No. 1)	Victor Symphony Orchestra Direction of Rosario Bourdon	Victor 21750-B	1928	14:302	10 in.	A-0422 (3)S
When Is Sometime? (From the Paramount film "Connecticut Yankee") (Johnny Burke – James Van Heusen)	Perry Como with Russ Case and his Orchestra	RCA Victor 20-3381-A	1949	14:303	10 in.	A-0422 (3)S
"A" – You're Adorable (Kaye – Wise – Littman)	Perry Como with the Fontane Sisters; Orchestra Conducted by Mitchell Ayres	RCA Victor 20-3381-B	1949	14:304	10 in.	A-0422 (3)S
Crusing Down The River (Beadell – Tollerton)	Blue Barron and his Orchestra; Vocal by Ensemble	M.G.M. 10346-A	ca. 1951?	14:305	10 in.	A-0422 (3)S

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Powder Your Face With Sunshine (Smile! Smile! Smile!) (Lombardo-Rochinski)	Blue Barron and his Orchestra; Vocal by Ensemble	M.G.M. 10346-B	ca. 1951?	14:306	10 in.	A-0422 (3)S
I'll Dance At Your Wedding (Ben Oakland – Herb Magidson)	Guy Lombardo and His Royal Canadians; Vocal Chorus by The Lombardo Trio and Don Rodney	Decca 24318-A (74407)	ca. 1947?	14:311	10 in.	A-0422 (3)S
Thoughtless (Carl Lampl – Buddy Kaye)	Guy Lombardo and His Royal Canadians; Vocal Chorus by Don Rodney	Decca 24318-B (74406)	ca. 1947?	14:312	10 in.	A-0422 (3)S
Apache Dance (Offenbach)	Victor Salon Orchestra; Nathaniel Shilkret, Director	Victor 21055-A	1928	14:313	10 in.	A-0422 (3)S
La Golondrina (The Swallow) (Serradell)	Victor Salon Orchestra; Nathaniel Shilkret, Director	Victor 21055-B	1928	14:314	10 in.	A-0422 (3)S
In Old Vienna (Walsh)	Lawrence Brooks with the M.G.M. Orchestra; Macklin Morrow Conductor	M.G.M. 30325-A	ca. 1951?	14:315	10 in.	A-0422 (3)S
Take My Love (Wolf – Herron – Sinatra)	Lawrence Brooks with the M.G.M. Orchestra; Macklin Morrow Conductor	M.G.M. 30325-B	ca. 1951?	14:316	10 in.	A-0422 (3)S

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I Love You Truly (Carrie Jacobs-Bond)	Victor Novelty Orchestra; Direction of Rosario Bourdon	Victor 22324-A	1930	14:317	10 in.	A-0422 (3)S
Love Sends A Little Gift Of Roses (John Openshaw)	Victor Novelty Orchestra; Direction of Rosario Bourdon	Victor 22324-B	1930	14:318	10 in.	A-0422 (3)S
I'd Climb The Highest Mountain (If I Knew I'd Find You) (Brown – Clare)	Ziggy Elman and his Orchestra; Vocal by Emma-Lou Welch	M.G.M. 10902-A	ca. 1951?	15:319	10 in.	A-0422 (3)S
Zig's Mambo (Elman – Beau)	Ziggy Elman and his Orchestra	M.G.M. 10902-B	ca. 1951?	15:320	10 in.	A-0422 (3)S
The Whistler and His Dog (Pryor)	Arthur Pryor's Band; Whistling by Margaret McKee and Billy Murray	Victor 19869-A	1926	15:321	10 in.	A-0422 (3)S
The Warbler's Serenade (J. Perry)	Arthur Pryor's Band; Bird interpolations by Margaret McKee and Billy Murray	Victor 19869-B	1926	15:322	10 in.	A-0422 (3)S
This Time The Dream's On Me (From Warner Bros. Picture "Blues In The Night") (Harold Arlen – Johnny Mercer)	Woody Herman And His Orchestra; Vocal chorus by Woody Herman and Ensemble	Decca 4030 A (DLA 2747)	1941	15:323	10 in.	A-0422 (4)S

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Blues In The Night (My Mama Done Tol' Me) (From Warner Bros. Picture "Blues In The Night") (Harold Arlen – Johnny Mercer)	Woody Herman And His Orchestra; Vocal chorus by Woody Herman	Decca 4030 B (DLA 2746)	1941	15:324	10 in.	A-0422 (4)S
Day Dreaming (Gus Kahn – Jerome Kern)	Glenn Miller and his Orchestra; Vocal refrain by Ray Eberle and The Modernaires	Bluebird B-11382-A	1941	15:325	10 in.	A-0422 (4)S
A String Of Pearls (Jerry Gray)	Glenn Miller and his Orchestra	Bluebird B-11382-B	1941	15:326	10 in.	A-0422 (4)S
Love Is Here To Stay (From the M-G-M Tech. Film "An American in Paris") (George Gershwin – I. Gershwin)	Gene Kelly accompanied by Johnny Green and the M-G-M Studio Orchestra	M-G-M 30477-A	1951?	15:327	10 in.	A-0422 (4)S
Love Is Here To Stay (From the M-G-M Tech. Film "An American in Paris" (George Gershwin – I. Gershwin)	David Rose and his Orchestra	M-G-M 30477-B	1951?	15:328	10 in.	A-0422 (4)S
Let's Steal A Tune From Offenbach (From "Meet The People") (Myers – Gorney)	Xavier Cugat and his Waldorf-Astoria Orchestra; Vocal Chorus by Lena Romay	Columbia 35964-A (CO 29564)	ca. 1941	15:331	10 in.	A-0422 (4)S

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In Chi-Chi-Castenango (From "Meet The People") (Myers – Gorney)	Xavier Cugat and his Waldorf- Astoria Orchestra; Vocal Choruy by Lena Romay	Columbia 35964-B (CO 29458)	ca. 1941	15:332	10 in.	A-0422 (4)S
Cuban Polka (Kanner – Ram)	Duet by Vera Holly and Hal Kanner; Howard King and his Orchestra	Harmonia H-1098 A (KI 3)	ca. 1945?	15:333	10 in.	A-0422 (4)S
Polka From Brazil (Walter Eiger)	Howard King and his Orchestra	Harmonia H-1098 B (KI 5)	ca. 1945?	15:334	10 in.	A-0422 (4)S
I'll Dance At Your Wedding (Ben Oakland – Herb Magidson)	Guy Lombardo and his Royal Canadians; Vocal Chorus by The Lombardo Trio and Don Rodney	Decca 24318 A (74407)	ca. 1947?	15:335	10 in.	A-0422 (4)S
Thoughtless (Carl Lampl – Buddy Kaye)	Guy Lombardo and his Royal Canadians; Vocal Chorus by Don Rodney	Decca 24318 B (74406)	ca. 1947?	15:336	10 in.	A-0422 (4)S
Sharpshooters March (Bersaglieri) (Metallo)	Mario Perry, Piano-Accordion Solo	Victor 20250-A	1927	15:337	10 in.	A-0422 (4)S
Beautiful Days Waltz (Bèi Giórni) (Pietro)	Mario Perry, Piano-Accordion Solo	Victor 20250-B	1927	15:338	10 in.	A-0422 (4)S

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Roses In The Rain (Carle – Frisch – Wise)	Paul Weston and his Orchestra with Matt Dennis	Capitol 362 (1581)	1947	15:339	10 in.	A-0422 (4)S
Linda (Jack Lawrence)	Paul Weston and his Orchestra with Matt Dennis	Capitol 362 (1582)	1947	15:340	10 in.	A-0422 (4)S
Dim Light (A Media Luz) (Donato)	The Floridians	Brunswick 6548 (26756)	ca. 1932-1934	15:341	10 in.	A-0422 (4)S
Silk Stockings (Medias de Seda) (Bohr – Caruso)	The Floridians	Brunswick 6548 (24419)	ca. 1932-1934	15:342	10 in.	A-0422 (4)S
Stompin' At The Savoy (Goodman – Webb – Sampson – Razaf)	Jan Garber and his Orchestra	Capitol 57-731 (4703)Y	1949	15:343	10 in.	A-0422 (4)S
Stardust (Hoagy Carmichael – Mitchell Parish)	Jan Garber and his Orchestra	Capitol 57-731 (4706)Z	1949	15:344	10 in.	A-0422 (4)S
I'm Sorry For You, My Friend (Williams)	Ivory Joe Hunter, with instrumental accompaniment	M-G-M 11195-A ("Special Disk Jockey Record")	1952	15:345	10 in.	A-0422 (4)S
I Will Be True (Kyle)	Ivory Joe Hunter, with instrumental accompaniment	M-G-M 11195-B ("Special Disk Jockey Record")	1952	15:346	10 in.	A-0422 (4)S

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Laroo Laroo Lilli Bolero (Dee – Moore – Lippman)	Perry Como with Russ Case and his Orchestra	RCA Victor 20-2734-A	ca. 1948	16:347	10 in.	A-0422 (4)S
When Your Hair Has Turned To Silver (I Will Love You Just the Same) (Charles Tobias – Peter De Rose)	Perry Como with Russ Case and his Orchestra	RCA Victor 20-2734-B	ca. 1948	16:348	10 in.	A-0422 (4)S
Llora Timbero (Rodriguez)	Xavier Cugat and his Waldorf- Astoria Orchestra; Vocal Chorus by Miguelito Valdes	Columbia 36360-A (CO 30802)	1941	16:349	10 in.	A-0422 (4)S
Misirlou (Roubanis)	Xavier Cugat and his Waldorf- Astoria Orchestra; Vocal Chorus by Cugat Chorus	Columbia 36360-B (CO 30884)	1941	16:350	10 in.	A-0422 (4)S
My Heaven of Love (Alfred Bryan – E. F. Goldman)	Del Staigers, cornet solo with Goodman’s Band, Edwin Franko Goldman, Conductor	Victor 22429-A	1930	16:351	10 in.	A-0422 (4)S
Italian Airs	Victor Novelty Orchestra; Direction of Nathaniel Shilkret	Victor 22429-B	1930	16:352	10 in.	A-0422 (4)S
Goodbye Sweetheart (Biggs – Reid)	Cindy Lord, Orchestra conducted by LeRoy Holmes	M-G-M 11173-A (“Special Disk Jockey Record”)	1952	16:353	10 in.	A-0422 (4)S

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Wishin' (A. Trace - B. Trace – Simms)	Cindy Lord, Orchestra conducted by Le Roy Holmes	M-G-M 11173-B ("Special Disk Jockey Record")	1952	16:354	10 in.	A-0422 (4)S
You Go To My Head (Gillespie-Coats)	Paul Weston and his Orchestra	Capitol 20085 Album BD-37 (1382)	1934?	16:355	10 in.	A-0422 (4)S
Blue Moon (Rodgers-Hart)	Paul Weston and his Orchestra	Capitol 20085 Album BD-37 (1308)	1934?	16:356	10 in.	A-0422 (4)S
Dopey	Glahe Musetta Orchestra	Victor V-724-A	ca. 1937-1942	16:357	10 in.	A-0422 (4)S
Banana Split Dance	Glahe Musetta Orchestra	Victor V-724-B	ca. 1937-1942	16:358	10 in.	A-0422 (4)S
My Hero (Instrumental From "The Chocolate Soldier") (Straus)	Oscar Straus conducting the Columbia Concert Orchestra	Columbia 36290-A (CO 29835) C 67-1	1941	16:359	10 in.	A-0422 (4)S

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Entr'act Und Brief – Intermezzo (Entr'act And Letter Intermezzo) (Instrumental – From “The Chocolate Soldier”) (Straus)	Oscar Straus conducting the Columbia Concert Orchestra	Columbia 36290-B (CO 29833) C 67-2	1941	16:360	10 in.	A-0422 (4)S
Does The Spearmint Lose Its Flavor On The Bedpost Over Night (Rose – Brevier – Bloom)	Benny Strong and his Orchestra Benny Strong Vocal	Capitol 916 (5575-Z)	1950?	16:361	10 in.	A-0422 (4)S
(If I Knew You Were Commin’) Id’ve Baked A Cake (Hoffman – Merrill – Watts)	Benny Strong and his Orchestra Benny Strong Vocal	Capitol 916 (5574-Y)	1950?	16:362	10 in.	A-0422 (4)S
Swedish Rhapsody (Charles Wildman)	Paul Weston and his Orchestra Piano Solo by George Greeley	Capitol 15411 (3964) Y	1949	16:363	10 in.	A-0422 (4)S
Bop Went The Strings (Paul Weston)	Paul Weston and his Orchestra	Capitol 15411 (3965) Z	1949	16:364	10 in.	A-0422 (4)S
Say It With Music (The Music of Irving Berlin) (Berlin)	Al Goodman and his Orchestra	Columbia 36450-A (CO 31029) C78-3	1941?	16:365	10 in.	A-0422 (4)S

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Remember (The Music of Irving Berlin) (Berlin)	Al Goodman and his Orchestra	Columbia 36450-B (CO 31035) C78-4	1941?	16:366	10 in.	A-0422 (4)S
Rainbow (Alfred Bryan – Percy Wenrich)	Shannon Quartet (Male Quartet with Orchestra)	Victor 20173-A	1926	16:367	10 in.	A-0422 (4)S
Red Wing (Thurland Chattaway – Kerry Mills)	Shannon Quartet (Male Quartet with Orchestra)	Victor 20173-B	1926	16:368	10 in.	A-0422 (4)S
I Just Wanna Play With You (David Solman)	Horace Heidt and his Musical Knights; Vocal Chorus by Jean Farney, Art Carney and Thirty Voices	Columbia 35746-A (H 11)	1940	16:369	10 in.	A-0422 (4)S
Goodnight Mother (David Bryan – Lawnhurst)	Horace Heidt and his Musical Knights; Vocal Chorus by Larry Cotton and Ensemble	Columbia 35746-B (H 13)	1940	16:370	10 in.	A-0422 (4)S
California, Here I Come (Joseph Meyer – Al Jolson – Buddy De Sylva)	Tony Martin with Abe Lyman and his Californians	Decca 2434 A (65187)	1939?	17:381	10 in.	A-0422 (4)S
Avalon (Al Jolson – Vincent Rose)	Tony Martin with Abe Lyman and his Californians	Decca 2434 B (65184)	1939?	17:382	10 in.	A-0422 (4)S

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Copper Canyon (from Paramount Pictures "Copper Canyon") (Jay Livingston – Ray Evans)	Russ Morgan and his Orchestra ("Music In The Morgan Manner")	Decca 24904 (L 5343)	1950	17:383	10 in.	A-0422 (4)S
Sentimental Me (Jim Morehead – Jimmy Cassin)	Russ Morgan and his Orchestra ("Music In The Morgan Manner")	Decca 24904 (L 5344)	1950	17:384	10 in.	A-0422 (4)S
The Sleigh (Tchervanow – Kountz; Arr: Leyden)	Mitch Miller and his Orchestra and Chorus	Columbia 38885-A (CO 43915)	1950	17:387	10 in.	A-0422 (4)S
Tzena Tzena Tzena (English lyrics by G. Jenkins – Ross, Arr. Leyden)	Mitch Miller and his Orchestra and Chorus	Columbia 38885-B (CO 43914)	1950	17:388	10 in.	A-0422 (4)S
Mr. Easter Bunny (Raksin – Rich – Wakely)	Jimmy Wakely	Capitol 929 (5537-Z)	ca. 1951	17:389	10 in.	A-0422 (4)S
Peter Cottontail (Steve Nelson – Jack Rollins)	Jimmy Wakely	Capitol 929 (5538 Y)	ca. 1951	17:390	10 in.	A-0422 (4)S

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Zing-a Zing-a Zing Boom (Moore – Zé Maria)	Ethel Smith and Guy Lombardo and his Royal Canadians; Ethel Smith at the Organ; Vocal Chorus by Don Rodney and the Lombardo Trio	Decca 24957 (75902)	1950	17:391	10 in.	A-0422 (4)S
The Scottish Samba (Tommie Connor – Johnny Reine)	Ethel Smith and Guy Lombardo and his Royal Canadians; Ethel Smith at the Organ; Vocal Chorus by the Lombardo Trio	Decca 24957 (75905)	1950	17:392	10 in.	A-0422 (4)S
Forza Del Destino – Overture (Part 1) (Verdi)	Victor Symphony Orchestra; Direction of Nathaniel Shilkret	Victor 21865-A	1929	17:393	10 in.	A-0422 (4)S
Forza Del Destino – Overture (Part 2) (Verdi)	Victor Symphony Orchestra; Direction of Nathaniel Shilkret	Victor 21865-B	1929	17:394	10 in.	A-0422 (4)S
Irish Boy (March)	John J. Kimmel, Accordion with guitar	Victor 21441-A (43975)	1928	17:397	10 in.	A-0422 (4)S
Fitzmaurice Polka	John J. Kimmel, Accordion with guitar	Victor 21441-B (43976)	1928	17:398	10 in.	A-0422 (4)S

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Homing Pigeon (Fly Away, Fly Away, Back Home) (Shirl – Drake – Jerome)	Henry Jerome and his Orchestra; Vocal by The Three Jay's and The Ensemble	M-G-M 11174-A ("Special Disk Jockey Record")	1952	17:401	10 in.	A-0422 (4)S
Let Me Dream (O'Brien – Jerome)	Henry Jerome and his Orchestra; Vocal by Irma Kearns	M-G-M 11174-B ("Special Disk Jockey Record")	1952	17:402	10 in.	A-0422 (4)S
Am I In Love? (Warner – Dubin)	The Keys	M-G-M 11168-A ("Not for Public Sale")	ca. 1952	17:407	10 in.	A-0422 (4)S
(Oh Boy! What Joy We Had In) Barefoot Days (Wilson – Brennan)	The Keys	M-G-M 11168-B ("Not for Public Sale")	ca. 1952	17:408	10 in.	A-0422 (4)S
Ah! Sweet Mystery Of Life (Oh! Dulces Misterios de la Vida) (Waltz) (The Dream Melody From "Naughty Marietta") (Victor Herbert)	The Troubadours	Victor 21371-A (41284)	1928	17:409	10 in.	A-0422 (4)S
The Bells Of St Mary's (Las Campanas de Santa Maria) (Douglas Furber - A. Emmett Adams)	Nat Shilkret and the Victor Orchestra with vocal refrain	Victor 21371-B (42447)	1928	17:410	10 in.	A-0422 (4)S

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Cocktails For Two (From Paramount film "Murder at the Vanities") (Arthur Johnston – Sam Coslow)	Mark Warnow and his Orchestra; Singing by Barry Wood	Victor 27868-A (P 121-7)	1942	19: [no #]	10 in.	A-0422 (4)S
The Music Goes 'Round And 'Round (Hodgson – Farley – Riley)	Mark Warnow and his Orchestra; Vocal refrain by The Hit Paraders	Victor 27868-B (P 121-8)	1942	19: [no #]	10 in.	A-0422 (4)S
Red Hot Mama (Wells – Cooper – Rose)	Lawrence (Piano Roll) Cook	Abbey 15013 (G-732)	194?	19: [no #]	10 in.	A-0422 (4)S
Let Me Call You Sweetheart (Wilson – Friedman)	Lawrence (Piano Roll) Cook	Abbey 15013 (G-730)	194?	19: [no #]	10 in.	A-0422 (4)S
All The Things You Are (From the musical production "Very Warm for May") (Oscar Hammerstein II – Jerome Kern)	Mark Warnow and his Orchestra; Vocal refrain by Joan Edwards	Victor 27866-A (P 121-3)	1942	19: [no #]	10 in.	A-0422 (4)S
I Don't Want To Set The World On Fire (Seiler – Marcus – Benjemin – Durham)	Mark Warnow and his Orchestra; Singing by Barry Wood and The Hit Paraders	Victor 27866-B (P 121-4)	1942	19: [no #]	10 in.	A-0422 (4)S
The Woodpecker Song (Harold Adamson – Eldo di Lazzaro)	Mark Warnow and his Orchestra; Vocal refrain by Joan Edwards and The Hit Paraders	Victor 27867-A (P 121-5)	1942	19: [no #]	10 in.	A-0422 (4)S

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These Foolish Things Remind Me Of You (Holt Marvell – Jack Strachey)	Mark Warnow and his Orchestra; Singing by Barry Wood; Saxophone Solo by Benny Carter	Victor 27867-B (P 121-6)	1942	19: [no #]	10 in.	A-0422 (4)S
S A N (The History of Jazz – 12) (McPhail – Michels)	Paul Whiteman and his Orchestra Featuring Marty Malneck, violin; Joe Rushton, bass sax; Elmer Smithers, trombone; Hal McDonald, drums	Capitol Criterion 10026 (571-2A1) Album CE 17	1945	19: [no #]	10 in.	A-0422 (4)S
Wang Wang Blues (The History of Jazz-11) (Mueller – Busse – Johnson)	Paul Whiteman and his Orchestra Gus Mueller, clarinet; Buster Johnson, trombone; Tommy Gott, trumpet; Mike Pingitore, banjo; Ferde Grofe, piano; Hank Stern, tuba; Hal Mcdonald, drums	Capitol Criterion 10026 (572-1B) Album CE 17	1945	19: [no #]	10 in.	A-0422 (4)S
Chinatown My Chinatown (William Jerome – Gene Schwartz)	Bobby Maxwell and his Swinging Harps	Mercury 5773 (4706)	ca. 1951?	19: [no #]	10 in.	A-0422 (4)S
Shuffle Off To Buffalo (Al Dubin – Harry Warren)	Bobby Maxwell and his Swinging Harps	Mercury 5773 (4707)	ca. 1951?	19: [no #]	10 in.	A-0422 (4)S

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Try Again!	DePrince Accordion and his Orchestra	Victor V-750-A	not found	20:465	10 in.	A-0422 (4)S
See You Home Tonight	Leon Steiner Orchestra	Victor V-750-B	not found	20:466	10 in.	A-0422 (4)S
Baby Face (Davis – Akst)	Art Mooney and his Orchestra; Vocal by the Ensemble	M-G-M 10156-A	1948	20:467	10 in.	A-0422 (4)S
Encore, Cherie (Coots – Simms)	Art Mooney and his Orchestra; Vocal by Bud Brees	M-G-M 10156-B	1948	20:468	10 in.	A-0422 (4)S
Harbor Lights (Kennedy – Williams)	Shep Fields and his Rippling Rhythm Orchestra; Vocal by Thelma Gracen	M-G-M 10823-A	ca. 1950	20:469	10 in.	A-0422 (4)S
I'm Forever Blowing Bubbles (Kenbrovin – Kellette)	Shep Fields and his Rippling Rhythm Orchestra; Vocal by Thelma Gracen and The Ripplers	M-G-M 10823-B	ca. 1950	20:470	10 in.	A-0422 (4)S
Where Did You Get That Girl (From M-G-M Technicolor Film "Three Little Words") (Puck – Kalmar)	Fred Astaire and Anita Ellis accompanied by André Previn and M-G-M Studio Orchestra	M-G-M 30239-A (M-G-M 53)	1950?	20:471	10 in.	A-0422 (4)S

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Thinking Of You (From M-G-M Technicolor Film "Three Little Words") (Ruby – Kalmar)	Anita Ellis accompanied by André Previn and M-G-M Studio Orchestra	M-G-M 30239-B (M-G-M 53)	1950?	20:472	10 in.	A-0422 (4)S
The Little Train A-Chuggin' in My Heart (Nelson – Sigman)	Marion Morgan; Orchestra and Chorus conducted by LeRoy Holmes	M-G-M 11219-A ("Special Disk Jockey Record")	ca. 1951?	20:473	10 in.	A-0422 (4)S
There's A Cloud In My Valley Of Sunshine (From Paramount Film "Son Of Paleface") (Hope – Moraine)	Marion Morgan; Orchestra and Chorus conducted by LeRoy Holmes	M-G-M 11219-B ("Special Disk Jockey Record")	ca. 1951?	20:474	10 in.	A-0422 (4)S
Ol' Man River (From "Show Boat") (Oscar Hammerstein – Jerome Kern)	The Revelers (Male Voices with piano)	Victor 21241-A	1928	20:475	10 in.	A-0422 (4)S
Oh Lucindy (Thekla Hollingsworth – Jessie L. Deppen)	The Revelers (Male Voices with piano)	Victor 21241-B	1928	20:476	10 in.	A-0422 (4)S
Marrying For Love (From the Musical Production "Call Me Madam") (Berlin)	Russ Case and his Orchestra; Vocal by Jack Carroll	M-G-M 10833-A	ca. 1950	20:477	10 in.	A-0422 (5)S

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It's A Lovely Day Today (From the Musical Production "Call Me Madam") (Berlin)	Russ Case and his Orchestra; Vocal by Bonnie Lake and Jack Carroll	M-G-M 10833-B	ca. 1950	20:478	10 in.	A-0422 (5)S
Tzena, Tzena, Tzena (Spencer Ross – Gordon Jenkins)	Gordon Jenkins and His Orchestra and The Weavers	Decca 27077 (76421)	1950	20:479	10 in.	A-0422 (5)S
Goodnight Irene (Hudie Ledbetter – Alan Lomax)	Gordon Jenkins and His Orchestra and The Weavers	Decca 27077 (76422)	1950	20:480	10 in.	A-0422 (5)S
For Me And My Gal (Goetz – Leslie – Meyer)	The Riversiders	Bluebird B-6956-A	1937	20:481	10 in.	A-0422 (5)S
Mickey (Harry Williams – Neil Morêt)	The Riversiders	Bluebird B-6956-B	1937	20:482	10 in.	A-0422 (5)S
Ramona (Theme song of the motion picture production "Ramona") (L. Wolfe Gilbert – Mabel Wayne)	Gene Austin, Tenor with orchestra and pipe organ	Victor 21334-A (42584)	1928	20:483	10 in.	A-0422 (5)S
Girl Of My Dreams (Sunny Clapp)	Gene Austin, Tenor with orchestra and pipe organ	Victor 21334-B (42585)	1928	20:484	10 in.	A-0422 (5)S

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The Prisoner's Song (La Canción del Prisionero) (Guy Massey)	International Novelty Orchestra with vocal refrain	Victor 19714-A	1925	20:485	10 in.	A-0422 (5)S
After the Ball (Después del Baile) (Charles K. Harris)	International Novelty Orchestra with vocal refrain	Victor 19714-B	1925	20:486	10 in.	A-0422 (5)S
Beale Street Blues (Handy)	Louis Katzman and The Brunswick Orchestra; Vocal Chorus by Dick Robertson	Brunswick 20096 (XE 31688)	1929	20:487	12 in.	A-0422 (5)S
St Louis Blues (Handy)	Louis Katzman and The Brunswick Orchestra; Vocal Chorus by Dick Robertson	Brunswick 20096 (XE 30926)	1929	20:488	12 in.	A-0422 (5)S
Showboat – Overture (Hammerstein 2 nd – Kern)	Victor Young and The Brunswick Orchestra	Brunswick 20114 (BX 12230)	ca. 1932?	20:489	12 in.	A-0422 (5)S
Ol' Man River (From Florenz Ziegfeld Production "Show Boat") (Hammerstein 2 nd – Kern)	Paul Robeson with Victor Young and The Brunswick Orchestra	Brunswick 20114 (BX 12096)	ca. 1932?	20:490	12 in.	A-0422 (5)S
Marta (Gilbert – Simons)	The Street Singer (Arthur Tracey) (Vocal with Accordion)	Brunswick 6216 N	1932?	21:491	10 in.	A-0422 (5)S

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Call Me Darling (Call Me Sweetheart, Call Me Dear) (Dick – Reisfeld – Fryberg – Marbot)	The Street Singer (Arthur Tracey) (Vocal with Accordion)	Brunswick 6216 N	1931?	21:492	10 in.	A-0422 (5)S
Luna Rossa (Blushing Moon; Sung in English) (Goell – De Crescenzo – Vian)	Frank Sinatra (Orchestra under the director of Axel Stordahl with The Norman Luboff Choir)	Columbia 39787 A	1952	21:493	10 in.	A-0422 (5)S
Tennessee Newsboy (The Newsboy Blues) (Manning – Faith)	Frank Sinatra (Orchestra under the direction of Axel Stordahl)	Columbia 39787 B	1952	21:494	10 in.	A-0422 (5)S
My Mother’s Rosary (Barber Shop Singing) (Lewis – Meyer)	Flat Foot Four	Columbia 35796-A (C 35-4)	1940	21:495	10 in.	A-0422 (5)S
When You And I Were Young (Maggie Blues - Barber Shop Singing) (Frost – McHugh)	Flat Foot Four	Columbia 35796-B (C 35-3)	1940	21:496	10 in.	A-0422 (5)S
My Hero (From the Operetta “The Chocolate Soldier”) (Oscar Strauss – Stanislaus Stange)	Four Aces featuring Al Alberts	Decca 28073 (82343)	1952	21:497	10 in.	A-0422 (5)S

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Spring Is A Wonderful Thing (Alan Zee – Sam Kaufman)	Four Aces Featuring Al Alberts	Decca 28073 (82344)	1952	21:498	10 in.	A-0422 (5)S
Amoroso (Lovable – Waltz) (S. Cusenza)	Crusenza – Ilardi (Instrumental Trio)	Victor V-12060-A	1928	21:499	10 in.	A-0422 (5)S
Banjo Magico (Magic Banjo) (S. Cusenza)	Crusenza – Ilardi (Instrumental Trio)	Victor V-12060-B	1928	21:500	10 in.	A-0422 (5)S
I'll Never Smile Again (Ruth Lowe)	Tommy Dorsey and his Orchestra Vocal refrain by Frank Sinatra and The Pied Pipers	Victor 27521-A (P 80-7)	1940	21:503	10 in.	A-0422 (5)S
Little White Lies (Walter Donaldson)	Tommy Dorsey and his Orchestra	Victor 27521-B (P 80-8)	1937	21:504	10 in.	A-0422 (5)S
First Calory (Gerlach)	Glahé Musette Orchestra	Victor V-738-A	not found	21:509	10 in.	A-0422 (5)S
Montmarte (H. Munsonius)	Will Glahé Orchestra	Victor V-738-B	not found	21:510	10 in.	A-0422 (5)S

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Windmill Tillie	René Musette Orchestra	Victor V-756-A	1940	21:511	10 in.	A-0422 (5)S
Let's Step High, Baby	René Musette Orchestra	Victor V-756-B	1940	21:512	10 in.	A-0422 (5)S
Twenty-Four Hours Of Sunshine (De Rose – Sigman)	Art Mooney and his Orchestra; Vocal by Art Mooney Choir	M-G-M 10446-A	1949	22:517	10 in.	A-0422 (5)S
In A Shady Nook By A Babbling Brook (Pease – Nelson)	Art Mooney and his Orchestra; Vocal by Art Mooney Choir	M-G-M 10446-B	1949	22:518	10 in.	A-0422 (5)S
Over And Over (Buddy Kaye – Ray Trotta)	Vaughn Monroe and his Orchestra; Vocal refrain by Vaughn Monroe and The Monroe Choir	RCA Victor 20-3711-A (47-3711-A)	1950?	22:519	10 in.	A-0422 (5)S
It's Easter Time (Sherman Feller)	Vaughn Monroe and his Orchestra; Vocal refrain by Vaughn Monroe, The Moon Maids and The Moon Men	RCA Victor 20-3711-B (47-3711-B)	1950?	22:520	10 in.	A-0422 (5)S
Molasses, Molasses (It's Icky Sticky Goo) (Clinton)	Tommy Tucker and his Orchestra; Vocal by Judy Valentine and Group	M-G-M 10824-A	1950	22:521	10 in.	A-0422 (5)S

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Looks Like A Cold, Cold Winter (Fulton – Goering – James)	Tommy Tucker and his Orchestra; Vocal by Don Brown, Sally Sweetland and Group	M-G-M 10824-B	1950	22:522	10 in.	A-0422 (5)S
Laugh (Though You Feel You Want To Cry) (Douglas – Hunter)	Ivory Joe Hunter with instrumental accompaniment	M-G-M 11165-A ("Special Disk Jockey Record")	1952	22:523	10 in.	A-0422 (5)S
Where Shall I Go (Hunter)	Ivory Joe Hunter with instrumental accompaniment	M-G-M 11165-B ("Special Disk Jockey Record")	1952	22:524	10 in.	A-0422 (5)S
Moonlight Cocktail (Kim Gannon – Lucky Roberts)	Glenn Miller and his Orchestra; Vocal refrain by Ray Eberle and The Modernaires	Bluebird B-11401-A	1942	22:525 [broken edge]	10 in.	A-0422 (5)S
Happy In Love (From the musical production "Sons O' Fun") (Jack Yellen – Sam E. Fain)	Glenn Miller and his Orchestra; Vocal refrain by Marion Hutton	Bluebird B-11401-B	1942	22:526 [broken edge]	10 in.	A-0422 (5)S
Comin' Thru The Rye (Arranged by Billy Finegan)	Tommy Dorsey and his Orchestra	RCA Victor 20-3757-A (47-3757-A)	ca. 1950	22:527	10 in.	A-0422 (5)S

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I Hadn't Anyone Till You (Ray Noble)	Tommy Dorsey and his Orchestra; Vocal refrain by Johnny Amorosa	RCA Victor 20-3757-B (47-3757-B)	ca. 1950	22:528	10 in.	A-0422 (5)S
Kiss Of Fire (Allen – Hill)	Billy Eckstine; Orchestra conducted by Nelson Riddle	M-G-M 11225-A ("Special Disk Jockey Record")	1952	22:529	10 in.	A-0422 (5)S
Never Like This (Fisher – Alfred)	Billy Eckstine; Orchestra conducted by Nelson Riddle	M-G-M 11225-B ("Special Disk Jockey Record")	1952	22:530	10 in.	A-0422 (5)S
Sabre and Spurs (March of American Cavalry) (John Philip Sousa)	Sousa's Band	Victor 20305-A	1927	22:531	10 in.	A-0422 (5)S
Solid Men to the Front (John Philip Sousa)	Sousa's Band	Victor 20305-B	1927	22:532	10 in.	A-0422 (5)S
So Tired (Russ Morgan – Jack Stewart)	Freddy Martin and his Orchestra; Vocal refrain by Merv Griffin	RCA Victor 20-3350-A	ca. 1949	22:535	10 in.	A-0422 (5)S
The Humphrey Bogart Rhumba (Allan Roberts – Lester Lee)	Freddy Martin and his Orchestra; Vocal refrain by The Martin Men	RCA Victor 20-3350-B	ca. 1949	22:536	10 in.	A-0422 (5)S

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Memphis Blues (W.C. Handy – J. R. Robinson)	Guy Lombardo And His Royal Canadians; Vocal Chorus by Kenny Gardner	Decca 4077 A (69772)	1941	22:539	10 in.	A-0422 (5)S
S-H-I-N-E (Ford Dabney – Cecil Mack – Lew Brown)	Guy Lombardo And His Royal Canadians; Vocal Chorus by Kenny Gardner and The Lombardo Trio	Decca 4077 B (69773)	1941	22:540	10 in.	A-0422 (5)S
Deep In The Heart Of Texas (Don Swander – June Hershey)	Guy Lombardo And His Royal Canadians; Vocal Chorus by Kenny Gardner and The Lombardo Trio	Decca 4264 A (70396)	1942	22:541	10 in.	A-0422 (5)S
Sweethearts Or Strangers (Lou Wayne – Jimmie Davis)	Guy Lombardo And His Royal Canadians; Vocal Chorus by Kenny Gardner and The Lombardo Trio	Decca 4264 B (70397)	1942	22:542	10 in.	A-0422 (5)S
Sicilian Tarantella (G. Balsamo)	Reina's Orchestra	Victor V-175-A	1938?	22:543	10 in.	A-0422 (5)S
Witty (Wolmer Bertrami)	Leon Doro's Orchestra	Victor V-175-B	1938?	22:544	10 in.	A-0422 (5)S

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The Waltz You Saved For Me (El Vals Que Bailamas) (Kahn – King – Flindt)	Wayne King and his Orchestra	RCA Victor 27450-A (P 70-1)	1949	22:545	10 in.	A-0422 (5)S
I'm Forever Blowing Bubbles (Castillos en el Aire) (Jean Kenbrovin – John William Kellette)	Wayne King and his Orchestra	RCA Victor 27450-B (P 70-2)	1949	22:546	10 in.	A-0422 (5)S
Wedding Of The Winds (John T. Hall)	Green Bros. Marimba Orchestra	Victor 22315-A	1930	23:547	10 in.	A-0422 (5)S
A Bunch of Roses (A Spanish March) (R. Chapl)	Green Bros. Marimba Orchestra	Victor 22315-B	1930	23:548	10 in.	A-0422 (5)S
Alabamy Bound (Vocadance) (DeSylva – Green – Henderson)	The Smoothies with Orchestra (Babs, Charlie and Little)	Bluebird B-10279-A	1939	23:549	10 in.	A-0422 (5)S
You're An Old Smoothie (Vocadance) (De Sylva – Whiting – Brown)	The Smoothies with Orchestra (Babs, Charlie and Little)	Bluebird B-10279-B	1939	23:550	10 in.	A-0422 (5)S
All This And Heaven Too (Eddie DeLange – Jimmy Van Heusen)	Charlie Barnet and his Orchestra; Vocal refrain by Larry Taylor	Bluebird B-10751-A	1940	23:551	10 in.	A-0422 (5)S

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Where Do You Keep Your Heart? (Al Stillman – Fred E. Ahlert)	Charlie Barnet and his Orchestra; Vocal refrain by Larry Taylor	Bluebird B-10751-B	1940	23:552	10 in.	A-0422 (5)S
I'll Take You Home Again Kathleen (Thomas P. Westendorf)	Frank Luther and The Lyn Murray Quartet; Vocal with Piano and Harp	Decca 2297 A (64914) (Album 36-3, 10 sides)	1939	23:553	10 in.	A-0422 (5)S
Little Town In The Ould [sic] County Down (Carlo – Sanders – Pascoe)	Frank Luther and The Lyn Murray Quartet; Vocal with Piano and Harp	Decca 2297 B (64975) (Album 36-4, 10 sides)	1939	23:554	10 in.	A-0422 (5)S
Walkin' Thru Mockin' Bird Lane (Peters – Jones – Cavanaugh)	Vocal refrain by The Three Blue Notes	Bluebird B-11052-A	1940	23:555	10 in.	A-0422 (5)S
My Mother's Lullaby (Harry and Jeff Clarkson)	Vocal refrain by Clark Shelton	Bluebird B-11052-B	1940	23:556	10 in.	A-0422 (5)S
Runnin' Wild (Grey – Wood – Gibbs)	Maestro Paul Laval and his Woodwindy Ten	Victor 27303-A (P 56-3)	1941	23:557	10 in.	A-0422 (5)S

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Dinah's Blues (Leonard Feather)	Mlle. Dinah Shore with Dr. Henry Levine and his Barefooted Dixieland Philharmonic	Victor 27303-B (P 56-4)	1941	23:558	10 in.	A-0422 (5)S
Daddy's Boy (Watts)	Jan Garber (The Idol of the Air Lanes) and his Orchestra; Vocal Chorus Russ Brown	Brunswick 8134 (LA 1628)	1938	23:559	10 in.	A-0422 (5)S
So Little Time (So Much to Do) (Hill-De Rose)	Jan Garber (The Idol of the Air Lanes) and his Orchestra; Vocal Chorus Russ Brown	Brunswick 8134 (LA 1629)	1938	23:560	10 in.	A-0422 (5)S
Hooli-Hooli (Al Russ-Rose Russ)	Eddie Allen Orchestra Vocal by Bill Hitz	Bonnie 101-A (BR-51-101) ("Disc Jockey Use Only")	1951	23:561	10 in.	A-0422 (5)S
Rendezvous (Holden-Hitz)	Eddie Allen Orchestra Vocal by Louise Scott	Bonnie 101-B (BR-51-102) "Disc Jockey Use Only")	1951	23:562	10 in.	A-0422 (5)S
Just Lookin' (Smith-Butler)	Arthur (Guitar Boogie) Smith and his Cracker-Jacks; Vocal by Arthur Smith	M-G-M 11191-A ("Special Disk Jockey Record")	ca. 1952	23:563	10 in.	A-0422 (5)S

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Fiddle-Fiddle (Anderson)	Arthur (Guitar Boogie) Smith and his Cracker-Jacks	M-G-M 11191-B ("Special Disk Jockey Record")	ca. 1952	23:564	10 in.	A-0422 (5)S
The Dragon Fly (Mazurka) (Die Libelle) (Joseph Strauss, Op 204)	Victor Concert Orchestra; direction of Rosario Bourdon	Victor 22513-A	1930	23:565	10 in.	A-0422 (5)S
Thunder And Lightning (Johann Strauss, Jr., Op. 324)	Victor Concert Orchestra; direction of Rosario Bourdon	Victor 22513-B	1930?	23:566	10 in.	A-0422 (5)S
A Ruble A Rhumba (Gerald Marks – Ben Ryan – Al Bryan)	The Merry Macs; Vocal with Instrumental Accompaniment	Decca 2404 A (65322)	1939	23:567	10 in.	A-0422 (5)S
La Paloma (Sebastian Yradier)	The Merry Macs; Vocal with Instrumental Accompaniment	Decca 2404 B (65325)	1939	23:568	10 in.	A-0422 (5)S
Big Ten College Medley Part 1 Introducing: Wave The Flag – Across The Field – Illinois Loyalty – Hail Purdue and Victory March	King's Band	Decca 138 A (38577)	1934?	23:569	10 in.	A-0422 (5)S

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Big Ten College Medley Part II Introducing: Indiana, Our Indiana – U. of M. Rouser – Go U Northwestern – Iowa Corn Song – The Victors and On, Wisconsin	King's Band	Decca 138 B (38578)	1934?	23:570	10 in.	A-0422 (5)S
Travatore (Anvil Chorus) (Verdi)	Arthur Pryor's Band	Victor 19879-A	1926	23:571	10 in.	A-0422 (5)S
Forge In The Forest (Michaelis)	Arthur Pryor's Band; Bird Interpolations by Margaret McKee	Victor 19879-B	1926	23:572	10 in.	A-0422 (5)S
Southern Scandal (Stan Kenton)	Stan Kenton and His Orchestra featuring Stan Kenton, Piano; Freddie Zito, Trombone; Max Wayne, bass	Capitol 202 (342)	1945	23:577	10 in.	A-0422 (5)S
Tampico (Fisher – Roberts)	Stan Kenton and his Orchestra Vocal by June Christy	Capitol 202 (341)	1945	23:578	10 in.	A-0422 (5)S
Love Song Of Renaldo (Sammy Fain – Irving Kahal) (Waltz)	Russ Morgan And His Orchestra Vocal Chorus by Russ Morgan	Decca 3029 A (67214)	1940	23:579	10 in.	A-0422 (5)S

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Rose Of The World (Victor Herbert – Glen MacDonough)	Russ Morgan And His Orchestra Vocal Chorus by Russ Morgan	Decca 3029 B (67212)	1940	23:580	10 in.	A-0422 (5)S
Bohemian Girl – Selections – Part 1 (Balfe – arr. Creatore)	Creatore’s Band, Giuseppe Creatore, Director	Victor 36039-A	1930	24:581	12 in.	A-0422 (5)S
Bohemian Girl – Selections – Part 2 (Balfe – arr. Creatore)	Creatore’s Band, Giuseppe Creatore, Director	Victor 36039-B	1930	24:582	12 in.	A-0422 (5)S
Kiss Of Fire (Allen – Hill)	Billy Eckstine; Orchestra conducted by Nelson Riddle	M-G-M 11225-A (“Special Disk Jockey Record”)	1952	24:583	10 in.	A-0422 (5)S
Never Like This (Fisher – Alfred)	Billy Eckstine; Orchestra conducted by Nelson Riddle	M-G-M 11225-B (“Special Disk Jockey Record”)	1952	24:584	10 in.	A-0422 (5)S
Oh! Susanna (Stephen C. Foster)	Vernon Dalhart – Carson Robison – Adelyne Hood - Vocal Trio with violin, guitar and banjo	Victor 21169-A	1928	24:585	10 in.	A-0422 (5)S

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When The Sun Goes Down Again (Carson J. Robison)	Vernon Dalhart – Carson Robison – Duet with violin and guitar	Victor 21169-B	1928	24:586	10 in.	A-0422 (5)S
Have You Heard (Douglas – La Vere - Rodde)	Joni James with The Jack Halloran Choir; Orchestra conducted by Lew Douglas	M-G-M 11390-A	1953	24:587	10 in.	A-0422 (5)S
Wishing Ring (Maddux – Britt)	Joni James; Orchestra conducted by Lew Douglas	M-G-M 11390-B	1953	24:588	10 in.	A-0422 (5)S
Wilhelmina (from the 20 th Century-Fox film “Wabash Avenue”) (Mark Gordon – Josef Myrow)	Freddy Martin and his Orchestra; Vocal refrain by Merv Griffin and The Martin Men	RCA Victor 20-3693-A (47-3217-A)	1950	24:589	10 in.	A-0422 (5)S
(Put Another Nickel In) Music! Music! Music! (Stephan Weiss – Bernie Baum)	Freddy Martin and his Orchestra; Vocal refrain by Merv Griffin and The Martin Men	RCA Victor 20-3693-B (47-3217-B)	1950	24:590	10 in.	A-0422 (5)S
The Last Time I Saw Paris (Jerome Kern – Oscar Hammerstein II)	Decca Salon Orchestra conducted by Harry Horlick	Decca 18120 A (68674)	1941	24:591	10 in.	A-0422 (6)S

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Look For The Silver Lining (From First National Picture "Sally") (Jerome Kern – Buddy De Sylva)	Decca Salon Orchestra conducted by Harry Horlick	Decca 18120 B (68673)	1941	24:592	10 in.	A-0422 (6)S
Lady, Play Your Mandolin (Irving Caesar – Oscar Levant)	The Revelers Male voices with mandolin and piano	Victor 22622-A	1931	24:593	10 in.	A-0422 (6)S
Blue Again (Dorothy Fields – Jimmy McHugh)	The Revelers Male voices with piano	Victor 22622-B	1931	24:594	10 in.	A-0422 (6)S
Aba Daba Honeymoon (From the M-G-M Tech. Film "Two Weeks With Love") (Fields – Donovan)	Debbie Reynolds and Carleton Carpenter, accompanied by George Stall and the M-G-M Studio Orchestra and Chorus	M-G-M 30282-A (M-G-M 61)	1951	24:595	10 in.	A-0422 (6)S
Row, Row, Row (From the M-G-M Tech. Film "Two Weeks With Love") (Monaco – Jerome)	Carleton Carpenter and Debbie Reynolds, accompanied by George Stall and the M-G-M Studio Orchestra and Chorus	M-G-M 30282-B (M-G-M 61)	1951	24:596	10 in.	A-0422 (6)S

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A Kiss In The Dark (From "Orange Blossoms") (Victor Herbert)	Lew White, Organ solo	Victor 26249-A	ca. 1939?	24:597	10 in.	A-0422 (6)S
Gypsy Love Song (From "The Fortune Teller") (Victor Herbert)	Lew White, Organ solo	Victor 26249-B	ca. 1939?	24:598	10 in.	A-0422 (6)S
Sing (A Happy Little Thing) (From M-G-M picture "The Dough Boy") (Howard Johnson – Joseph Meyer)	National Cavaliers Male quartet with piano	Victor 22559-A	1930	24:599	10 in.	A-0422 (6)S
Here Comes The Sun (Arthur Freed – Harry Woods)	National Cavaliers Male quartet with piano	Victor 22559-B	1930	24:600	10 in.	A-0422 (6)S
(Dance To the Music Of) The Ocarina (From the Musical Prod. "Call Me Madam") (Berlin)	Judy Valentine with The Quartones; Orchestra conducted by Sid Ramin	MGM 10828-A	1950	24:601	10 in.	A-0422 (6)S
Rowdy-Dow (Graham – Bierman – Manus)	Judy Valentine with The Quartones; Orchestra conducted by Sid Ramin	MGM 10828-B	1950	24:602	10 in.	A-0422 (6)S

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Friendly Star (From M-G-M Technicolor Film "Summer Stock") (Warren – Gordon)	Judy Garland accompanied by Johnny Green and the M-G-M Studio Orchestra	M-G-M 30254-A (M-G-M 56)	1943	24:603	10 in.	A-0422 (6)S
Get Happy (From M-G-M Technicolor Film "Summer Stock") (Arlen – Koehler)	Judy Garland accompanied by Johnny Green and the M-G-M Studio Orchestra and Chorus	M-G-M 30254-B (M-G-M 56)	1943	24:604	10 in.	A-0422 (6)S
(I Stood And Threw) Confetti (Carr)	Billy William Quartet with instrumental accompaniment	M-G-M 11184-A ("Special Disk Jockey Record")	1952	25:605	10 in.	A-0422 (6)S
Don't Grieve, Don't Sorrow, Don't Cry (Watson)	Billy Williams Quartet; Orchestra conducted by LeRoy Holmes	M-G-M 11184-B ("Special Disk Jockey Record")	1952	25:606	10 in.	A-0422 (6)S
Me And My Melinda (Irving Berlin)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Phil Washburn	Decca 4263-A (70392)	1942	25:607	10 in.	A-0422 (6)S
Absent Minded Moon (Jimmy Van Heusen – Johnny Burke)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Bob Eberly	Decca 4263-B (70087)	1942	25:608	10 in.	A-0422 (6)S

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Atlanta, G.A. (Skylar – Shaftel)	Woody Herman and his Orchestra; Vocal Chorus by Woody Herman	Columbia 36949 A (CO35500)	1946	25:609	10 in.	A-0422 (6)S
Wild Root (Herman – Hefti)	Woody Herman and his Orchestra	Columbia 36949 B (CO35183)	1946	25:610	10 in.	A-0422 (6)S
Love Somebody (Whitney – Kramer)	Doris Day and Buddy Clark Orchestra under the direction of George Siravo	Columbia 38174 A (CO 38402)	1948	25:611	10 in.	A-0422 (6)S
Confess (Benjamin – Weiss)	Doris Day and Buddy Clark Orchestra under the direction of George Siravo	Columbia 38174 B (CO 38401)	1948	25:612	10 in.	A-0422 (6)S
Skylark (Hoagy Carmichael – Johnny Mercer)	Woody Herman and his Orchestra; Vocal Chorus by Woody Herman	Decca 4198 A (70249)	1942	25:613	10 in.	A-0422 (6)S

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Night Of Nights (Tura Lura Li) (Paul Mann – Stephan Weiss – Leo Corday)	Woody Herman and his Orchestra; Vocal Chorus by Woody Herman and Ensemble	Decca 4198 B (70081)	1942	25:614	10 in.	A-0422 (6)S
A Rosewood Spinet (Nat Simon – Chas. Tobias)	Dick Haymes and Victor Young and his Orchestra; Jeffry Alexander Chorus	Decca 24567 A (L 4865)	1949	25:615	10 in.	A-0422 (6)S
While The Angelus Was Ringing (Jean Villard – Dick Manning)	Dick Haymes and Victor Young and his Orchestra; Jeffry Alexander Chorus	Decca 24567 B (L 4864)	1949	25:616	10 in.	A-0422 (6)S
When They Played The Polka (Lou Holzer – Fabian Andre) ("Music of Yesterday and Today Styled the Blue Baron Way")	Vocal refrain by Russ Carlyle, Ronny Snyder and Ensemble	Bluebird B-7605-A	1938	25:617	10 in.	A-0422 (6)S
Sweet Genevieve (O'Connor – Silver – deMurcia) ("Music of Yesterday and Today Styled the Blue Baron Way")	Vocal refrain by Three Blue Notes	Bluebird B-7605-B	1938	25:618	10 in.	A-0422 (6)S

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Gimme A Little Kiss (Will Ya, Huh?) (Turk - Smith – Pinkard)	Gene Krupa and his Orchestra; Vocal Chorus by Carolyn Grey and Buddy Stewart	Columbia 36954-A (HCO1679)	1946	25:619	10 in.	A-0422 (6)S
We'll Gather Lilacs (Novello)	Gene Krupa and his Orchestra; Vocal Chorus by Buddy Stewart	Columbia 36954-B (HCO1678)	1946	25:620	10 in.	A-0422 (6)S
So Tired (Russ Morgan – Jack Stuart)	Russ Morgan and his Orchestra; Vocal Chorus by Russ Morgan ("Music In The Morgan Manner")	Decca 24521 A (73078)	1948	25:621	10 in.	A-0422 (6)S
I Hear Music (Burton Lane – Frank Loesser)	Russ Morgan And His Orchestra; Vocal Chorus by Jimmy Lewis ("Music In The Morgan Manner")	Decca 24521 B (68008)	1948	25:622	10 in.	A-0422 (6)S
The Mad Boogie (Bassie – Harding)	Count Basie and his Orchestra	Columbia 36946 A (CO 35603)	1946	25:623	10 in.	A-0422 (6)S
Patience and Fortitude (Warren – Moore, Jr.)	Count Basie and his Orchestra; Vocal Chorus by Jimmy Rushing	Columbia 36946 B (CO 35602)	1946	25:624	10 in.	A-0422 (6)S

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Hop, Skip, And Jump (Honey, Hurry Hurry To Me) (Keller – Livingston – Drake – Hoffman)	Gene Krupa and his Orchestra; Vocal Chorus by Anita O'Day	Columbia 36931 A (CO 35342)	1945	25:625	10 in.	A-0422 (6)S
Yesterdays (From "Roberta") (Kern)	Gene Krupa and his Orchestra, featuring Charlie Ventura, Tenor Sax	Columbia 36931 B (CO 35337)	1945	25:626	10 in.	A-0422 (6)S
When Yuba Plays The Rumba On The Tuba (From the revue "The Third Little Show") (Herman Hupfeld)	The Revelers Male voices with piano	Victor 22772-A	1931	26:627	10 in.	A-0422 (6)S
Dancing In The Dark (From the revue "The Band Wagon") (Howard Dietz – Arthur Schwartz)	The Revelers Male voices with piano	Victor 22772-B	1931	26:628	10 in.	A-0422 (6)S
Would You (From M-G-M Tech. Film "Singing In The Rain") (Brown – Freed)	Le Roy Holmes and his Orchestra	M-G-M 11169-A	1952	26:631	10 in.	A-0422 (6)S
If I Forget You (Caesar)	Le Roy Holmes and his Orchestra with chorus	M-G-M 11169-B	1952	26:632	10 in.	A-0422 (6)S

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The Old Man Of The Mountain (Brown – Young)	Mills Brothers Novelty Quartet with Guitar	Brunswick 6357	1932	26:633	10 in.	A-0422 (6)S
Bugle Call Rag (Pettis – Mills – Schoebel)	Mills Brothers Four Boys and a Guitar	Brunswick 6357	1932	26:634	10 in.	A-0422 (6)S
All By Yourself In The Moonlight (Wallis)	Blue Barron and his Orchestra; Vocal by The Blue Notes	M-G-M 11208-A ("Special Disk Jockey Record")	1952	26:635	10 in.	A-0422 (6)S
Funny Melody (Fiorito – Elliott)	Blue Barron and his Orchestra; Vocal by Betty Clark and Ensemble	M-G-M 11208-B ("Special Disk Jockey Record")	1952	26:636	10 in.	A-0422 (6)S
Dinah (Lewis – Young – Akst)	The Revelers Male voices with piano	Victor 19796-A	1925	26:637	10 in.	A-0422 (6)S
Oh, Miss Hannah (Thekla Hollingsworth – Jessie L. Deppen)	The Revelers Male voices with piano	Victor 19796-B	1925	26:638	10 in.	A-0422 (6)S
Half As Much (C. Williams)	Hank Williams with his Drifting Cowboys	M-G-M 11202-A ("Special Disk Jockey Record")	1952	26:641	10 in.	A-0422 (6)S

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Let's Turn Back The Years (Williams)	Hank Williams with his Drifting Cowboys	M-G-M 11202-B ("Special Disk Jockey Record")	1952	26:642	10 in.	A-0422(6)S
Sleep Baby Sleep	Jimmie Rodgers Vocal solo with guitar	Victor 20864-A	1927	26:643	10 in.	A-0422 (6)S
The Soldier's Sweetheart (Rodgers)	Jimmie Rodgers Vocal solo with guitar	Victor 20864-B	1927	26:644	10 in.	A-0422 (6)S
Be Anything (But Be Mine) (Gordon)	Alan Dean; Orchestra conducted by LeRoy Holmes	M-G-M 11187-A ("Special Disk Jockey Record")	1952	26:645	10 in.	A-0422 (6)S
All My Life (Stept – Mitchell)	Alan Dean; Orchestra conducted by LeRoy Holmes	M-G-M 11187-B ("Special Disk Jockey Record")	1952	26:646	10 in.	A-0422 (6)S
Cheerful Little Earful (From the musical comedy "Sweet and Low") (I. Gershwin – Rose – Warren)	National Cavaliers Male quartet with piano	Victor 22609-A	1931	26:647	10 in.	A-0422 (6)S

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Sweet Jennie Lee! (Walter Donaldson)	National Cavaliers Male quartet with piano	Victor 22609-B	1931	26:648	10 in.	A-0422 (6)S
Manana (Is Soon Enough For Me) (Dave Barbour – Peggy Lee)	Peggy Lee with Dave Barbour and The Brazilians (Vocal with Samba Orchestra)	Capitol 15022 (2609) Y	1948	27:651	10 in.	A-0422 (6)S
All Dressed Up With A Broken Heart (Patrick – Reese – Val)	Peggy Lee with Dave Barbour and His Orchestra	Capitol 15022 (2622) Z	1948	27:652	10 in.	A-0422 (6)S
I Understand (Kim Gannon – Mabel Wayne)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Bob Eberly)	Decca 3585 A (68462)	1941	27:653	10 in.	A-0422 (6)S
High On A Windy Hill (Alex Kramer – June Whitney)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Bob Eberly)	Decca 3585 B (68464)	1941	27:654	10 in.	A-0422 (6)S

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Twinkle Star (Wills)	Bob Wills and his Texas Playboys	M-G-M 11163-A	1952	27:655	10 in.	A-0422 (6)S
I Can't Stand This Loneliness (Wilson)	Bob Wills and his Texas Playboys; Vocal by Joe Andrews	M-G-M 11163-B	1952	27:656	10 in.	A-0422 (6)S
Dry Bones	Fred Waring and his Pennsylvanians	Decca 23948 A (73896)	1947	27:657	10 in.	A-0422 (6)S
Ole Moses Put Pharaoh In His Place (Charles Ford – Victor Selsman – Bill Bird)	Fred Waring and His Pennsylvanians; Gordon Berger, Soloist	Decca 23948 B (73895)	1947	27:658	10 in.	A-0422 (6)S
For Me And My Gal (From "For Me And My Gal") (Leslie – Goetz – Meyer)	Arthur Godfrey, Vocal, Orchestra under the direction of Archie Bleyer	Columbia 37921 A (CO 38066)	1947	27:659	10 in.	A-0422 (6)S
Too Fat Polka (I Don't Want Her) (You Can Have Her) (She's Too Fat For Me) (MacLean – Richardson)	Arthur Godfrey, Vocal, Orchestra under the direction of Archie Bleyer	Columbia 37921 B (CO 38067)	1947	27:660	10 in.	A-0422 (6)S

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Margie (Con Conrad – J. Russell Robinson – Benny Davis)	Glen Gray and The Casa Loma Orchestra; Vocal Chorus by Kenny Sargent	Decca 3639 A (68142)	1941	27:661	10 in.	A-0422 (6)S
Bye Bye Blues (Fred Hamm – Dave Bennett – Bert Lown – Chauncey Grey)	Glen Gray and The Casa Loma Orchestra; Vocal Chorus by Kenny Sargent	Decca 3639 B (68144)	1941	27:662	10 in.	A-0422 (6)S
Slap 'er Down, Agin, Paw (Arnold – Cornett – Asherman)	Arthur Godfrey, Vocal with the Too Fat Trio; Orchestra under the direction of Archie Bleyer	Columbia 38066 A (CO 38473)	1948	27:663	10 in.	A-0422 (6)S
I'd Give A Million Tomorrows (For Just One Yesterday) (Berle – Livingston)	Arthur Godfrey, Vocal, with The Mariners; Orchestra under the direction of Archie Bleyer	Columbia 38066 B (CO 38447)	1948	27:664	10 in.	A-0422 (6)S
"The Third Man" Theme (Anton Karas) (From "The Third Man")	Anton Karas – Zither Solo	London 536-A (DR. 14268)	1950	27:665	10 in.	A-0422 (6)S
The Café Mozart Waltz (Anton Karas) (From "The Third Man")	Anton Karas – Zither Solo	London 536-B (DR. 14269)	1950	27:666	10 in.	A-0422 (6)S

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Jalousie (Jealousy) (Celos) (Vera Bloom – Jacob Gade)	Leo Reisman and his Orchestra	Victor 22928-A	1932?	27:667	10 in.	A-0422 (6)S
O Cara Mia (Brodszky)	Jack Hylton and his Orchestra with vocal refrain	Victor 22928-B	1932?	27:668	10 in.	A-0422 (6)S
Black Eyes (O. Strock)	Marek Weber and his Orchestra with vocal refrain in Russian	Victor V-64-A	1931?	27:669	10 in.	A-0422 (6)S
Russian Fox Trot (O. Strock)	Marek Weber and his Orchestra with vocal refrain in Russian	Victor V-64-B	1931?	27:670	10 in.	A-0422 (6)S
Blen Blen Blen (Chanco Pozo)	Xavier Cugat and his Waldorf- Astoria Orchestra; Vocal refrain by Miguelito Valdes	Victor 26625-A	1940	27:671	10 in.	A-0422 (6)S

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Macurije (Julio Gutierrez)	Xavier Cugat and his Waldorf-Astoria Orchestra; Vocal refrain by Miguelito Valdes	Victor 26625-B	1940	27:672	10 in.	A-0422 (6)S
I'm My Own Grandpaw (Dwight Latham – Moe Jaffe)	Guy Lombardo and his Royal Canadians; Vocal Chorus by The Lombardo Trio	Decca 24288 A (74195)	1948	27:673	10 in.	A-0422 (6)S
Frankie And Johnny	Guy Lombardo and his Royal Canadians; Vocal Chorus by Kenny Gardner	Decca 24288 B (73997)	1948	27:674	10 in.	A-0422 (6)S
Wings Over The Navy (From Warner Bros. Picture "Wings Of The Navy") (Harry Warren – Johnny Mercer)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson and The American Four	Decca 4308 A (70420)	not found	27:675	10 in.	A-0422 (6)S
Eyes Of The Fleet (Lieut. Com. J.V. McElduff)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson and The American Four	Decca 4308 B (70421)	not found	27:676	10 in.	A-0422 (6)S

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I Wonder Who's Kissing Her Now (Joe Howard – Will M. Hough – Frank R. Adams)	Ted Weems and his Orchestra; Vocal Chorus by Perry Como with Ensemble	Decca 2919 A (66725)	1939	27:677	10 in.	A-0422 (6)S
On The Island Of Catalina (Jack O'Brien – Ted Weems)	Ted Weems and his Orchestra; Vocal Chorus by Perry Como	Decca 2919 B (66726)	1939	27:678	10 in.	A-0422 (6)S
Swing Me 'Round (Wolmer Beltrami)	Leon Doro's Orchestra	Victor V-745-A	ca. 1937-1942	28:679	10 in.	A-0422 (6)S
The Wine Jug (Wolmer Beltrami)	Leon Doro's Orchestra	Victor V-745-B	ca. 1937-1942	28:680	10 in.	A-0422 (6)S
Sleepy Lagoon (Eric Coates – Jack Lawrence)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Bob Eberly	Decca 4304 A (70525)	1942	28:681	10 in.	A-0422 (6)S
I Threw A Kiss In The Ocean (Irving Berlin)	Jimmy Dorsey and his Orchestra; Vocal Chorus by Helen O'Connell	Decca 4304 B (70527)	1942	28:682	10 in.	A-0422 (6)S
Let Your Heart Lead The Way (Adapted from Brahms' "Intermezzo Op. 118, No. 2") (David – Hoffman – Livingston)	Wayne King and his Orchestra; Vocal refrain by Nancy Evans	RCA Victor 20-2857-A (P 208)	1948	28:683	10 in.	A-0422 (6)S

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Anna Rosa (Adapted from Brahms' "Waltz No. 4") (David – Hoffman – Livingston)	Wayne King and his Orchestra; Vocal refrain by Billy Leach	RCA Victor 20-2857-B (P 208)	1948	28:684	10 in.	A-0422 (6)S
Cruising Down The River (Eily Beadell – Nell Tollerton)	Russ Morgan and his Orchestra; Vocal by The Skylarks ("Music In The Morgan Manner")	Decca 24568 A (L 4870)	1949	28:685	10 in.	A-0422 (6)S
Sunflower (Mack David)	Russ Morgan and his Orchestra; Vocal by The Skylarks ("Music In The Morgan Manner")	Decca 24568 B (L 4873)	1949	28:686	10 in.	A-0422 (6)S
Aida (Arranged by Frosini)	P. Frosini, Accordion solo with banjo	Victor 12-81222-A (43920)	1928	28:687	10 in.	A-0422 (6)S
Silver Moon (Luna d'argento – Valsler) (Frosini)	P. Frosini, Accordion solo with banjo	Victor 12-81222-B (43921)	1928	28:688	10 in.	A-0422 (6)S
Oceana Roll (From the M-G-M Tech. Film "Two Weeks With Love") (Denni – Lewis)	Jane Powell accompanied by Georgie Stoll and the M-G-M Studio Orchestra and Chorus	M-G-M 30281-A M-G-M 61	ca. 1940s-1950s	28:689	10 in.	A-0422 (6)S

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By The Light Of The Silvery Moon (From the M-G-M Tech. Film "Two Weeks With Love") (Edwards – Madden)	Jane Powell accompanied by Georgie Stoll and the M-G-M Studio Orchestra and Chorus	M-G-M 30281-B M-G-M 61	ca. 1940s-1950s	28:690	10 in.	A-0422 (6)S
Didja Ever? (Mizzy – Curtis)	Debbie Reynolds and Carleton Carpenter with Orchestra Conducted by Pete Rugolo	M-G-M 30359-A	1951	28:691	10 in.	A-0422 (7)S
When You And I Were Young Maggie Blues (Frost – McHugh)	Carleton Carpenter and Debbie Reynolds with Orchestra Conducted by Pete Rugolo	M-G-M 30359-B	1951	28:692	10 in.	A-0422 (7)S
I Hear A Rhapsody (Fragos – Baker – Gasparre)	Fran Warren with Orchestra conducted by Nelson Riddle	M-G-M 11190-A ("Special Disk Jockey Record")	1952	28:693	10 in.	A-0422 (7)S
Mother Mother (Gilbert)	Fran Warren with Orchestra conducted by Nelson Riddle	M-G-M 11190-B ("Special Disk Jockey Record")	1952	28:694	10 in.	A-0422 (7)S
12th Street Rag (Bowman)	The Old Apple Trio ("Three Voices and a guitar")	Victor 24311-A	not found	28:695	10 in.	A-0422 (7)S
Clover Blossoms	The Old Apple Trio ("Three Voices and a guitar")	Victor 24311-B	not found	28:696	10 in.	A-0422 (7)S

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My Heaven of Love (Edwin Franko Goldman)	Leonard B. Smith, Cornet, with piano accompaniment by Frank Banta	Victor 26457-A	1940?	28:697	10 in.	A-0422 (7)S
Sounds From The Hudson – <i>Valse brillante</i> (Herbert L. Clarke)	Leonard B. Smith, Cornet, with piano accompaniment by Frank Banta	Victor 26457-B	1940?	28:698	10 in.	A-0422 (7)S
Red Head (Jumpka) (L. Stenier – T. Demey)	Leon Stenier Orchestra	Victor V-742-A	not found	28:699	10 in.	A-0422 (7)S
Laughing Jumpka (Jumpka) (T. Demey)	Leon Stenier Orchestra	Victor V-742-B	not found	28:700	10 in.	A-0422 (7)S
Mary's A Grand Old Name (Vocadance) (George M. Cohan)	Dick Todd, Baritone with orchestra	Bluebird B-10198-A	1939	28:701	10 in.	A-0422 (7)S
Girl Of My Dreams (Vocadance) (Sunny Clapp)	Dick Todd, Baritone with orchestra	Bluebird B-10198-A	1939	28:702	10 in.	A-0422 (7)S
New Vienna Waltz – Part 1 (Neu Wien Walzer) (Johann Strauss, Op. 342)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 4487-A (023941) (DM 665-3)	not found	29:703	10 in.	A-0422 (7)S

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Cagliostro Waltz – concluded (From the operetta “Cagliostro in Vien”) (Johann Strauss, Op. 370)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 4487-B (037840) (DM 665-6)	not found	29:704	10 in.	A-0422 (7)S
New Vienna Waltz – concluded (Neu Wien Walzer) (Johann Strauss, Op. 342)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 4488-A (023942) (DM 665-4)	not found	29:705	10 in.	A-0422 (7)S
Cagliostro Waltz – Part 1 (From the operetta “Cagliostro in Wien”) (Johann Strauss, Op. 370)	Boston “Pops” Orchestra Arthur Fiedler, Conductor	RCA Victor 4488-B (037839) (DM 665-5)	not found	29:706	10 in.	A-0422 (7)S
There Was Moonlight In Her Hair (Adapted from Brahms’ “Sonata in E Minor, Op. 5” (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Billy Leach	RCA Victor 20-2858-A (P 208)	1941? 1948?	29:707	10 in.	A-0422 (7)S
Do We Have To Say Goodnight? (Adapted from Brahms’ “Five Songs Op. 84, No. 4) (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Billy Leach	RCA Victor 20-2858-B (P 208)	1941? 1948?	29:708	10 in.	A-0422 (7)S

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Far Into The Night (Adapted from Brahms' "Love Song") (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Nancy Evans	RCA Victor 20-2859-A (P 208)	1948	29:709	10 in.	A-0422 (7)S
Cling To Me (Adapted from Brahms' "Waltz No. 2") (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Nancy Evans	RCA Victor 20-2859-B (P 208)	1948	29:710	10 in.	A-0422 (7)S
When The Nightingale Sings (Adapted from Brahms' "Waltz No. 8") (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Nancy Evans	RCA Victor 20-2860-A (P 208)	1948	29:711	10 in.	A-0422 (7)S
No More, No Less (Adapted from Brahms' "Waltz No. 8") (David – Hoffman – Livingston)	Wayne King and his Orchestra; vocal refrain by Billy Leach	RCA Victor 20-2860-B (P 208)	1948	29:712	10 in.	A-0422 (7)S
Carmen Slyva Waltz Time in Vienna (Ivanovici)	Al Goodman and his orchestra	Columbia 35505-A (WCO 26710) (C 17-6)	1940	29:713	10 in.	A-0422 (7)S
Waltz Dream Waltz Time in Vienna (Oscar Strauss)	Al Goodman and his Orchestra	Columbia 35505-B (WCO 26705) (C 17-5)	1940	29:714	10 in.	A-0422 (7)S

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You And You (Du Und Du) Waltz Time in Vienna (From "Die Fledermaus") (Johann Strauss)	Al Goodman and his Orchestra	Columbia 35506-A (WCO 26706) (C 17-8)	1940	29:715	10 in.	A-0422 (7)S
Count Of Luxembourg Waltz Time in Vienna (Lehar)	Al Goodman and his Orchestra	Columbia 35506-B (WCO 26703 (C 17-7)	1940	29:716	10 in.	A-0422 (7)S
Deep Purple (De Rose – Parish)	Paul Weston and his Orchestra (Instrumental)	Capitol 20082 (I384) (Album BD-37)	not found	29:717	10 in.	A-0422 (7)S
Somebody Loves Me From "George White's Scandals" (Gershwin – De Sylva – McDonald)	Paul Weston and his Orchestra (Instrumental)	Capitol 20082 (I385) (Album BD-37)	not found	29:718	10 in.	A-0422 (7)S
I'll Be Seeing You (From "Right This Way") (Kahal – Fain)	Paul Weston and his Orchestra (Instrumental)	Capitol 20083 (I307) (Album BD-37)	not found	29:719	10 in.	A-0422 (7)S
Love Locked Out (Noble – Kester)	Paul Weston and his Orchestra (Instrumental)	Capitol 20083 (I159) (Album BD-37)	not found	29:720	10 in.	A-0422 (7)S

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East of the Sun (And West Of The Moon) (From "Stags at Bay") (Brooks Bowman)	Paul Weston and his Orchestra (Instrumental)	Capitol 20084 (I386) (Album BD-37)	not found	29:721	10 in.	A-0422 (7)S
All The Things You Are (From "Very Warm For May") (Kern – Hammerstein II)	Paul Weston and his Orchestra (Instrumental)	Capitol 20084 (I383) (Album BD-37)	not found	29:722	10 in.	A-0422 (7)S
Trees (Rasbach – Arranged by Abe Osser)	Bunny Berigan and his Orchestra (B. Berigan, S. Lipkins, I. Goodman, Trumpets; A. George, S. Lee, Trombones; J. Dixon, M. Doty, C. Rounds, G. Auld, Saxes; T. Morgan Guitar; H. Wayland, Bass; J. Lippman, Piano; G. Wettling, Drums)	Victor 20-1501-A (P 134-3)	1937	29:723	10 in.	A-0422 (7)S
Russian Lullaby (Irving Berlin)	Bunny Berigan and his Orchestra (B. Berigan, S. Lipkins, I. Goodman, Trumpets; A. George, S. Lee, Trombones; J. Dixon, M. Doty, C. Rounds, G. Auld, Saxes; T. Morgan Guitar; H. Wayland, Bass; J. Lippman, Piano; G. Wettling, Drums)	Victor 20-1501-B (P 134-4)	1937	29:724	10 in.	A-0422 (7)S

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You Came Along From Out Of Nowhere (Featured in Hal Wallis Production "You Came Along") (Green – Heyman)	Paul Weston and his Orchestra (Instrumental)	Capitol 20023 (609-IA) (Album BD 9)	1945	29:725	10 in.	A-0422 (7)S
Don't Blame Me (McHugh – Fields)	Paul Weston and his Orchestra (Instrumental)	Capitol 20023 (242-IA) (Album BD 9)	1945	29:726	10 in.	A-0422 (7)S
'Deed I Do (Walter Hirsch – Fred Rose)	Bunny Berigan and his Orchestra (B. Berigan, J. Napton, I. Goodman, Trumpets; M. Williams, G. Bivona, C. Rounds, G. Auld, Saxes; D. Wharton, Guitar; H. Wayland, Bass; L. Lippman, Piano; B. Rich, Drums) Vocal refrain by Kathleen Lane	Victor 20-1503-A (P 134-7)	1938	29:727	10 in.	A-0422 (7)S
High Society (Porter Steele – Walter Melrose)	Bunny Berigan and his Orchestra (B. Berigan, S. Lipkins, I. Goodman, Trumpets; R. Coniff, N. Lobovsky Trombones; G. Bohn, G. Bivona, C. Rounds, G. Auld, Saxes; D. Wharton, Guitar; H. Wayland, Bass; J. Bushkin, Piano; B. Rich, Drums)	Victor 20-1503-B (P 134-8)	1938	29:728	10 in.	A-0422 (7)S

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I'm In The Mood For Love (From "Every Night At Eight") (McHugh – Fields)	Paul Weston and his Orchestra (Instrumental)	Capitol 20024 (240-2A-Re 1) (Album BD 9)	1945	29:729	10 in.	A-0422 (7)S
My Blue Heaven (Donaldson – Whiting)	Paul Weston and his Orchestra (Instrumental)	Capitol 20024 (241-1A-Re 1) (Album BD 9)	1945	29:730	10 in.	A-0422 (7)S
Hooli-Hooli (Al Russ-Rose Russ)	Eddie Allen Orchestra; Vocal by Bill Hitz	Bonnie Records 101-A (BR-51-101) "Disc Jockey Use Only"	1951	30:731	10 in.	A-0422 (7)S
Rendezvous (Holden – Hitz)	Eddie Allen Orchestra; Vocal by Louise Scott	Bonnie Records 101-B (BR-51-102) "Disc Jockey Use Only"	1951	30:732	10 in.	A-0422 (7)S
(Give Me) A Kiss For Tomorrow (Fischer – Shelton)	Harry Geller and his Orchestra; Carl Fischer, Piano; Frankie Laine Vocal	Mercury 5390 (3091)	1950	30:733	10 in.	A-0422 (7)S

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Swamp Girl (Michael Brown)	Harry Geller and his Orchestra; Carl Fischer, Piano; Soprano Louie Jean Norman	Mercury 5390 (3090)	1950	30:734	10 in.	A-0422 (7)S
Siboney (Ernesto Lecuona)	Vernon Geyer (Hammond Electric Organ Solo)	Bluebird B-7382-A	1937	30:735	10 in.	A-0422 (7)S
El Choclo (A. G. Villodo)	Vernon Geyer (Hammond Electric Organ Solo)	Bluebird B-7382-B	1937	30:736	10 in.	A-0422 (7)S
Now Is The Hour (Scott – Kaihau)	Phil Green and his Orchestra; Gracie Fields, Soprano	London 110 A (DR 11487)	1948?	30:737	10 in.	A-0422 (7)S
Come Back To Sorrento (Ernesto de Curtis)	Phil Green and his Orchestra; Gracie Fields, Soprano	London 110 B (DR 11489)	1948?	30:738	10 in.	A-0422 (7)S
The Last Polka (Al Jacobs – Joseph Meyer)	Swing and Sway with Sammy Kaye; Vocal refrain by The Kaydets and Chorus	RCA Victor 20-2674-A	1948	30:739	10 in.	A-0422 (7)S
I Love You, Yes I Do (Sally Nix – Henry B. Glover)	Swing and Sway with Sammy Kaye; Vocal refrain by Don Cornell and The Kaydets	RCA Victor 20-2674-B	1948	30:740	10 in.	A-0422 (7)S

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Sweet Adeline (You'r the Flower of My Heart, Sweet Adeline) (Richard H. Girard – Harry Armstrong)	Peerless Quartet (Male Quartet with orchestra)	Victor 20055-A	1926	30:741	10 in.	A-0422 (7)S
In the Evening By the Moonlight (James Bland)	Peerless Quartet (Male Quartet with orchestra)	Victor 20055-B	1926	30:742	10 in.	A-0422 (7)S
I'll See You In My Dreams (Kahn – Jones)	Andy Russell, Vocal with Orchestra	Capitol 20036 (329-Re-1) (Album BD 13)	1951?	30:747	10 in.	A-0422 (7)S
Just Friends (Lewis – Klenner)	Andy Russell, Vocal With Orchestra	Capitol 20036 (331-Re-1) (Album BD 13)	1951?	30:748	10 in.	A-0422 (7)S
Mary From The Dairy	Silver Bell Orchestra	Victor V-749-A	not found	30:749	10 in.	A-0422 (7)S
The Iceman	Silver Bell Orchestra	Victor V-749-B	not found	30:750	10 in.	A-0422 (7)S
On A Simmery Summery Day (Fox Trot) (Cavanaugh – Redmond – Weldon)	Tony Pastor and his Orchestra Vocal refrain by Kay Foster	Bluebird B-10747-A	1940	30:751	10 in.	A-0422 (7)S

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I Bought A Wooden Whistle (Roc Hillman – Jimmy Dorsey)	Tony Pastor and his Orchestra; Vocal refrain by Tony Pastor	Bluebird B-10747-B	1940	30:752	10 in.	A-0422 (7)S
Wonderful One (From the M-G-M Film “To Please A Lady”) (Whiteman – Grofé – Terriss)	David Rose and his Orchestra; Vocal by The Chorus	M-G-M 30279-A	1950	30:753	10 in.	A-0422 (7)S
The Tina-Lina (From the M-G-M Tech. Film “Toast Of New Orleans”) (Brotsky – Cahn)	David Rose and his Orchestra; Vocal by The Chorus	M-G-M 30279-B	1950	30:754	10 in.	A-0422 (7)S
Golden Jubilee (John Philip Sousa)	Sousa’s Band	Victor 22020-A	1929	31:757	10 in.	A-0422 (7)S
Riders Of The Flag (John Philip Sousa)	Sousa’s Band	Victor 22020-B	1929	31:758	10 in.	A-0422 (7)S
Homage March (Haydn Wood)	Light Symphony Orchestra conducted by Haydn Wood	Victor 36398-A	not found	31:763	12 in.	A-0422 (7)S
Joyousness – Concert Waltz (From “Moods” Suite) (Hayden Wood)	Light Symphony Orchestra conducted by Haydn Wood	Victor 36398-B	not found	31:764	12 in.	A-0422 (7)S

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Medley March of National Airs – No. 1 1. Rule Britannia (English) 2. Men of Harlech (Wales) 3. Scots, Wha Hae (Scotland)	Victor Band	Victor 19729-A	1925	31:765	10 in.	A-0422 (7)S
Medley March of National Airs – No. 2 1. National Hymn (Sweden) 2. La Brabnaçonne (Belgium) 3. National Song (Holland)	Victor Band	Victor 19729-B	1925	31:766	10 in.	A-0422 (7)S
<i>Forward March:</i> The Leathernecks March (Introducing “The Marines’ Hymn, From The Halls Of Montezuma”) (Talbot)	The Goldman Band, Edwin Franko Goldman, Conductor	Columbia 36531-A (CO 32325) (C 86-5)	1942?	31:767	10 in.	A-0422 (7)S
<i>Forward March:</i> Colonel Bogey March (Alford)	The Goldman Band, Edwin Franko Goldman, Conductor	Columbia 36531-B (CO 32322) (C 86-6)	1942?	31:768	10 in.	A-0422 (7)S
<i>Forward March:</i> 1. The Star Spangled Banner (Instrumental) (Key) 2. America (My Country ‘Tis Of Thee) (Instrumental) (Smith)	The Goldman Band, Edwin Franko Goldman, Conductor	Columbia 36529-A (CO 32326) (C 86-1)	1942?	31:773	10 in.	A-0422 (7)S

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<i>Forward March:</i> Alouette (Goldman)	The Goldman Band, Edwin Franko Goldman, Conductor	Columbia 36529-B (CO 32323) (C 86-2)	1942?	31:774	10 in.	A-0422 (7)S
The Chimes of Liberty March (Edwin Franko Goldman)	Arthur Pryor's Band	Victor 20311-A	1927	31:775	10 in.	A-0422 (7)S
Sagamore March (Edwin Franko Goldman)	Arthur Pryor's Band	Victor 20311-B	1927	31:776	10 in.	A-0422 (7)S
The Pride of the Wolverines (John Philip Sousa)	Sousa's Band	Victor 20276-A	1927	31:791	10 in.	A-0422 (7)S
The Gridiron Club March (John Philip Sousa)	Sousa's Band	Victor 20276-B	1927	31:792	10 in.	A-0422 (7)S
Eyes Of Texas (Words by Sinclair)	Bluebird Military Band	Bluebird B-5550-A ("Not Licensed for Radio Broadcast")	1928?	33:801	10 in.	A-0422 (7)S

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Texas Taps (Hunnicut – Pharr)	Bluebird Military Band	Bluebird B-5550-B ("Not Licensed for Radio Broadcast")	1928?	33:802	10 in.	A-0422 (7)S
The Stars And Stripes Forever (John Philips Sousa)	Leopold Stokowski and the Philadelphia Orchestra	Victor 1441-A	1929	33:803	10 in.	A-0422 (7)S
El Capitan (John Philips Sousa)	Leopold Stokowski and the Philadelphia Orchestra	Victor 1441-B	1929	33:804	10 in.	A-0422 (7)S
Pageantry (Karl L. King)	Ringling Brothers and Barnum & Bailey's Band with calliope; Merle Evans, Director	Victor 22474-A	1930	33:805	10 in.	A-0422 (7)S
Colossus Of Columbia (Russell Alexander)	Ringling Brothers and Barnum & Bailey's Band; Merle Evans, Director	Victor 22474-B	1930	33:806	10 in.	A-0422 (7)S
The National Game (John Philips Sousa)	Sousa's Band	Victor 19741-A	1925	33:807	10 in.	A-0422 (7)S
The Black Horse Troop (John Philips Sousa)	Sousa's Band	Victor 19741-B	1925	33:808	10 in.	A-0422 (7)S

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The Stars And Stripes Forever (John Philips Sousa)	United States Navy Band Lieutenant Charles E. Benter, Director	Brunswick 7450 (WP 51)	1929	33:815	10 in.	A-0422 (7)S
His Honor (Henry Fillmore)	United States Navy Band Lieutenant Charles E. Benter, Director	Brunswick 7450 (WP 54)	1929	33:816	10 in.	A-0422 (7)S
<i>Songs of the Service:</i> The Infantry – Kings Of The Highway (R.J. Burt, Sr – Simon Dapp – Philip Egner)	Victor Military Band, Conducted by Leonard Joy with The Four Clubmen	Victor 27816-A (P 117-9)	1940s?	33:817	10 in.	A-0422 (7)S
<i>Songs of the Service:</i> Sabre and Spurs (John Philips Sousa)	Victor Military Band, Conducted by Leonard Joy	Victor 27816-B (P 117-10)	1940s?	33:818	10 in.	A-0422 (7)S
<i>Songs of the Service:</i> The Army Air Corps (Robert Crawford)	Victor Military Band, Conducted by Leonard Joy with The Four Clubmen	Victor 27815-A (P 117-7)	1940s?	33:819	10 in.	A-0422 (7)S
<i>Songs of the Service:</i> Song of the Army Engineer (R.J. Burt, Sr – Geo. F. Briegel)	Victor Military Band, Conducted by Leonard Joy with The Four Clubmen	Victor 27815-B (P 117-8)	1940s?	33:820	10 in.	A-0422 (7)S

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<i>Songs of the Service:</i> The Caissons Go Rolling Along (Artillery Song) (Edmund L. Gruber)	Victor Military Band, Conducted by Leonard Joy with The Four Clubmen	Victor 27813-A (P 117-3)	1940s?	33:821	10 in.	A-0422 (7)S
<i>Songs of the Service:</i> Crash On! Artillery (Coast Artillery Marching Song) (J. F. Hewitt – A. H. Osborn)	Victor Military Band, Conducted by Leonard Joy with The Four Clubmen	Victor 27813-B (P 117-4)	1940s?	33:822	10 in.	A-0422 (7)S
Hands Across The Sea (John Philips Sousa)	Sousa's Band	Victor 22940-A	1930	33:823	10 in.	A-0422 (7)S
The Royal Welch Fusiliers (John Philips Sousa)	Sousa's Band	Victor 22940-B	1930	33:824	10 in.	A-0422 (7)S
Mussolini – Marcia Trionfale (Mussolini – Triumphal March) (Roberto De Socio)	International Band	Victor 80238-A	1928	33:827	10 in.	A-0422 (7)S
Erminia – Marchia Militare (Erminia – Military March) (Luigi Petix)	International Band	Victor 80238-B	1928	33:828	10 in.	A-0422 (7)S
American Patrol (F.W. Meacham)	Victor Military Band, Direction of Rosario Bourdon	Victor 22061-A	1929	[34-36?] :843	10 in.	A-0422 (8)S

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Semper Fidelis March (John Philip Sousa)	Victor Military Band, Direction of Rosario Bourdon	Victor 22061-B	1929	[34-36?] :844	10 in.	A-0422 (8)S
Old Glory Triumphal March (C.E. Duple)	Ringling Brothers and Barnum & Bailey's Band with calliope; Merle Evans, Director	Victor 22671-A	1930	[34-36?] :845	10 in.	A-0422 (8)S
Gentry's Triumphal March (Fred Jewell)	Ringling Brothers and Barnum & Bailey's Band; Merle Evans, Director	Victor 22671-B	1930	[34-36?] :846	10 in.	A-0422 (8)S
Kilties March (Morris)	Played by Columbia Band	Columbia 53007-D (90635)	not found	[34-36?] :847	12 in.	A-0422 (8)S
Feld Cornet March (Laurendeau)	Played by Columbia Band	Columbia 53007-D (90634)	not found	[34-36?] :848	12 in.	A-0422 (8)S
Hat's Off To MacArthur! And Our Boys Down There (Ira Schuster – Paul Cunningham – Leonard Whitcup)	Dick Robertson and his Orchestra	Decca 4318 A (70573)	1942	37:897 [broken]	10 in.	A-0422 (8)S

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This Time (Irving Berlin)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson	Decca 4318 B (70572)	1942	37:898 [broken]	10 in.	A-0422 (8)S
Keep 'Em Flying! (Dedicated to the U.S. Army Air Corps) (Bill Coleman)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson	Decca 4283 A (70425)	not found	37:899	10 in.	A-0422 (8)S
I'm in Love with the Girl I Left Behind Me (Lou Handman – Ben Ryan)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson	Decca 4283 B (70422)	not found	37:900	10 in.	A-0422 (8)S
We Did It Before (And We Can Do It Again) (Cliff Friend – Charlie Tobias)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson and The American Four	Decca 4117 A (70062)	1941	37:901	10 in.	A-0422 (8)S
Ev'ryone's A Fighting Son Of That Old Gang Of Mine (Irving Caesar – Willie Raskin – Gerald Marks)	Dick Robertson and his Orchestra; Vocal Chorus by Dick Robertson and The American Four	Decca 4117 B (70064)	1941	37:902	10 in.	A-0422 (8)S
Somebody Else is Taking My Place (Dick Howard – Bob Ellsworth – Russ Morgan)	Dick Stabile and his Orchestra; Vocal Chorus by Gracie Barrie	Decca 4297 A (70499)	1942	37:903	10 in.	A-0422 (8)S

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What Does A Soldier Dream Of (Dave Franklin)	Dick Stabile and his Orchestra; Vocal Chorus by Gracie Barrie	Decca 4297 B (70500)	1942	37:904	10 in.	A-0422 (8)S
When The Roses Bloom Again (Walter Kent – Nat Burton)	Lawrence Welk and his Orchestra; Vocal Chorus by Bill Kaylor	Decca 4286 A (70432)	1942	37:905	10 in.	A-0422 (8)S
The Shrine of Saint Cecilia (Jokern – Carroll Loveday)	Lawrence Welk and his Orchestra; Vocal Chorus by Jayne Walton	Decca 4286 B (70428)	1942	37:906	10 in.	A-0422 (8)S
Good King Wenceslas (Traditional – arr. Stainer)	Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster	Columbia 4296-M (HCO 634)	not found	37:909	10 in.	A-0422 (8)S
The First Nowell (Traditional – arr. Stainer)	Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster	Columbia 4296-M (HCO 635)	not found	37:910	10 in.	A-0422 (8)S
Silent Night, Holy Night (Franz Gruber)	Bing Crosby with John Scott Trotter and his Orchestra and Max Terr's Mixed Chorus	Decca 18510 A (DLA 3026)	1942	37:911	10 in.	A-0422 (8)S

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Adeste Fideles (O, Come All Ye Faithful)	Bing Crosby with John Scott Trotter and his Orchestra and Max Terr's Mixed Chorus Sung in Latin and English	Decca 18510 B (DLA 3025)	1942	37:912	10 in.	A-0422 (8)S
Face to Face (Herbert Johnson)	Reinald Werrenrath, Baritone with Orchestra	Victor 1120-A	1925	37:913	10 in.	A-0422 (8)S
One Sweetly Solemn Thought (Phoebe Cary – R.S. Ambrose)	Reinald Werrenrath, Baritone with Orchestra	Victor 1120-B	1925	37:914	10 in.	A-0422 (8)S
Jingle Bells (Fox Trot)	Tiny Hill and his Orchestra Vocal Chorus by Tiny Hill and Ensemble	Brunswick 5248 (25569)	1939	37:915	10 in.	A-0422 (8)S
For He's A Jolly Good Fellow (Quickstep)	Tiny Hill and his Orchestra Vocal Chorus by Tiny Hill and Ensemble	Brunswick 5248 (25575)	1939	37:916	10 in.	A-0422 (8)S
God Bless America (Berlin)	Leopold Stokowski conducting The All-American Orchestra	Columbia 17204-D (CO 27718)	ca. 1940	38:919	10 in.	A-0422 (8)S

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(a) Pledge To The Flag - Recitation by Goddard Lieberson (b) The Star Spangled Banner (Key)	Leopold Stokowski conducting The All-American Orchestra	Columbia 17204-D (CO 27719)	ca. 1940	38:920	10 in.	A-0422 (8)S
God Bless America (Irving Berlin)	Bing Crosby with John Scott Trotter and his Orchestra and Max Terr's Mixed Chorus	Decca 2400 A (DLA 1739) Album 50 (6 sides-1)	1939	38:921	10 in.	A-0422 (8)S
The Star Spangled Banner (Francis Scott Key)	Bing Crosby with John Scott Trotter and his Orchestra and Max Terr's Mixed Chorus	Decca 2400 B (DLA 1739) Album 50 (6 sides-2)	1939	38:922	10 in.	A-0422 (8)S
God Bless America (Irving Berlin)	Decca Band with The American Eight under direction of Harry Sosnik	Decca 3367 A (67993)	not found	38:923	10 in.	A-0422 (8)S
My Own United States (Julian Edwards –Stanislaus Stange)	Decca Band with The American Eight under direction of Harry Sosnik	Decca 3367 B (67994)	not found	38:924	10 in.	A-0422 (8)S

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The Star Spangled Banner (John Stafford Smith - Francis Scott Keys)	Fred Waring and his Pennsylvanians	Decca 18267 A (70287) Album No. A-310 (8 sides-1)	1942	38:925	10 in.	A-0422 (8)S
America The Beautiful (Catherine Lee Bates)	Fred Waring and his Pennsylvanians (Jane Wilson and Stuart Churchill, Soloists)	Decca 18267 B (70191) Album No. A-310 (8 sides-2)	1942	38:926	10 in.	A-0422 (8)S
Where Do The Bubbles Go (When They Bub-Bub-Bubble Away) (Ruth Roberts – Bill Katz)	Dick Todd with the Jimmy Leyden Singers (Vocal with Chorus and Orchestra)	Decca 29177 A (86193)	1954	39:927	10 in.	A-0422 (8)S
It Happens (Norman Campbell)	Dick Todd (Vocal with Orchestra)	Decca 29177 B (86293)	1954	39:928	10 in.	A-0422 (8)S
Ricochet (Rick-O-Shay) (Larry Coleman – Norman Gimbel – Joe Darion)	Teresa Brewer (Vocal with Orchestra, Directed by Jack Pleis)	Coral 61043 A (84844)	1953	39:929 [broken]	10 in.	A-0422 (8)S
Too Young To Tango (Sheb Wooley)	Teresa Brewer (Vocal with Orchestra, Directed by Jack Pleis)	Coral 61043 B (84931)	1953	39:930 [broken]	10 in.	A-0422 (8)S

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Rags To Riches (Adler – Ross)	Tony Bennett with Percy Faith and his Orchestra	Columbia 40048 (CO 48927)	1953	39:941	10 in.	A-0422 (8)S
Here Comes That Heartache Again (Alfred – Frisch)	Tony Bennett with Percy Faith and his Orchestra	Columbia 40048 (CO 48928)	1953	39:942	10 in.	A-0422 (8)S
Mostly Faz (Traditional)	Irving Fazola’s Dixielanders (Irving Fazola, Clarinet; Julian Laine, Trombone; Tony Dalmado, Trumpet; Steve Giarratano, Tenor Sax.; Charlie Duke, Drums; Bunny Franks, Bass; Pete Laudeman, Piano)	Mercury 1084 (HL-1006) (A-53)	1945	39:945	10 in.	A-0422 (8)S
With You Anywhere You Are (Jack Palmer)	Irving Fazola’s Dixielanders (Irving Fazola, Clarinet; Julian Laine, Trombone; Tony Dalmado, Trumpet; Steve Giarratano, Tenor Sax.; Charlie Duke, Drums; Bunny Franks, Bass; Pete Laudeman, Piano)	Mercury 1084 (HL-1004B) (A-53)	1945	39:946	10 in.	A-0422 (8)S
Wish You Were Here (From the musical production “Wish You Were Here”) (Harold Rome)	Eddie Fisher with Hugo Winterhalter and his Orchestra	RCA Victor 20-4830 (E2VB-6150)	1952	39:947	10 in.	A-0422 (8)S

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The Hand Of Fate (Pat Ballard)	Eddie Fisher with Hugo Winterhalter's Orchestra and Chorus	RCA Victor 20-4830 (E2VB-5636)	1952	39:948	10 in.	A-0422 (8)S
Lovin' Spree (Joan Javits – Phil Springer)	Eartha Kitt with Henri René's Orchestra and Chorus	RCA Victor 20-5610 (E3VB-2072)	1954	39:949	10 in.	A-0422 (8)S
Somebody Bad Stole De Wedding Bell (Who's Got de Ding Dong) (From the new Copacabana Show of 1954) (Dave Mann – Bob Hilliard)	Eartha Kitt with Henri René's Orchestra and Chorus	RCA Victor 20-5610 (E3VB-2073)	1954	39:950	10 in.	A-0422 (8)S
When Your Lover Has Gone (Swan)	Irving Fazola's Dixielanders (Irving Fazola, Clarinet; Julian Laine, Trombone; Tony Dalmado, Trumpet; Steve Giarratano, Tenor Sax; Charlie Duke, Drums; Bunny Franks, Bass; Pete Laudeman, Piano)	Mercury 1085 (HL-1003B) (A-53)	1945	39:951	10 in.	A-0422 (8)S

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Isle of Capri (Kennedy – Grosz)	Irving Fazola's Dixielanders (Irving Fazola, Clarinet; Julian Laine, Trombone; Tony Dalmado, Trumpet; Steve Giarratano, Tenor Sax; Charlie Duke, Drums; Bunny Franks, Bass; Pete Laudeman, Piano)	Mercury 1085 (HL-1002) (A-53)	1945	39:952	10 in.	A-0422 (8)S
Conquest (Robbins)	Patti Page, Orchestra by Jack Rael, Arranged by Joe Reisman	Mercury 70025 (YB 9245)	1952	39:953	10 in.	A-0422 (8)S
Why Don't You Believe Me (Douglas – Roddy – Laney)	Patti Page, Orchestra by Jack Rael, Arranged by Joe Reisman	Mercury 70025 (YB 9321)	1952	39:954	10 in.	A-0422 (8)S
Humoresque (Dvorak – Arr. J. Maddox)	Johnny Maddox and The Rhythmasters	Dot 15325 (E4KB-8328) (M-8508)	1955	39:963	10 in.	A-0422 (8)S
The Crazy Otto (Medley) (In der alten Hafendarb – In der nacht ist der Mensch nicht gern alleine – Das machen nur die Beine von Dolores – Was macht der alte Seemann – Spiel mir eine alte Melodie)	Johnny Maddox and The Rhythmasters	Dot 15325 (E4QB-739) (M-8559)	1955	39:964	10 in.	A-0422 (8)S

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I'll Be Waiting For You (James – Reed – La Vere)	Joni James, Orchestra conducted by Lew Douglas	M-G-M 11426 (53-S-6002)	1953	39:997	10 in.	A-0422 (8)S
Your Cheatin' Heart (Williams)	Joni James, Orchestra conducted by Lew Douglas	M-G-M 11426 (53-S-6000)	1953	39:998	10 in.	A-0422 (8)S
<i>Cinderella:</i> Cinderella (Beginning) (Eric Cotes)	Eric Coates conducting the London Philharmonic Orchestra	Columbia Masterworks 7405-M (CAX 7452) (MX 239-1)	1943?	1A:1a	12 in.	A-0422 (8)S
<i>Cinderella:</i> Footlights (Concert Waltz) (Eric Coates)	Eric Coates conducting the Light Symphony Orchestra	Columbia Masterworks 7405-M (CAX 8715) (MX 239-4)	1943?	1A:1b	12 in.	A-0422 (8)S
<i>Cinderella:</i> Cinderella (Continuation) (Eric Cotes)	Eric Coates conducting the London Philharmonic Orchestra	Columbia Masterworks 7406-M (CAX 7453) (MX 239-2)	1943?	1A:2a	12 in.	A-0422 (8)S

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<i>Cinderella:</i> Cinderella (Conclusion) (Eric Cotes)	Eric Coates conducting the London Philharmonic Orchestra	Columbia Masterworks 7406-M (CAX 7454) (MX 239-3)	1943?	1A:1b	12 in.	A-0422 (8)S
<i>Chopiniana:</i> Polonaise No. 6 In A-Flat Major, Op. 53 (Conclusion) (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12266-D (XCO 35220) (MM 598-6)	not found	2A:1a	12 in.	A-0422 (8)S
<i>Chopiniana:</i> Etude No. 12 in. C-Minor, Op 10 ("Revolutionary"); Nocture No. 13 in C Minor, Op. 48, No. 1(Beginning) (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12266-D (XCO 35215) (MM 598-1)	not found	2A:1b	12 in.	A-0422 (8)S
<i>Chopiniana:</i> Polonaise No. 6 In A-Flat Major, Op. 53 (Beginning) (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12267-D (XCO 35219) (MM 598-5)	not found	2A:2a	12 in.	A-0422 (8)S

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<i>Chopiniana:</i> Nocturne No. 13 In C Minor, Op. 48, No. 1 (Conclusion) (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12267-D (XCO 35216) (MM 598-2)	not found	2A:2b	12 in.	A-0422 (8)S
<i>Chopiniana:</i> Mazurka No. 25 In B Minor Op. 33 No. 4 (Conclusion); Valse Brillante No. 14 In E Minor Op. posth. (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12268-D (XCO 35218) (MM 598-4)	not found	2A:3a	12 in.	A-0422 (8)S
<i>Chopiniana:</i> Mazurka No. 25 In B Minor Op. 33 No. 4 (Beginning) (Chopin – arr. Rogal – Lewitzsky)	Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra	Columbia Masterworks 12268-D (XCO 35217) (MM 598-3)	not found	2A:3b	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 1. Sunrise (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9078-A (11-9074-A) (DM 1038) Side 1	not found	3A:1a	12 in.	A-0422 (8)S

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<i>Grand Canyon Suite:</i> 5. Cloudburst (concluded) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9078-B (11-9077-B) (DM 1038) Side 8	not found	3A:1b	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 2. Painted Desert (Part 1) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9079-A (11-9074-B) (DM 1038) Side 2	not found	3A:2a	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 5. Cloudburst (Part 1) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9079-B (11-9077-A) (DM 1038) Side 7	not found	3A:2b	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 2. Painted Desert (concluded) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9080-A (11-9075-A) (DM 1038) Side 3	not found	3A:3a	12 in.	A-0422 (8)S

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<i>Grand Canyon Suite:</i> 4. Sunset (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9080-B (11-9076-B) (DM 1038) Side 6	not found	3A:3b	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 3. On the Trail (Part 1) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9081-B (11-9076-A) (DM 1038) Side 5	not found	3A:4a [broken]	12 in.	A-0422 (8)S
<i>Grand Canyon Suite:</i> 3. On the Trail (concluded) (Grofé)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9081-B (11-9076-A) (DM 1038) Side 5	not found	3A:4b [broken]	12 in.	A-0422 (8)S
<i>Mark Twain (Portrait For Orchestra):</i> 5. Mark in Eruption (Jerome Kern)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7397-M (XCO 32901) (MX 227-4)	1942	4A:1a	12 in.	A-0422 (8)S

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<i>Mark Twain (Portrait For Orchestra):</i> 1. Hannibal Days (Jerome Kern)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7397-M (XCO 32898) (MX 227-1)	1942	4A:1b	12 in.	A-0422 (8)S
<i>Mark Twain (Portrait For Orchestra):</i> 4. Wandering Westward (Jerome Kern)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7398-M (XCO 32900) (MX 227-3)	1942	4A:2a	12 in.	A-0422 (8)S
<i>Mark Twain (Portrait For Orchestra):</i> 2. Gorgeous Pilot House 3. March (Civil War) (Jerome Kern)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7397-M (XCO 32899) (MX 227-2)	1942	4A:2b	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> The Barber Of Seville: Overture (Part 1) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9070-A (11-9066-A) (DM 1037) Side 1	1945	5A:1a	12 in.	A-0422 (8)S

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<i>Rossini Overtures:</i> William Tell: Act 1 Passo A Sie (Dance) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9070-B (11-9069-B) (DM 1037) Side 8	1945	5A:1b	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> The Barber Of Seville: Overture (concluded) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9071-A (11-9066-B) (DM 1037) Side 2	1945	5A:2a	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> Il Signor Bruschino: Overture (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9071-B (11-9069-A) (DM 1037) Side 7	1945	5A:2b	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> La Gazza Ladra: Overture (The Thieving Magpie) (Part 1) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9072-A (11-9067-A) (DM 1037) Side 3	1945	5A:3a	12 in.	A-0422 (8)S

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<i>Rossini Overtures:</i> La Cenerentola: Overture (Cinderella) (concluded) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9072-B (11-9068-B) (DM 1037) Side 6	1945	5A:3b	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> La Gazza Ladra: Overture (The Thieving Magpie) (concluded) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9073-A (11-9067-B) (DM 1037) Side 4	1945	5A:4a	12 in.	A-0422 (8)S
<i>Rossini Overtures:</i> La Cenerentola: Overture (Cinderella) (Part 1) (Rossini)	Arturo Toscanini and the NBC Symphony Orchestra	Victor Red Seal 11-9073-B (11-9068-A) (DM 1037) Side 5	1945	5A:4b	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: First Movement: Adagio; Allegro (Part 1) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8899-A (11-8895-A) (DM 1014) Side 1	not found	6A:1a	12 in.	A-0422 (8)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Schubert Symphony #6:</i> Rondo (from Serenade in G, "Eine kleine Nachtmusik", K. 525) (Mozart)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8899-B (11-8898-B) (DM 1014) Side 8	not found	6A:1b	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: First Movement: Allegro (concluded) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8900-A (11-8895-B) (DM 1014) Side 2	not found	6A:2a	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: Fourth Movement: Allegro moderato (concluded) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8900-B (11-8898-A) (DM 1014) Side 7	not found	6A:2b	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: Second Movement: Andante (Part 1) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8901-A (11-8896-A) (DM 1014) Side 3	not found	6A:3a	12 in.	A-0422 (8)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION <i>[Album Name (if available) in Italics]</i>	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: Fourth Movement: Allegro moderato (Part 2) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8901-B (11-8897-B) (DM 1014) Side 6	not found	6A:3b	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: Second Movement: Andante (concluded); Third Movement. Scherzo: Presto (Part 1) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8902-A (11-8896-B) (DM 1014) Side 4	not found	6A:4a	12 in.	A-0422 (8)S
<i>Schubert Symphony #6:</i> Symphony No. 6, In C: Third Movement: Scherzo: Presto (concluded); Fourth Movement: Allegro moderato (Part 1) (Schubert)	Sir Thomas Beecham, Bart. and the London Philharmonic Orchestra	Victor Red Seal 11-8902-B (11-8897-A) (DM 1014) Side 5	not found	6A:4b	12 in.	A-0422 (8)S
<i>Stephen Foster Melodies:</i> Old Black Joe (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9248-A (45654) (C 2-5)	1930s	12A:1a	12 in.	A-0422 (9)S
<i>Stephen Foster Melodies:</i> My Old Kentucky Home (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9248-B (45652) (C 2-6)	1930s	12A:1b	12 in.	A-0422 (9)S

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<i>Stephen Foster Melodies:</i> Open Thy Lattice, Love - Uncle Ned - Village Maiden - Beautiful Dreamer (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9246-A (45268) (C 2-1)	1930s	12A:2a	12 in.	A-0422 (9)S
<i>Stephen Foster Melodies:</i> Ring de Banjo - Oh! Lemuel! - Nelly Bly - Carry Me 'long - Lou'siana Belle - De Camptown Races (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9246-B (45653) (C 2-2)	1930s	12A:2b	12 in.	A-0422 (9)S
<i>Stephen Foster Melodies:</i> Nelly Was A Lady - Jeanie With the Light Brown Hair - Oh! Susanna - Come Where My Love Lies Dreaming (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9247-A (45636) (C 2-3)	1930s	12A:3a	12 in.	A-0422 (9)S
<i>Stephen Foster Melodies:</i> Hard Times Come Again No More - Angelina Baker - Gentle Annie - Old Dog Tray - Some Folks Like to Sigh (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9247-B (45632) (C 2-4)	1930s	12A:3b	12 in.	A-0422 (9)S
<i>Stephen Foster Melodies:</i> Massa's In De Cold Ground (Stephen Foster)	Nat Shilkret and the Victor Orchestra with Jubilee Singers	Victrola 9249-A (45631) (C 2-7)	1930s	12A:4a	12 in.	A-0422 (9)S

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<i>Stephen Foster Melodies:</i> Old Folks At Home - Way Down Upon de Swanee Ribber [sic] (Stephen Foster)	Nat Shilkret and the Victor Salon Group	Victrola 9249-B (45267) (C 2-8)	1930s	12A:4b	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Kiss Me Again (From "Mlle. Modiste") (Henry Blossom – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9146-A (C 1-3)	1930?	14A:1a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections From "The Fortune Teller": Gypsy Love Song - Romany Life (Czardas) (Harry B. Smith – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9146-B (C 1-4)	1930?	14A:1b	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> 1. Improvisation 2. Amour Coquet (Vagrant Love) (Rudolf Friml)	Rudolf Friml (Piano solo)	Victrola 9649-A (C 9-1)	1930?	14A:2a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> 1. La Danse Des Demoiselles 2. Mignonette (Rezada) (Rudolf Friml)	Victor Salon Group under direction of Nathaniel Shilkret Violin solo Lou Raderman	Victrola 9649-B (C 9-2)	1930?	14A:2b	12 in.	A-0422 (9)S

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<i>Music of Rudolf Friml:</i> 1. L'Amour-Toujours-L'Amour (Love Everlasting) (Catherine Cushing – Rudolf Friml) 2. Ma Belle (From "The Three Musketeers") (Clifford Grey – Rudolf Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9650-A (C 9-3)	1930?	14A:3a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> 1. Chanson 2. Veil Dance (From the Japanese Ballet, "O Mitake San") (Rudolf Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9650-B (C 9-4)	1930?	14A:3b	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections From "You're In Love": I'm Only Dreaming - You're in Love (Mignonette – Ballet) (Herbach – Clark – Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9651-A (C 9-5)	1930?	14A:4a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections From "High Jinks": Love's Own Kiss - Not Now, But Later - The Bubble - Something Seems Tingle-Ingleing (Otte Harbach – Rudolf Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9651-B (C 9-6)	1930?	14A:4b	12 in.	A-0422 (9)S

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<i>Music of Rudolf Friml:</i> Selections from "The Only Girl": You're the Only Girl for Me - When You're Away (Henry Blossom – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9905-A (C 11-5)	1930?	14A:5a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections from "Babette": My Honor and My Sword - There Once Was An Owl - My Lady 'Tis For Thee (Harry B. Smith – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9905-B (C 11-6)	1930?	14A:5b	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections From" Rose-Marie": Rose- Marie - Indian Love Call - Totum Tom- Tom - Door of My Dreams (Harbach – Hammerstein – Stothart – Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9652-A (C 9-7)	1930?	14A:6a	12 in.	A-0422 (9)S
<i>Music of Rudolf Friml:</i> Selections From "Katrinka": 'Tis The End - Allah's Holiday - Rackety Cool - My Paradise (Otto Harbach – Rudolf Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9652-B (C 9-8)	1930?	14A:6b	12 in.	A-0422 (9)S

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<i>Music of Victor Herbert, vol 2:</i> Badinage (Victor Herbert)	Victor Concert Orchestra under direction of Nathaniel Shilkret	Victrola 9147-A (C 1-5)	1927?	15A:1a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Air De Ballet and Al Fresco (Victor Herbert)	Victor Concert Orchestra under direction of Nathaniel Shilkret	Victrola 9147-B (C 1-6)	1927?	15A:1b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> 1. Land Of My Own Romance (From “The Enchantress”) 2. Serenade (from Cello Suite, Movement No. 4) 3. Absinthe Frappe (From “ It Happened In Nordland”)	Victor Salon Group	Victrola 9907-A (C 11-9)	1927?	15A:2a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections from “Natoma”: Habanera - Vaquero’s Song - Natoma Theme - Dagger Dance – Finale (Joseph D. Redding – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9907-B (C 11-10)	1927?	15A:2b	12 in.	A-0422 (9)S

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<i>Music of Victor Herbert, vol 2:</i> Naughty Marietta – Medley – Part 1: 1. Ah! Sweet Mystery Of Life (The Dream Melody) 2. ‘Neath the Southern Moon (Rida Johnson Young – Victor Herbert)	Nathaniel Shilkret and Victor Salon Group: Anne Jamison, Soprano; Tom Thomas, Baritone; Vladimir Selinsky, Violin obbligato	Victor 12589-A (C 33-1)	1927?	15A:3a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Naughty Marietta Medley – concl.: 1. I’m Falling In Love 2. Italian Street Song (Rida Johnson Young – Victor Herbert)	Nathaniel Shilkret and Victor Salon Group: Jan Pearce, Tenor; Anne Jamison, Soprano	Victor 12589-B (C 33-2)	1927?	15A:3b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Pan Americana (Victor Herbert)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9903-A (C 11-1)	1927?	15A:4a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections from “The Rose Of Algeria”: 1. I’ve Been Decorated 2. Twilight Barakecsh 3. Rose of the World (Glen MacDonough – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9903-B (C 11-2)	1927?	15A:4b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Ah! Sweet Mystery Of Life (The Dream Melody) (From “Naughty Marietta”) (Victor Herbert)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9145-A (C 1-1)	1927?	15A:5a	12 in.	A-0422 (9)S

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<i>Music of Victor Herbert, vol 2:</i> Selections From “Naughty Marietta”: 1. I’m Falling In Love With Someone 2. Italian Street Song (Rida Johnson Young – Victor Herbert)	Victor Light Opera Company with orchestra under direction of Nathaniel Shilkret	Victrola 9145-B (C 1-2)	1927?	15A:5b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> March Of The Toys (From “Babes in Toyland”) (Victor Herbert)	Victor Concert Orchestra under direction of Nathaniel Shilkret	Victrola 9148-A (C 1-7)	1927?	15A:6a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections From “Babes In Toyland”: 1. In The Toymaker’s Workshop 2. Never Mind Bo-Peep 3. Go To Sleep, Slumber Deep 4. Toyland 5. I Can’t Do That Sum (MacDonough – Herbert)	Victor Light Opera Company with orchestra under direction of Nathaniel Shilkret	Victrola 9148-B (C 1-8)	1927?	15A:6b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> 1. Fleurette; 2. Under The Elms (Victor Herbert)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9906-A (C 11-7)	1927?	15A:7a	12 in.	A-0422 (9)S

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<i>Music of Victor Herbert, vol 2:</i> Selections from "Princess Pat": 1. Wish I Was An Island In An Ocean of Girls 2. All For You 3. Love Is The Best Of All 4. Neapolitan Love Song 5. Make Him Guess (Henry Blossom – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9906-B (C 11-8)	1927?	15A:7b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections From "Sweethearts": 1. While On Parade 2. Every Lover Must Meet His Fate 3. Angelus 4. She's Pretty As A Picture 5. Jeanette And Her Little Wooden Shoes 6. Sweetheart Waltz (Robert B. Smith – Victor Herbert)	Victor Light Opera Company with orchestra under direction of Nathaniel Shilkret	Victrola 9149-A (C 1-9)	1927?	15A:8a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections From "The Red Mill": 1. For Every Day Is Ladies' Day For Me 2. Isle Of My Dreams 3. When You're Pretty And The World Is Fair 4. Whistling Song 5. Dance 6. Moonbeams Shining 7. Because You're You 8. The Streets of New York (Blossom – Herbert)	Victor Light Opera Company with orchestra under direction of Nathaniel Shilkret	Victrola 9149-B (C 1-10)	1927?	15A:8b	12 in.	A-0422 (9)S

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<i>Music of Victor Herbert, vol 2:</i> Selections From "The Vagabond King": 1. Nocturne 2. Only A Rose 3. Song Of the Vagabonds (Brian Hooker – Rudolph Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9653-A (C 9-9)	1927?	15A:9a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections From "The Firefly": 1. Giannina Mia 2. When A Maid Comes Knocking At Your Heart 3. Love Is Like A Firefly 4. Sympathy (Otto Harbach – Rudolph Friml)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9653-B (C 9-10)	1927?	15A:9b	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> 1. Yesterthoughts; 2. Punchinello (Victor Herbert)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9904-A (C 11-3)	1927?	15A:10a	12 in.	A-0422 (9)S
<i>Music of Victor Herbert, vol 2:</i> Selections from "Eileen": 1. Jig Erin's Isle 2. Eileen Alanna Asthore 3. The Irish Have A Great Day To-Night (Henry Blossom – Victor Herbert)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9904-B (C 11-4)	1927?	15A:10b	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> A Day In Venice: 1. Dawn 2. Gondoliers (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9478-A (C 5-1)	1929	16A:1a	12 in.	A-0422 (9)S

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<i>Music of Ethelbert Nevin</i> A Day In Venice (concluded): 3. Venetian Love Song 4 Good Night (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9478-B (C 5-2)	1929	16A:1b	12 in.	A-0422 (9)S
1: Masquerade (Loeb); 2: Georgia On My Mind (Carmichael); 3: The Peanut Vendor (El Manisero) (Simons); 4: Two guitars (Russian Folksong) (Arrangements by Morton Gould) [Note: found in Album 16, but appears not to be related to <i>Music of Ethelbert Nevin</i>]	Morton Gould and his Orchestra	Columbia Masterworks ML 4064 (XLP 353)	1947	16A:2a	12 in.	A-0422 (9)S
1: The Birth Of The Blues (Henderson); 2: Limehouse Blues (Braham); 3: Begin The Beguine (Cole Porter); 4: Blues In The Night (From "Blues In The Night") (Arlan) (Arrangements by Morton Gould) [Note: found in Album 16, but appears not to be related to <i>Music of Ethelbert Nevin</i>]	Morton Gould and his Orchestra	Columbia Masterworks ML 4064 (XLP 313)	1947	16A:2b	12 in.	A-0422 (9)S

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<i>Music of Ethelbert Nevin</i> Narcissus (From "Water Scenes"); Country Dance (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret (Piano duet: Milton Rettenberg and Jack Shilkret)	Victrola 9479-A C 5-3)	1929	16A:3a	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> A Shepherd's Tale (From "In Archady"); Lullaby (From "In Archady") (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret	Victrola 9479-B (C 5-4)	1929	16A:3b	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> 1. Little Boy Blue 2. The Night Has A Thousand Eyes (From "Sketch Book") 3. The Woodpecker (Ethelbert Nevin)	Victor Salon Group under direction of Nathaniel Shilkret	Victrola 9481-A (C 5-7)	1929	16A:4a	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> 1. In Winter I Get Up At Night (From "Sketch Book") 2. Every Night 3. Beat Upon Mine, Little Heart 4. A Life Lesson (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret, Edna Kellog, Soprano	Victrola 9481-B (C 5-8)	1929	16A:4b	12 in.	A-0422 (9)S

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<i>Music of Ethelbert Nevin</i> Barchetta (From "May in Tuscany"); Serenade (From "Captive Memories"); 'Twas A Lover And His Lass (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret, Elliott Shaw, Baritone	Victrola 9482-A (C 5-9)	1929	16A:5a	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> The Rosary (Ethelbert Nevin)	Victor Salon Orchestra under direction of Nathaniel Shilkret, Robert Simmons, Tenor	Victrola 9482-B (C 5-10)	1929	16A:5b	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> My Desire (From "Songs from Vineacre"); Might Lak' A Rose (Ethelbert Nevin)	Victor Salon Group under direction of Nathaniel Shilkret, Olive Kline, Soprano	Victrola 9480-A (C 5-5)	1929	16A:6b	12 in.	A-0422 (9)S
<i>Music of Ethelbert Nevin</i> At Twilight; Oh That We Two Were Maying (From "Sketch Book"); At Rest (Ethelbert Nevin)	Victor Salon Group under direction of Nathaniel Shilkret, Wilfred Glenn, Bass	Victrola 9480-B (C 5-6)	1929	16A:6a	12 in.	A-0422 (9)S
<i>Andy Russell:</i> La Borrachita (I'll Never Love Again) (Esperon – Stewart)	Andy Russell with Orchestra	Capitol 20035 Album BD 13 (675-3A)	ca. 1945	18A:1a	10 in.	A-0422 (9)S

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<i>Andy Russell:</i> Maria Elena (Russell – Barcelata)	Andy Russell with Orchestra	Capitol 20035 Album BD 13 (676-3A)	ca. 1945	18A:1b	10 in.	A-0422 (9)S
<i>Andy Russell:</i> Let's Fall In Love (Arlen – Koehler)	Andy Russell with Orchestra	Capitol 20034 Album BD 13 (325-Re-1)	ca. 1945	18A:2a	10 in.	A-0422 (9)S
<i>Andy Russell:</i> Imagination (Burke – Van Heusen)	Andy Russell with Orchestra	Capitol 20034 Album BD 13 (330-Re-1)	ca. 1945	18A:2b	10 in.	A-0422 (9)S
<i>Andy Russell:</i> Adios Muchachos (Vedani – Sanders)	Andy Russell with Orchestra	Capitol 20033 Album BD 13	ca. 1945	18A:3a	10 in.	A-0422 (9)S
<i>Andy Russell:</i> Cielito Lindo (Traditional)	Andy Russell with Orchestra	Capitol 20033 Album BD 13	ca. 1945	18A:3b	10 in.	A-0422 (9)S
<i>Circus:</i> 1. Symphonia March (March) (Evans) 2. The Big Cage (Galop) (K. King)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36166 (CO 30387) (C 58-2)	1941	22A:1a	10 in.	A-0422 (9)S

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<i>Circus:</i> Ringling Bros. Grand Entry (March) (Sweet)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36166 (CO 30364) (C 58-1)	1941	22A:1b	10 in.	A-0422 (9)S
<i>Circus:</i> 1. High Ridin' (March) (Paulson) 2. Jungle Queen (Oriental Two-Step) (Barnard) 3. Roses of Memory (Waltz) (Jewell) 4. Stop It! (One-Step) (Kaufman)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36167 (CO 30390) (C 58-4)	1941	22A:2a	10 in.	A-0422 (9)S
<i>Circus:</i> Barnum and Bailey's Favorite (March) (K. King)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36167 (CO 30362) (C 58-1)	1941	22A:2b	10 in.	A-0422 (9)S
<i>Circus:</i> Old King Cole Medley March (Novelty –arr. Evans)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36168 (CO 30365) (C 58-5)	1941	22A:3a	10 in.	A-0422 (9)S
<i>Circus:</i> 1. Olympia Hippodrome (March) (Alexander) 2. Go (Galop) (Huff)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36168 (CO 30388) (C 58-6)	1941	22A:3b	10 in.	A-0422 (9)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Circus:</i> 1. Fosterettes March (March) (Ventre) 2. Spring Beautiful Spring (Waltz) (Lincke) 3. Broadway One-Step (One-Step) (K. King)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36169 (CO 30389) (C 58-8)	1941	22A:4a	10 in.	A-0422 (9)S
<i>Circus:</i> Royal Decree (March) (English)	Ringling Bros. and Barnum & Bailey's Band; Merle Evans, Conductor	Columbia 36169 (CO 30363) (C 58-7)	1941	22A:4b	10 in.	A-0422 (9)S
<i>Harold Arlen Songs:</i> Over The Rainbow (from M-G-M Picture "The Wizard Of Oz") (Harold Arlen – E.Y. Harburg)	Fred Waring and his Pennsylvanians; Stuart Churchill, Soloist	Decca Personality Series 23937 A (70856) Album No. A-552 6 Sides – 1	1948	28A:1a	10 in.	A-0422 (9)S
<i>Harold Arlen Songs:</i> My Shining Hour (from R.K.O. Picture "The Sky's The Limit") (Johnny Mercer – Harold Arlen)	Fred Waring and his Pennsylvanians; Jane Wilson, Soloist	Decca Personality Series 23937 B (71802) Album No. A-552 6 Sides -2	1948	28A:1b	10 in.	A-0422 (9)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Harold Arlen Songs:</i> Hit The Road To Dreamland (from Paramount Pictures "Star-Spangled Rhythm") (Harold Arlen – Johnny Mercer)	Fred Waring and his Pennsylvanians	Decca Personality Series 23939 A (72988) Album No. A-552 6 Sides -5	1948	28A:2a	10 in.	A-0422 (9)S
<i>Harold Arlen Songs:</i> Let's Fall In Love (from Columbia Pictures "Let's Fall In Love") (Harold Arlen – Ted Koehler)	Fred Waring and his Pennsylvanians	Decca Personality Series 23939 B (72987) Album No. A-552 6 Sides -6	1948	28A:2b	10 in.	A-0422 (9)S
So Tired (Russ Morgan – Jack Stuart) [Note: found in Album 28, but appears not to be related to <i>Harold Arlen Songs</i>]	Russ Morgan and his Orchestra "Music In The Morgan Manner" Vocal Chorus by Russ Morgan	Decca Personality Series 24521 A (73078)	1948	28A:3a	10 in.	A-0422 (9)S
I Hear Music (Burton Lane – Frank Loesser) [Note: found in Album 28, but appears not to be related to <i>Harold Arlen Songs</i>]	Russ Morgan and his Orchestra "Music In The Morgan Manner" Vocal Chorus by Jimmy Lewis	Decca Personality Series 24521 B (68008)	1948	28A:3b	10 in.	A-0422 (9)S

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<i>Hillbilly/Bobby Gregory:</i> No Mail From A Female (C.E. Cryer – B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Bobby Gregory	Bobby Gregory Records 71101-A	1950	29A:1a	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> Who-oo (Said The Owl) (Jay Fisk & B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Bobby Gregory	Bobby Gregory Records 71101-AA	1950	29A:1b	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> Shoot That Bear (B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Bobby Gregory	Bobby Gregory Records 71103-A	1950	29A:2a	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> Peelin' 'Taters With My Toes (B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Bobby Gregory	Bobby Gregory Records 71103-AA	1950	29A:2b	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> Blue Moon I'm Blue (B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Cathy & Bobby Gregory	Bobby Gregory Records 71102-A	1950	29A:3a	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> Ro Ro Rollin' Along (B. Gregory)	Bobby Gregory and His Cactus Cowboys, Vocal by Cathy & Bobby Gregory	Bobby Gregory Records 71102-AA	1950	29A:3b	10 in.	A-0422 (9)S

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<i>Hillbilly/Bobby Gregory:</i> Sunrise Serenade (F. Carl – J. Lawrence)	Ruth Denning & Bobby Gregory's Orchestra	Bobby Gregory Records 71104-AA	1950	29A:4a	10 in.	A-0422 (9)S
<i>Hillbilly/Bobby Gregory:</i> I Was Born To Be Gay (R. Denning – B. Gegory)	Ruth Denning & Bobby Gregory's Orchestra	Bobby Gregory Records 71104-AA	1950	29A:4b	10 in.	A-0422 (9)S
<i>Songs of Hawaii:</i> To You, Sweetheart, Aloha (Harry Owens)	Harry Owens and His Royal Hawaiians, Vocal by Bob Hamlin	Capitol 20005 Album BD-6 (152)	1940s	30A:1a	10 in.	A-0422 (9)S
<i>Songs of Hawaii:</i> The Hula – Rhumba (Harry Owens)	Harry Owns and His Royal Hawaiians, Vocal by Bob Hamlin and The Trio	Capitol 20005 Album BD-6 (162)	1940s	30A:1b	10 in.	A-0422 (9)S
<i>Songs of Hawaii:</i> Hano Hano Hawaii (Harry Owens)	Harry Owens and His Royal Hawaiians, Vocal by The Trio	Capitol 20006 Album BD-6 (153)	1940s	30A:2a	10 in.	A-0422 (9)S
<i>Songs of Hawaii:</i> My Isle Of Golden Dreams (Blaufuss – Kahn)	Harry Owens and His Royal Hawaiians (instrumental)	Capitol 20006 Album BD-6 (167)	1940s	30A:2b	10 in.	A-0422 (9)S

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<i>Songs of Hawaii:</i> Poi, My Boy (Will Make A Man Of You) (Harry Owens)	Harry Owens and His Royal Hawaiians, Vocal by The Trio	Capitol 20007 Album BD-6 (155)	1940s	30A:3a	10 in.	A-0422 (9)S
<i>Songs of Hawaii:</i> Kuuipo I Ka Hee Pue One (Harry Owens)	Harry Owens and His Royal Hawaiians (instrumental)	Capitol 20007 Album BD-6 (168)	1940s	30A:3b	10 in.	A-0422 (9)S
<i>Hawaii:</i> Little Butch (Harry Owens)	Harry Owens And His Royal Hawaiians, Vocal by Bob Hamlin	Capitol 20004 Album A-4 (154-A)	ca. 1943?	31A:1a	10 in.	A-0422 (10)S
<i>Hawaii:</i> Sweet Leilani (From Paramount's "Waikiki Wedding") (Harry Owens)	Harry Owens And His Royal Hawaiians, Vocal by The Trio	Capitol 20004 Album A-4 (160-A)	ca. 1943?	31A:1b	10 in.	A-0422 (10)S
<i>Hawaii:</i> My Tane (My Man) (Goupil – Gump – Noble)	Harry Owens And His Royal Hawaiians, Vocal by The Trio	Capitol 20002 Album A-4 (159-A)	ca. 1943?	31A:2a	10 in.	A-0422 (10)S
<i>Hawaii:</i> The Laughing Song (Harry Owens)	Harry Owens And His Royal Hawaiians, Vocal by Ernest Kawohi and The Trio	Capitol 20002 Album A-4 (158-A)	ca. 1943?	31A:2b	10 in.	A-0422 (10)S

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<i>Hawaii:</i> Farewell Malihini (Shilkret – Gilbert)	Harry Owens And His Royal Hawaiians, Vocal by Bob Hamlin	Capitol 20003 Album A-4 (169-A)	ca. 1943?	31A:3a	10 in.	A-0422 (10)S
<i>Hawaii:</i> Down On Ami Ami Oni Oni Isle (From 20 th Century's "Song Of The Islands") (Gordon – Owens)	Harry Owens And His Royal Hawaiians, Vocal By The Trio	Capitol 20003 Album A-4 (151-B)	ca. 1943?	31A:3b	10 in.	A-0422 (10)S
<i>Hawaii:</i> Farewell Malihini (Shilkret – Gilbert)	Harry Owens And His Royal Hawaiians, Vocal by Bob Hamlin	Capitol 20003 Album A-4 (169-A)	ca. 1943?	31A:4a	10 in.	A-0422 (10)S
<i>Hawaii:</i> Down On Ami Ami Oni Oni Isle (From 20 th Century's "Song Of The Islands") (Gordon – Owens)	Harry Owens And His Royal Hawaiians, Vocal by The Trio	Capitol 20003 Album A-4 (151-B)	ca. 1943?	31A:4b	10 in.	A-0422 (10)S
<i>Hawaii:</i> Pagan Love Song (Brown – Freed)	Harry Owens And His Royal Hawaiians (instrumental)	Capitol 20008 Album BD-6 (161)	ca. 1943?	31A:5a	10 in.	A-0422 (10)S
<i>Hawaii:</i> Huapala (Sweetheart) (Harry Owens)	Harry Owens And His Royal Hawaiians, Vocal by Bob Hamlin	Capitol 20008 Album BD-6 (156)	ca. 1943?	31A:5b	10 in.	A-0422 (10)S

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<i>This is the Army:</i> 1. American Eagles 2. With My Head In The Clouds (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra, Vocal refrain by Brad Reynolds and Men's Chorus	Victor 27957-A P 131-7	ca. 1942?	32A:1a	10 in.	A-0422 (10)S
<i>This is the Army:</i> 1. Mandy 2. Oh! How I Hate To Get Up In The Morning (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra Vocal 1. Brad Reynolds and Men's Chorus; 2. Harry Harding and Men's Chorus	Victor 27957-B P 131-8	ca. 1942?	32A1b	10 in.	A-0422 (10)S
<i>This is the Army:</i> How About A Cheer For The Navy (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra, Vocal refrain by Harry Harding and Men's Chorus	Victor 27955-A P 131-3	ca. 1942?	32A:2a	10 in.	A-0422 (10)S
<i>This is the Army:</i> That Russian Winter (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra, Vocal refrain by Brad Reynolds and Men's Chorus	Victor 27955-B P 131-4	ca. 1942?	32A:2b	10 in.	A-0422 (10)S
<i>This is the Army:</i> I'm Getting Tired So I Can Sleep (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra, Vocal refrain by Brad Reynolds and Men's Chorus	Victor 27956-A P 131-5	ca. 1942?	32A:3a	10 in.	A-0422 (10)S

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<i>This is the Army:</i> That's What The Well-Dressed Man In Harlem Will Wear (From the All-Soldier Show "This Is The Army") (Irving Berlin)	The Victor "First Nighter" Orchestra, Vocal refrain by "Fats" Waller and Men's Chorus	Victor 27956-B P 131-6	ca. 1942?	32A:3b	10 in.	A-0422 (10)S
<i>Eddie Lang / Joe Venuti:</i> Beale Street Blues (W.C. Handy)	Eddie Lang – Joe Venuti and Their All Star Orchestra (Charlie Teagarden, trumpet; Jack Teagarden, trombone; Benny Goodman, clarinet; Joe Venuti, violin; Frank Signorelli, piano; Eddie Lang, guitar; Ward Lay, bass; Neil Marshall, drums; Vocal Chorus by Jack Teagarden)	Brunswick 80078-A (E 37269) Album B-1021 (4 sides – 3)	1931	33A:1a	10 in.	A-0422 (10)S
<i>Eddie Lang / Joe Venuti:</i> Someday Sweetheart (John Spikes – Benjamin Spikes)	Eddie Lang – Joe Venuti and Their All Star Orchestra (Charlie Teagarden, trumpet; Jack Teagarden, trombone; Benny Goodman, clarinet; Joe Venuti, violin; Frank Signorelli, piano; Eddie Lang, guitar; Ward Lay, bass; Neil Marshall, drums)	Brunswick 80078-B (E 37272) Album B-1021 (4 sides – 4)	1931	33A:1b	10 in.	A-0422 (10)S

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<i>Eddie Lang / Joe Venuti:</i> Farewell Blues (Elmer Schoebel – Paul Mares – Leon Rappolo)	Eddie Lang – Joe Venuti and Their All Star Orchestra (Charlie Teagarden, trumpet; Jack Teagarden, trombone; Benny Goodman, clarinet; Joe Venuti, violin; Frank Signorelli, piano; Eddie Lang, guitar; Ward Lay, bass; Neil Marshall, drums)	Brunswick 80077-A (E 37271) Album B-1021 (4 sides – 1)	1931	33A:2a	10 in.	A-0422 (10)S
<i>Eddie Lang / Joe Venuti:</i> After You've Gone (Henry Creamer – Turner Layton)	Eddie Lang – Joe Venuti and Their All Star Orchestra (Charlie Teagarden, trumpet; Jack Teagarden, trombone; Benny Goodman, clarinet; Joe Venuti, violin; Frank Signorelli, piano; Eddie Lang, guitar; Ward Lay, bass; Neil Marshall, drums; Vocal Chorus by Jack Teagarden)	Brunswick 80077-B (E 37270) Album B-1021 (4 sides – 2)	1931	33A:2b	10 in.	A-0422 (10)S

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<p><i>Oklahoma!</i>: Oklahoma Overture 1. The Farmer And The Cow Man 2. Pore Jud Is Daid 3. Many A New Day 4. People Will say We're In Love 5. Oklahoma (From the Theatre Guild Musical Play "Oklahoma!") (Richard Rodgers – Oscar Hammerstein II)</p>	<p>Oklahoma Orchestra under direction of Jay Blackton</p>	<p>Decca Personality Series 23282 A (71454) (Album A-359) 12 sides – 1</p>	<p>1943</p>	<p>35A:1a [broken]</p>	<p>10 in.</p>	<p>A-0422 (10)S</p>
<p><i>Oklahoma!</i>: Finale 1. Oh, What A Beautiful Mornin' 2. People Will Say We're In Love (From the Theatre Guild Musical Play "Oklahoma!") (Richard Rodgers – Oscar Hammerstein II)</p>	<p>Alfred Drake and Joan Roberts with Oklahoma Orchestra under direction of Jay Blackton</p>	<p>Decca Personality Series 23282 B (71476) (Album A-359) 12 sides – 12</p>	<p>1943</p>	<p>35A:1b [broken]</p>	<p>10 in.</p>	<p>A-0422 (10)S</p>
<p><i>Oklahoma!</i>: Oh, What A Beautiful Mornin' (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)</p>	<p>Alfred Drake with Oklahoma Orchestra under direction of Jay Blackton</p>	<p>Decca Personality Series 23283 A (71455) (Album A-359) 12 sides - 2</p>	<p>1943</p>	<p>35A:2a</p>	<p>10 in.</p>	<p>A-0422 (10)S</p>

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<i>Oklahoma!</i> : Oklahoma (From the Theatre Guild Musical Play "Oklahoma!") (Act 2, Scene 2) (Richard Rodgers – Oscar Hammerstein II)	Alfred Drake with Oklahoma Chorus and Orchestra under direction of Jay Blackton	Decca Personality Series 23283 B (71474) (Album A-359) 12 sides – 11	1943	35A:2b	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : The Surrey With The Fringe On Top (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Alfred Drake with Oklahoma Orchestra under direction of Jay Blackton	Decca Personality Series 23284 A (71459) (Album A-359) 12 sides – 3	1943	35A:3a	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : All Er Nothin' (From the Theatre Guild Musical Play "Oklahoma!") (Act 2, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Celeste Holm and Lee Dixon with Oklahoma Orchestra under direction of Jay Blackton	Decca Personality Series 23284 B (71458) (Album A-359) 12 sides – 10	1943	35A:3b	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : Kansas City (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Lee Dixon with Oklahoma Male Chorus and Orchestra under direction of Jay Blackton	Decca Personality Series 23285 A (71475) (Album A-359) 12 sides – 4	1943	35A:4a	10 in.	A-0422 (10)S

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<i>Oklahoma!</i> : Out Of My Dreams (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 3) (Richard Rodgers – Oscar Hammerstein II)	Joan Roberts with Oklahoma Girl Chorus and Orchestra under direction of Jay Blackton	Decca Personality Series 23285 B (71479) (Album A-359) 12 sides – 9	1943	35A:4b	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : I Cain't Say No (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Celeste Holm with Oklahoma Orchestra under direction of Jay Blackton	Decca Personality Series 23286 A (71457) (Album A-359) 12 sides – 5	1943	35A:5a	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : Pore Jud Is Daid (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 2) (Richard Rodgers – Oscar Hammerstein II)	Alfred Drake and Howard de Silva with Oklahoma Orchestra under direction of Jay Blackton	Decca Personality Series 23286 B (71456) (Album A-359) 12 sides – 8	1943	35A:5b	10 in.	A-0422 (10)S
<i>Oklahoma!</i> : Many A New Day (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Joan Roberts with Oklahoma Girl Chorus and Orchestra under direction of Jay Blackton	Decca Personality Series 23287 A (71478) (Album A-359) 12 sides – 6	1943	35A:6a	10 in.	A-0422 (10)S

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<i>Oklahoma!</i> : People Will Say We're In Love (From the Theatre Guild Musical Play "Oklahoma!") (Act 1, Scene 1) (Richard Rodgers – Oscar Hammerstein II)	Alfred Drake and Joan Roberts with Oklahoma Orchestra under direction of Jay Blackton	Decca Personality Series 23287 B (71477) (Album A-359) 12 sides – 7	1943	35A:6b	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> One, Two, Three, Kick (Uba, Dos, Tres, Pasito) (Xavier Cugat)	Xavier Cugat and his Orchestra, Vocal refrain by Catalino Rolon	RCA Victor 27479-A (P 73-1)	1941	36A:1a	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> Habanera (George Negrete – Eliseo Grenet)	Xavier Cugat and his Orchestra, Vocal refrain by Alfredo Valdez	RCA Victor 27479-B (P 73-2)	1941	36A:1b	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> Conga De Noche (Lopez – Cugat)	Xavier Cugat and his Orchestra, Vocal refrain by Catalino Rolon and chorus	RCA Victor 27481-A (P 73-5)	1941	36A:2a	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> La Paloma (Yradier – Arr. Xavier Cugat)	Xavier Cugat and his Orchestra, Vocal refrain by Chacha Aguilar and Carmen Castillo	RCA Victor 27481-B (P 73-6)	1941	36A:2b	10 in.	A-0422 (10)S

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<i>One-Two-Three Kick: Congas:</i> Cui Cui (Curvelo – Cugat)	Xavier Cugat and his Orchestra, Vocal refrain by Catalino Rolon and chorus	RCA Victor 27482-A (P 73-7)	1941	36A:3a	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> Cielito Lindo (C. Fernandez – Arr. Xavier Cugat)	Xavier Cugat and his Orchestra, Vocal refrain by Chacha Aguilar and Carmen Castillo	RCA Victor 27482-B (P 73-8)	1941	36A:3b	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> Say “Si Si” (Para Vigo Me Voy) (Ernesto Lecuona)	Xavier Cugat and his Orchestra with vocal refrain	RCA Victor 27480-A (P 73-3)	1941	36A:3a	10 in.	A-0422 (10)S
<i>One-Two-Three Kick: Congas:</i> Society Conga (Cugat – Lopez)	Xavier Cugat and his Orchestra, vocal refrain by Antonio Lopez and chorus	RCA Victor 27480-B (P 73-4)	1941	36A:3b	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1. The Erlking 2. Serenade 3. Marche Militaire	Marek Weber and his Orchestra, Violin Solo Marek Weber	Columbia 36863 CO 34819 C 109-1	1945	38A:1a	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1. “Unfinished” Symphony 2. Impatience 3. Scherzo	Marek Weber and his Orchestra	Columbia 36863 CO 34820 C 109-2	1945	38A:1b	10 in.	A-0422 (10)S

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<i>Schubert Melodies:</i> 1. Rosamunde – Overture (Excerpt No. 1) 2. The Linden Tree 3. Moment Musical	Marek Weber and his Orchestra	Columbia 36864 CO 34821 C 109-3	1945	38A:2a	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> Waltz Medley	Marek Weber and his Orchestra, Violin Solo Marek Weber	Columbia 36864 CO 34822 C 109-4	1945	38A:2b	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1. The Trout 2. Minuet In B Minor 3. By The Sea	Marek Weber and his Orchestra	Columbia 36865 CO 34829 C 109-5	1945	38A:3a	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1.Hedge Roses 2. Death And The Maiden 3. Hark! Hark! The Lark	Marek Weber and his Orchestra	Columbia 36865 CO 34830 C 109-6	1945	38A:3b	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1. Rosamunde – Overture (Excerpt No. 2) 2. Cradle Song 3. Whither?	Marek Weber and his Orchestra	Columbia 36866 CO 34831 C 109-7	1945	38A:4a	10 in.	A-0422 (10)S
<i>Schubert Melodies:</i> 1. Minuet In F 2. My Sweet Repose 3. Rosamunde – Ballet Music	Marek Weber and his Orchestra	Columbia 36866 CO 34832 C 109-8	1945	38A:4b	10 in.	A-0422 (10)S

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<i>Rumbas:</i> Green Eyes (Ojos Verdad) (English Lyrics: E. Rivera and E. Woods; Spanish Lyrics Adolfo Utrera; Music by Nilo Menendez)	Xavier Cugat and his Orchestra, Vocal Refrain by chorus	RCA Victor 27443-A (P 67-5)	1941	39A:1a	10 in.	A-0422 (10)S
<i>Rumbas:</i> Perdon (F Curbelo – Xavier Cugat)	Xavier Cugat and his Orchestra, Vocal Refrain by Chacha Aguilar and Carmen Castillo	RCA Victor 27443-B (P 67-6)	1941	39A:1b	10 in.	A-0422 (10)S
<i>Rumbas:</i> The Lady In Red (La Dama En Rojo) (M. Dixon – A. Wrubel)	Xavier Cugat and his Orchestra, Vocal Refrain by Don Reid and chorus	RCA Victor 27442-A (P 67-3)	1941	39A:2a	10 in.	A-0422 (10)S
<i>Rumbas:</i> Estrellita (M.M. Ponce)	Xavier Cugat and his Orchestra	RCA Victor 27443-B (P 67-4)	1941	39A:2b	10 in.	A-0422 (10)S
<i>Rumbas:</i> My Shawl (Ombo) (Xavier Cugat)	Xavier Cugat and his Orchestra	RCA Victor 27441-A (P 67-1)	1941	39A:3a	10 in.	A-0422 (10)S
<i>Rumbas:</i> La Bomba (Leo Robin – Ralph Rainger)	Xavier Cugat and his Orchestra, Vocal Refrain by Dorothy Miller	RCA Victor 27441-B (P 67-2)	1941	39A:3b	10 in.	A-0422 (10)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>South of the Border:</i> Adios Muchachos (Farewell Boys) (Sanders – arr. Gould)	Morton Gould and his Orchestra	Columbia Masterworks 4321-M (CO 34060) M 593-5	not found	41A:1a	10 in.	A-0422 (10)S
<i>South of the Border:</i> El Relicario (My Memoirs) (Padilla – arr. Gould)	Morton Gould and his Orchestra	Columbia Masterworks 4321-M (CO 34055) M 593-6	not found	41A:1b	10 in.	A-0422 (10)S
<i>South of the Border:</i> La Cumparista (The Masked One) (Rodriguez – arr. Gould)	Morton Gould and his Orchestra	Columbia Masterworks 4320-M (CO 34059) M 593-3	not found	41A:2a	10 in.	A-0422 (10)S
<i>South of the Border:</i> Jarabe Tapatio (Mexican Hat Dance) (Partichela – arr. Gould)	Morton Gould and his Orchestra	Columbia Masterworks 4320-M (CO 34058) M 593-4	not found	41A:2b	10 in.	A-0422 (10)S

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<i>South of the Border:</i> Brazil (Barroso)	Morton Gould and his Orchestra	Columbia Masterworks 4319-M (CO 34061) M 593-1	not found	41A:3a	10 in.	A-0422 (10)S
<i>South of the Border:</i> Mexican Medley 1. La Golondrina (The Swallow) 2. Cielito Lindo (Blue Skies) (Traditional – arr. Gould)	Morton Gould and his Orchestra	Columbia Masterworks 4319-M (CO 34054) M 593-2	not found	41A:3b	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 1]: That's For Me (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra, directed by Victor Young	Decca 18706 A (Album A-412) (6 sides – 1) (L 3881)	1945	43A:1a	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 1]: It Might As Well Be Spring (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra, directed by Victor Young	Decca 18706 B (Album A-412) (6 sides – 2) (L 3879)	1945	43A:1b	10 in.	A-0422 (10)S

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<i>State Fair</i> [copy 1]: It's A Grand Night For Singing (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with chorus and orchestra, directed by Earle Hagen	Decca 18740 A (L 3990)	1945	43A:2a	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 1]: All I Owe Ioway (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with chorus and orchestra, directed by Earle Hagen	Decca 18740 B (L 3989)	1945	43A:2b	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 2]: That's For Me (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra, directed by Victor Young	Decca 18706 A (Album A-412) (6 sides – 1) (L 3881)	1945	44A:1a	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 2]: It Might As Well Be Spring (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra, directed by Victor Young	Decca 18706 B (Album A-412) (6 sides – 2) (L 3879)	1945	44A:1b	10 in.	A-0422 (10)S

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<i>State Fair</i> [copy 2]: Isn't It Kinda Fun (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra, directed by Victor Young	Decca 18710 A (L 3878) (Album A-412) (6 sides – 3)	1945	44A:2a	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 2]: The Lord's Been Good To Me (From 20 th Century-Fox Picture "State Fair") (Sam H. Stept)	Dick Haymes, Vocal with orchestra, directed by Lyn Murray	Decca 18710 B (72999) (Album A-412) (6 sides – 4)	1945	44A:2b	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 2]: It's A Grand Night For Singing (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with orchestra and chorus, directed by Earle Hagen	Decca 18740 A (L 3990) (Album A-412) (6 sides – 5)	1945	44A:3a	10 in.	A-0422 (10)S
<i>State Fair</i> [copy 2]: All I Owe Ioway (From 20 th Century-Fox Picture "State Fair") (Richard Rodgers – Oscar Hammerstein II)	Dick Haymes, Vocal with chorus and orchestra, directed by Earle Hagen	Decca 18740 B (L 3989) (Album A-412) (6 sides – 6)	1945	44A:3b	10 in.	A-0422 (10)S

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<i>Tangos:</i> La Cumpararsita (Olga Paul – G.H. Matos Rodriguez)	Xavier Cugat and his Orchestra with vocal refrain by Dinah Shore	RCA Victor 27603-A (P 83-5)	1941?	45A:1a		A-0422 (10)S
<i>Tangos:</i> Caminito (The Trail) (Juan Dios Filiberto)	Xavier Cugat and his Orchestra with vocal refrain in Spanish by Carmen Castillo	RCA Victor 27603-B (P 83-6)	1941?	45A:1b	10 in.	A-0422 (10)S
<i>Tangos:</i> Dream Tango (Le Tango du Reve) (E.V. Malderen)	International Novelty Orchestra	RCA Victor 20454-A	1927	45A:2a	10 in.	A-0422 (10)S
<i>Tangos:</i> Tango-Fate (Valentino) (Jose Manuel Bada – Nat Shilkret)	International Novelty Orchestra	RCA Victor 20454-B	1927	45A:2b	10 in.	A-0422 (10)S
<i>Tangos:</i> Dusk (Rain in Spain) (Stanley Adams – Xavier Cugat)	Xavier Cugat and his Orchestra	RCA Victor 27604-A (P 83-7)	1941?	45A:3a	10 in.	A-0422 (10)S
<i>Tangos:</i> Gypsy Aira (Aires Gitanos) (Sarasate – arr. Cugat)	Xavier Cugat and his Orchestra	RCA Victor 27604-B (P 83-8)	1941?	45A:3b	10 in.	A-0422 (10)S

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<i>Tangos:</i> Inspiration (Inspiracion) (Luis Rubinstein – Peregrino Paulos)	Xavier Cugat and his Orchestra	RCA Victor 27602-A (P 83-3)	1941?	45A:4a	10 in.	A-0422 (10)S
<i>Tangos:</i> Medias De Seda (Silk Stockings) (José Bohr)	Xavier Cugat and his Orchestra with vocal refrain in Spanish by Carmen and Charito	RCA Victor 27602-B (P 83-4)	1941?	45A:4b	10 in.	A-0422 (10)S
<i>This is My Country:</i> The Marines Hymn	Fred Waring And His Pennsylvanians Ernie Lawrence, Soloist	Decca 18268 A (70135) (Album A-310) (8 sides – 3)	1942	50A:1a	10 in.	A-0422 (10)S
<i>This is My Country:</i> Coast Guard Forever	Fred Waring And His Pennsylvanians	Decca 18268 B (70290) (Album A-310) (8 sides – 4)	1942	50A:1b	10 in.	A-0422 (10)S
<i>This is My Country:</i> The Caissons Go Rolling Along (Dedicated To The United States Field Artillery) (Edmund L. Gruber)	Fred Waring And His Pennsylvanians	Decca 18269 A (70288) (Album A-310) (8 sides – 5)	1942	50A:2a	10 in.	A-0422 (10)S

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<i>This is My Country:</i> The Army Air Corps (Official Song Of The United States Army Air Corps) (Robert Crawford)	Fred Waring And His Pennsylvanians Leon Gray, Soloist	Decca 18269 B (70136) (Album A-310) (8 sides – 6)	1942	50A:2b	10 in.	A-0422 (10)S
<i>This is My Country:</i> This Is My Country (Don Raye – Al Jacobs)	Fred Waring And His Pennsylvanians	Decca 18270 A (70134) (Album A-310) (8 sides – 7)	1942	50A:3a	10 in.	A-0422 (10)S
<i>This is My Country:</i> Sky Anchors (Fred Waring)	Fred Waring And His Pennsylvanians	Decca 18270 B (70289) (Album A-310) (8 sides – 8)	1942	50A:3b	10 in.	A-0422 (10)S
<i>Christmas Carols by the St. Luke's Choristers:</i> O Come, All Ye Faithful (Adeste Fidelis) (Traditional)	St. Luke's Choristers with String Orchestra and Organ, Wm. Ripley Dorr, Conductor	Capitol 20016 (421-A) Album A-2	ca. 1944?	UNA1:1a	10 in.	A-0422 (11)S
<i>Christmas Carols by the St. Luke's Choristers:</i> Silent Night (Franz Gruber)	St. Luke's Choristers with String Orchestra and Organ, Wm. Ripley Dorr, Conductor	Capitol 20016 (436-A) Album A-2	ca. 1944?	UNA1:1b	10 in.	A-0422 (11)S

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<i>Christmas Carols by the St. Luke's Choristers:</i> Away In A Manger (Martin Luther)	St. Luke's Choristers (Boys' Voices) with String Orchestra and Organ, Wm. Ripley Dorr, Conductor. Solo by Philip Haynes, Boy Soprano	Capitol 20015 (439-A) Album A-2	ca. 1944?	UNA1:2a	10 in.	A-0422 (11)S
<i>Christmas Carols by the St. Luke's Choristers:</i> 1. Deck The Halls (Traditional Welsh) 2. Christman Eve Is Here (Old French Noel)	1. St. Luke's Choristers with String Orchestra and Organ 2. Boy Soprano Chorus with String Orchestra and Chimes, Wm. Ripley Dorr, Conductor	Capitol 20015 (438-A) Album A-2	ca. 1944?	UNA1:2b	10 in.	A-0422 (11)S
<i>Christmas Carols by the St. Luke's Choristers:</i> The First Nowel (Traditional)	St. Luke's Choristers with String Orchestra and Organ, Wm. Ripley Dorr, Conductor	Capitol 20014 (435-A) Album A-2	ca. 1944?	UNA1:3a	10 in.	A-0422 (11)S
<i>Christmas Carols by the St. Luke's Choristers:</i> O Little Town Of Bethlehem (Lewis H. Redner)	St. Luke's Choristers with String Orchestra and Organ, Wm. Ripley Dorr, Conductor. Solo by Philip Haynes, Boy Soprano	Capitol 20014 (437-A) Album A-2	ca. 1944?	UNA1:3b	10 in.	A-0422 (11)S
Chicken Reel (Leroy Anderson)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1397-A	1948	UNA2:1a	10 in.	A-0422 (11)S

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Fiddle Faddle (Leroy Anderson)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1397-B	1948	UNA2:1b	10 in.	A-0422 (11)S
I Gotta Right To Sing The Blues (Ted Koehler – Harold Arlen)	Louis Armstrong and Orchestra (L. Armstrong, Trumpet & Vocal; S. Brown, G. Oldham, Bud Johnson, Saxes; E. Whitlock, Z. Randolph, Trumpets; Keg Johnson, Trombone; T. Wilson, Piano; Mike McKendrick, Banjo; Bill Oldham, Bass; Yank Porter, Drums)	Victor Hot Jazz Classic 40-0103-A Side 3 (H J-1)	1933	UNA3:1a	10 in.	A-0422 (11)S
There's A Cabin In The Pines (Billy Hill)	Louis Armstrong and Orchestra (L. Armstrong, Trumpet & Vocal; S. Brown, G. Oldham, Bud Johnson, Saxes; E. Whitlock, Z. Randolph, Trumpets; Keg Johnson, Trombone; C. Beal, Piano; Mike McKendrick, Banjo; B. Ysaguire, Tuba; Yank Porter, Drums)	Victor Hot Jazz Classic 40-0103-B Side 4 (H J-1)	1933	UNA3:1b	10 in.	A-0422 (11)S
Salut D'Amour (Love's Greeting) (Elgar, Op. 12)	Victor Concert Orchestra Direction of Nathaniel Shilkret	Victor 22599-A	1930	UNA3:2a	10 in.	A-0422 (11)S

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Serenade (Pierné)	Victor Concert Orchestra Direction of Rosario Bourdon	Victor 22599-B	1930	UNA3:2b	10 in.	A-0422 (11)S
I Hate To Leave You Now (Dick – Link – Waller)	Louis Armstrong and Orchestra (L. Armstrong, Trumpet & Vocal; P. Clark, E. Sampson, E. Williams, Saxes; L. Bacon, L. Hunt, Billy Hicks, Trumpets; C. Green, Trombone; Don Kirkpatrick, Piano; John Truehart, Guitar; E. James, Tuba; Chick Webb, Drums)	Victor Hot Jazz Classic 40-0102-A Side 1 H J-1	1932	UNA3:3a	10 in.	A-0422 (11)S
That's My Home (Leon and Otis Rene – Ben Ellison)	Louis Armstrong and Orchestra (L. Armstrong, Trumpet & Vocal; P. Clark, E. Sampson, E. Williams, Saxes; L. Bacon, L. Hunt, Billy Hicks, Trumpets; C. Green, Trombone; Don Kirkpatrick, Piano; John Truehart, Guitar; E. James, Tuba; Chick Webb, Drums)	Victor Hot Jazz Classic 40-0102-B Side 2 H J-1	1932	UNA3:3b	10 in.	A-0422 (11)S
Lohengrin – Prelude To Act 3 (Wagner)	Victor Symphony Orchestra conducted by Charles O'Connell	Victor 26443-A	not found	UNA3:4a	10 in.	A-0422 (11)S

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Minuet In G (Beethoven)	Victor Symphony Orchestra conducted by Charles O'Connell	Victor 26443-B	not found	UNA3:4b	10 in.	A-0422 (11)S
William Tell - Overture – Part 1 (At Dawn) (Rossini)	Victor Symphony Orchestra direction of Rosario Bourdon	Victor 20606-A	ca. 1926-1927	UNA3:5a	10 in.	A-0422 (11)S
William Tell - Overture – Part 2 (The Storm) (Rossini)	Victor Symphony Orchestra direction of Rosario Bourdon	Victor 20606-B	ca. 1926-1927	UNA3:5b	10 in.	A-0422 (11)S
The Rosary (Robert Cameron Rogers – Ethelbert Nevin)	The Cloister Bells (Instrumental)	Decca 2172 A (63986) Album 29-1 (10 sides)	1938	UNA3:6a	10 in.	A-0422 (11)S
The Bells Of St. Mary's (A. Emmett Adams – Douglas Furber)	The Cloister Bells (Instrumental)	Decca 2172 B (63987) Album 29-2 (10 sides)	1938	UNA3:6b	10 in.	A-0422 (11)S
Oh, Susannah! (Foster – arr. by Alan Shulman)	Boston "Pops" Orchestra Arthur Fiedler Conductor	RCA Victor 4569-A	ca. 1939-1940?	UNA3:7a	10 in.	A-0422 (11)S
Sally In Our Alley (Arr. by Frank Bridge)	Boston "Pops" Orchestra Arthur Fiedler Conductor	RCA Victor 4569-B	ca. 1939-1940?	UNA3:7b	10 in.	A-0422 (11)S

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Two Guitars (Russian Gypsy Song) [copy 1]	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-A	1926	UNA3:8a	10 in.	A-0422 (11)S
Black Eyes (Russian Gypsy Song) [copy 1]	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-B	1926	UNA3:8b	10 in.	A-0422 (11)S
Two Guitars (Russian Gypsy Song) [copy 2]	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-A	1926	UNA3:9a	10 in.	A-0422 (11)S
Black Eyes (Russian Gypsy Song) [copy 2]	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20037-B	1926	UNA3:9b	10 in.	A-0422 (11)S
Chinese Lullaby (From "East Is West") (Robert Hood Bowers)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 21970-A	1929	UNA3:10a	10 in.	A-0422 (11)S
Pearl O'Mine (Percy E. Fletcher)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 21970-B	1929	UNA3:10b	10 in.	A-0422 (11)S

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Medley of Yale-Princeton-Harvard Songs 1. Whoop It Up (Stanleigh P. Friedman, '05 – Henry G. Dodge, '05) 2. Princeton Cannon Song (J.F. Hewitt – A.H. Osborne) 3. Harvardiana (R.G. Williams – Sanger B. Steel)	Yale University Band conducted by Norman F. Leyden, '38 Charles F. Smith, Director	Decca 1629 A	1937	UNA3:11a	10 in.	A-0422 (11)S
Old Eli (Wadsworth Doster, '09)	Yale University Band, William H. Champlin, Jr, '38-S-Leader, Charles F. Smith Director	Decca 1629 B	1937	UNA3:11b	10 in.	A-0422 (11)S
Indian Love Call (From the Musical Comedy "Rose-Marie") (Harbach – Hammerstein – Friml)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20202-A	1926	UNA3:12a	10 in.	A-0422 (11)S
The World is Waiting for the Sunrise (Eugene Lockhart – Ernest Seitz)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20202-B	1926	UNA3:12b	10 in.	A-0422 (11)S
Tiger Rag (D.J. La Rocca – Arr. by Robert McBride)	Boston "Pops" Orchestra Arthur Fiedler, conductor	Victor 4466-A	1940	UNA3:13a	10 in.	A-0422 (11)S
Virginia Reel (Valbert P. Coffey)	Boston "Pops" Orchestra Arthur Fiedler, conductor	Victor 4466-B	1940	UNA3:13b	10 in.	A-0422 (11)S

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Eleanor (Jessie L. Deppen)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20176-A	1926	UNA3:14a	10 in.	A-0422 (11)S
Out of the Dusk to You (Dorothy Lee)	Victor Salon Orchestra Nathaniel Shilkret, Director	Victor 20176-B	1926	UNA3:14b	10 in.	A-0422 (11)S
Monastery Bells (Lefebure Wely)	Victor Concert Band Direction of Rosario Bourdon	Victor 22096-A	1929	UNA3:15a	10 in.	A-0422 (11)S
The Mill In The Forest (Richard Ellenberg)	Victor Concert Band Direction of Rosario Bourdon	Victor 22096-B	1929	UNA3:15b	10 in.	A-0422 (11)S
Song of the Volga Boatman (Russian Folk Song)	Kirilloff's Russian Balalaika Orchestra	Victor 19960-A	1925	UNA3:16a	10 in.	A-0422 (11)S
Shining Moon (Russian Folk Song)	Kirilloff's Russian Balalaika Orchestra	Victor 19960-B	1925	UNA3:16b	10 in.	A-0422 (11)S
<i>Hits From Broadway Shows "The King and I" – "Call Me Madam" – "A Tree Grows In Brooklyn" – "Guys and Dolls"</i> 1. I Whistle A Happy Tune 2. Make The Man Love Me 3. If I Were A Bell 4. You're Just In Love	1. Elliot Everett Orchestra – Vocal Refrain 2. Malcolm Lockyer Orchestra – Vocal Jean Campbell 3. Art White and his Orchestra 4. Art White and his Orchestra	Royale 6083 A (Side 1)	ca. 1950s?	UNA4:1a	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>Hits From Broadway Shows "The King and I" – "Call Me Madam" – "A Tree Grows In Brooklyn" – "Guys and Dolls"</i> 1. Hello Young Lovers 2. I'll Buy You A Star 3. A Bushel And A Peck 4. The Best Things For You	1. Elliot Everett Orchestra – Vocal Refrain 2. Malcolm Lockyer Orchestra – Vocal Les Howard 3. Art White and his Orchestra 4. Art White and his Orchestra	Royale 6083 B (Side 2)	ca. 1950s?	UNA4:1b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Victor Herbert Waltzes:</i> I'm Falling In Love With Someone Streets of New York Kiss Me Again Absinthe Frappe	Royale Dance Orchestra	Royale 1843 A	ca. 1950s?	UNA4:2a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Victor Herbert Waltzes:</i> Sweethearts A Kiss In The Dark I Want What I Want When I Want It Gypsy Love Song	Royale Dance Orchestra	Royale 1843 B	ca. 1950s?	UNA4:2b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Fiesta Time:</i> Bim Bam Boom (N. Morales – J. Camacho) Tico-Tico (Z. Abreu – A. Oliveira) Mar (G. Ruiz – R.L. Mendez) Negra Consentida (J. Pardave – M. Harper)	Percy Faith And His Orchestra	Decca DL 5025 (MG 1066)	1948	UNA4:3a	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>Fiesta Time:</i> Baía (A Barrosa – R. Gilbert) La Cumparsita (G.H. Matos Rodriguez) Bem Te Vi Atrevido (Lina Pesce) Capullito De Aleli (Rafael Hernández)	Percy Faith And His Orchestra	Decca DL 5025 (MG 1067)	1948	UNA4:3a	10 in. 33 1/3 RPM	A-0422 (11)S
Washington Post March (Sousa - Restored for modern band by Philip J. Lang) Fourth of July (Gould) March, Op. 99 (Prokofiev) Work Song (No. 1 of "From the Delta") (William Grant Still)	Morton Gould Symphonic Band	Columbia Masterworks ML 2029 side 1 (LP 587)	ca. late 1950s?	UNA4:4a	10 in. 33 1/3 RPM	A-0422 (11)S
Yankee Doodle (Setting by Morton Gould) Home For Christmas (Gould) Irish Tune From County Derry (Traditional - Set for military band by Percy Grainger) Shepherd's Hey (Traditional - Set for military band by Percy Grainger)	Morton Gould Symphonic Band	Columbia Masterworks ML 2029 side 2 (LP 588)	ca. late 1950s?	UNA4:4b	10 in. 33 1/3 RPM	A-0422 (11)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Dynasty of Strauss – The Three Sons:</i> Ballet Music from Pazman, The Knight (Johann Strauss) Chatter Lips (Plappermaeulchen) (Fast Polka) (Joseph Strauss) Enjoy Life (Freut Euch des Lebens) (Waltz) (Johann Strauss) (Conductor Max Schoenherr)	Radio Vienna Grand Symphony Conductor Prof. Rudolf Nilius	Viennola – The Voice Of Vienna VNLP 1004 A (807)	ca. 1950s	UNA4:5a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Dynasty of Strauss – The Three Sons:</i> Laughing Pigeon (Lachtaube) (Mazuka) (Joseph Strauss) Doctrines – Waltzes in Suite (Eduard Strauss) Danube Beach (Am Donaustrand) (Fast Polka) (Johann Strauss)	Radio Vienna Grand Symphony Conductor Max Schoenherr	Viennola – The Voice Of Vienna VNLP 1004 B (808)	ca. 1950s	UNA4:5b	10 in. 33 1/3 RPM	A-0422 (11)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>College Medleys:</i> Washington & Lee Swing (Allen – Sheafe – Robbins) Glory To Old Georgia (Traditional – Hodgson) Lights Out (McCoy) Strike Up The Band (Gershwin) Maryland, My Maryland (Traditional – Randall) Hark The Sound Of Tar Heel Voices (Johnstone – Underhill) On Brave Old Army Team (Egner) Anchors Aweigh (Zimmerman)	Jan Garber And His Orchestra With Vocal Ensemble	Capitol H-154 Y Side 1	1950	UNA4:6a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>College Medleys:</i> Rambling Wreck From Georgia Tech (Traditional) Fight Alabama (Jacoby) Fordham “Ram” (Coveney) Hail To Pitt (Kirk) Yale “Boola” Song (Hirsh) The Princeton Cannon Song (Hewitt – Osborn) Maine Stein Song (Fenstadt – Lincoln – Colcord) Hail To Old O.S.C. (Wilkins)	Jan Garber And His Orchestra With Vocal Ensemble	Capitol H-154 Z Side 2	1950	UNA4:6b	10 in. 33 1/3 RPM	A-0422 (11)S

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Barbara Polka Julia Polka Grey Mare Polka Anita Polka	Old Time Polka Brass Band	Royale 18104 A	1954?	UNA4:7a	10 in. 33 1/3 RPM	A-0422 (11)S
Rainbow Polka Springtime Polka Monopol Polka Cherry Polka	Old Time Polka Brass Band	Royale 18104 B	1954?	UNA4:7b	10 in. 33 1/3 RPM	A-0422 (11)S
Ballad of Davy Crockett (from the Disneyland TV Production of "Davy Crockett") (Tom Blackburn – George Bruns)	As Originally Performed on TV By Fess Parker	Columbia J 242 (CO 53011)	1955	UNA5:1a	10 in.	A-0422 (11)S
I Gave My Love (Riddle Song) ("from Disneyland") (Fess Parker – George Brun)	Fess Parker	Columbia J 242 (CO 53012)	1955	UNA5:1b	10 in.	A-0422 (11)S
South (Bennie Moten – T. Hayes)	Woody Herman And His Woodchoppers	Decca 3761 A (68699)	1941	UNA5:2a	10 in.	A-0422 (11)S
Fan It (Frankie Jaxon – Dan Howell)	Woody Herman And His Woodchoppers; Vocal Chorus by Woody Herman	Decca 3761 B (68700)	1941	UNA5:2b	10 in.	A-0422 (11)S

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Wanted (Jack Fulton – Lois Steele)	Perry Como with Hugo Winterhalter's Orchestra and Chorus	RCA Victor 20-5647 (E3VB-2951)	1954	UNA5:3a	10 in.	A-0422 (11)S
Look Out The Window (And See How I'm Standing In The Rain) (Bob Hilliard – David Mann)	Perry Como with Hugo Winterhalter's Orchestra and Chorus	RCA Victor 20-5647 (E3VB-2899)	1954	UNA5:3b	10 in.	A-0422 (11)S
Woodpecker Pajarito Carpintero (Eldo and Bruno di Lazzaro)	Glahé Musette Orchestra	Victor V-743-A	1939	UNA5:4a	10 in.	A-0422 (11)S
Tavern – Taberna (Erika) (Herms Niel)	Glahé Musette Orchestra	Victor V-743-B	1939	UNA5:4b	10 in.	A-0422 (11)S
That's All I Want From You (M. Rotha)	Vocal by Dinah Washington (Weiss & Barry)	Mercury 70537 (YB11107)	1955	UNA5:5a	10 in.	A-0422 (11)S
You Stay On My Mind (Evelyn – Starr)	Vocal by Dinah Washington (Calvin Music)	Mercury 70537 (YB11108)	1955	UNA5:5b	10 in.	A-0422 (11)S
Across The Wide Missouri (Drake – Shirl)	Paul Weston And His Orchestra with The Norman Luboff Choir	Columbia 39160 (RHCO 4416)	1951	UNA5:6a	10 in.	A-0422 (11)S

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So Long (It's Been Good To Know You) (Guthrie)	Paul Weston And His Orchestra with The Norman Luboff Choir	Columbia 39160 (RHCO 4418)	1951	UNA5:6b	10 in.	A-0422 (11)S
I'm Gonna Live Till I Die (Hoffman – Kent – Curtis)	Frank Sinatra and Ray Anthony And His Orchestra	Capitol 3018 (13302)	1954	UNA5:7a	10 in.	A-0422 (11)S
Melody Of Love (Tom Glazer – H. Engelmann)	Frank Sinatra and Ray Anthony And His Orchestra	Capitol 3018 (13141)	1954	UNA5:7b	10 in.	A-0422 (11)S
Sunrise Serenade (Lawrence – Carle)	Frankie Carle and his Orchestra	Columbia 37269 (CO 35988)	1946	UNA5:8a	10 in.	A-0422 (11)S
Carle Boogie (Carle)	Frankie Carle and his Orchestra	Columbia 37269 (CO 35959)	1946	UNA5:8b	10 in.	A-0422 (11)S
Tea For Two (Vincent Youmans – Irving Caesar)	Florian Zabach, Violin Solo with Orchestra directed by Al Rickey	Decca Personality Series 27614 (80607)	1951	UNA5:9a	10 in.	A-0422 (11)S
Running Off The Rails (Clive Richardson)	Florian Zabach, Violin Solo with Orchestra directed by Al Rickey	Decca Personality Series 27614 (80608)	1951	UNA5:9b	10 in.	A-0422 (11)S

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<i>Songs of Hawaii – Ray Kinney:</i> Hapa Haole Hula Girl (My Honolulu Hula Girl) (Sunny Cunha)	Ray Kinney And His Hawaiians	Decca 2348 A (64817) Album 40-5 (10 sides)	ca. 1938-1939	UNA6:1a	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Pili Me Oe (Right There With You) (Charles E. King)	Ray Kinney And His Hawaiians	Decca 2348 B (64969) Album 40-6 (10 sides)	ca. 1938-1939	UNA6:1b	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Kuu Ipo Pua Rose (Johnny Almeida)	Ray Kinney And His Hawaiians featuring George Kainapua and Trio	Decca 2350 A (64894) Album 40-9 (10 sides)	ca. 1938-1939	UNA6:2a	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Makala Pua	Ray Kinney And His Hawaiians	Decca 2350 B (64967) Album 40-10 (10 sides)	ca. 1938-1939	UNA6:2b	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Nani Wale Na Hala (Na Hala O Naue)	Ray Kinney And His Hawaiians featuring George Kainapau and Trio	Decca 2346 A (64814) Album 40-1 (10 sides)	ca. 1938-1939	UNA6:3a	10 in.	A-0422 (11)S

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<i>Songs of Hawaii – Ray Kinney:</i> Mai Poina Oe I’au (Forget Me Not)	Ray Kinney And His Hawaiians – Duet by Ray Kinney and George Kainapau	Decca 2346 B (64815) Album 40-2 (10 sides)	ca. 1938-1939	UNA6:3b	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Ke Kali Nei Au (Waiting For Thee) (Charles E. King)	Ray Kinney And His Hawaiians – Duet by Ray Kinney and George Kainapau	Decca 2349 A (64895) Album 40-7 (10 sides)	ca. 1938-1939	UNA6:4a	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Hualalai (Steamboat Hula) (Matilda Kauwe)	Ray Kinney And His Hawaiians featuring Ray Kinney and Trio	Decca 2349B (64898) Album 40-8 (10 sides)	ca. 1938-1939	UNA6:4b	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Wahine U’i (Beautiful One) (James Kahale)	Ray Kinney And His Hawaiians – featuring George Kainapau	Decca 2347 A (64816) Album 40-3 (10 sides)	ca. 1938-1939	UNA6:5a	10 in.	A-0422 (11)S
<i>Songs of Hawaii – Ray Kinney:</i> Mi Nei (How About Me?) (Charles King)	Ray Kinney And His Hawaiians featuring Ray Kinney, George Kainapau and Henry Paul	Decca 2347 B (64897) Album 40-4 (10 sides)	ca. 1938-1939	UNA6:5b	10 in.	A-0422 (11)S

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<i>Vienna Concert Hall:</i> Festive Chords (Festliche Akkorde) (Max Schoenherr) (Conductor Prof. Rudolf Nilius) Orpheus In The Underworld -Overture (Jacques Offenbach) Perpetuum Mobile (Franz Ries)	Vienna Grand Symphony Conductor Max Schoenherr	Viennola The Voice of Vienna 1007 A (815)	not found, but ca. 1950s?	UNA7:1a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Vienna Concert Hall:</i> Csardas Scene (Rudolf Nilius) (Conductor Max Schoenherr) The Beautiful Green Narenta (An Der Schoenen, Gruenen Narenta) (Waltz) (Carl Komzak) Barataria March (Carl Komzak)	Radio Vienna Grand Symphony Conductor Prof. Rudolf Nilius	Viennola The Voice of Vienna 1007 B (816)	not found, but ca. 1950s?	UNA7:1b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Western Favorites:</i> Steel Guitar Rag Tumbling Tumbleweeds South	The Rhythm Rangers With Bob Sandy	Tops Masterpieces L941-69(A)	not found	UNA7:2a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Western Favorites:</i> New San Antonio Rose Jack-O-Diamonds Along The Navajo Trail	The Plainsmen with Ozie Waters	Tops Masterpieces L941-69(B)	not found	UNA7:2b	10 in. 33 1/3 RPM	A-0422 (11)S

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Songs from Oklahoma: Oklahoma People Will Say We're In Love I Cain't Say No	Varsity Operetta Singers and Orchestra	Varsity 69119 (LP66A)	1950s?	UNA7:3a	10 in. 33 1/3 RPM	A-0422 (11)S
Waiting For You Waiting Waiting Afire My Heart Is Waiting	Varsity Salon Orchestra	Varsity 69119 (6124B)	1950s?	UNA7:3b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Do You Remember?:</i> My Blue Heaven (Walter Donaldson) Nola (Felix Arndt) Dardanella (Felix Bernard – Johnny S. Black) On The Sunny Side Of the Street (From "International Revue") (Jimmy McHugh) (Arrangements by Martin Gould)	Morton Gould and his Orchestra	Columbia Masterworks ML 2028 (LP 541)	1949?	UNA7:4a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Do You Remember?:</i> Poor Butterfly (From "the Big Show") (Raymond Hubbell) The Sheik of Araby (Ted Snyder) Whispering (John Schonberger) Twelfth Street Rag (Euday L. Bowman) (Arrangements by Martin Gould)	Morton Gould and his Orchestra	Columbia Masterworks ML 2028 (LP 542)	1949?	UNA7:4b	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>Piano Highlights:</i> Cumana (Alan – Hillman – Spina) The Peanut Vendor (Moises Simons) Tea For Two (Vincent Youmans – Irving Caesar) Crazy Rhythm (Joseph Meyer – Roger Wolfe Kahn – Irving Caesar)	Barclay Allen	Capitol H-191 Y	1950	UNA7:5a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Piano Highlights:</i> Night And Day (Cole Porter) Green Eyes (Nilo Menendez) Begin The Beguine (Cole Porter) Siboney (Ernesto Lecuona)	Barclay Allen	Capitol H-191 Z	1950	UNA7:5b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>In Old Vienna:</i> Vienna Life – My Darling – Blue Danube (Johann Straus) Merry Widow – Gold And Silver – Vilia (Franz Lehar) Music Of The Spheres – Dynamic – Water Colors (Josef Strauss) Skaters – Dolores – Estudiantina (Waldteufel)	Marek Weber and his Orchestra	Columbia CL 6034 (LP 652)	1949	UNA7:6a	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>In Old Vienna:</i> Vienna Carnival Life (Translateur) – Over The Waves (Rosa) – You Live In My Heart (Traditional) Chimes Of Normandy (Planquette) – Old Waltz (Folk Song) – Waves Of The Danube (Ivanovici) Serenade (Drigo) My Treasure (Becucci) Come To The Sea (Traditional) Vienna Citizens – Vienna Beauty – In A Beautiful Night (Ziehrer)	Marek Weber and his Orchestra	Columbia CL 6034 (LP 653)	1949	UNA7:6b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>“On The Mall” Brass Band Concert:</i> On The Mall The Farmers Boy Wither Away	Royale Brass Band	Royale 1862 A	not found	UNA7:7a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>“On The Mall” Brass Band Concert:</i> Italian Suite Central Park Suite	Royale Brass Band	Royale 1862 B	not found	UNA7:7b	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>Continental Tangos:</i> La Cumparsita (Rodriguez) Tango Du Reve (Dream Tango) (Malderen) Jalousie (Jealousy) (Bloom – Gade) A Media Luz (Donato)	Marek Weber and his Orchestra	Columbia CL 6006 (LP 383)	1948	UNA7:8a	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Continental Tangos:</i> Caminito (Filiberto) Chitarra Romana (Roman Guitar) (Di Lazzaro) La Paloma (The Dove) (Yradier) Tango of Roses (Shreier – Boffero)	Marek Weber and his Orchestra	Columbia CL 6006 (LP 384)	1948	UNA7:8b	10 in. 33 1/3 RPM	A-0422 (11)S
<i>Campus Favorites:</i> Alma Mater (Amici) Yale –Boola Boola (Hirsh); Bright College Years (Durand – Wilhelm); Down The Field (C.W. O’Connor – S.P. Friedman) Army – On Brave Old Army Team (Egner); Army Blue (Traditional – Words by Egner) Navy – Anchors Away (Zimmerman); Navy Blue And Gold (Crosley)	Kay Kyser and his Orchestra Vocals by Harry Babbitt, Kay Kyser and Glee Club	Columbia CL 6012 (LP 453)	1948	UNA7:9a	10 in. 33 1/3 RPM	A-0422 (11)S

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<i>Campus Favorites:</i> Notre Dame – Victory March (M. Shea – J. Shea – J. O’Donnell); Notre Dame, Our Mother (C. O’Donnell – Casasanta) Wisconsin – On Wisconsin (Beck –Purdy); Alma Mater (Arndt) University of Southern California – Fight On (Sweet – Grant); All Hail (Wesson) Washington And Lee Swing (Robbins – Allen – Sheafe); College Friendship (Allen – Gemms)	Kay Kyser and his Orchestra Vocals by Harry Babbitt, Campus Kids and Glee Club	Columbia CL 6012 (LP 454)	1948	UNA7:9b	10 in. 33 1/3 RPM	A-0422 (11)S
Hey Lawdy Papa (Son Reed)	Teddy Grace (Billy Kyle, piano; Sonny Lee, trombone; Dave Barbour, guitar; Delmar Kaplan, bass; O’Neil Spencer, drums)	Decca 2604 A (65626) Album 59 (10 sides – 5)	1939	UNA8:1a	10 in.	A-0422 (11)S
Low Down Blues (Williams)	Teddy Grace (Billy Kyle, piano; Charles Shavers, trumpet; Dave Barbour, guitar; Delmar Kaplan, bass; O’Neil Spencer, drums)	Decca 2604 B (65588) Album 59 (10 sides – 6)	1939	UNA8:1b	10 in.	A-0422 (11)S

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Tabu (Al Stillman – Margarita Lecuona)	Desi Arnaz and his Orchestra Vocal refrain by Desi Arnaz	RCA Victor 20-2279-A P 198	1947	UNA8:2a	10 in.	A-0422 (11)S
La Cumparsita (G.H. Matos Rodriguez)	Desi Arnaz and his Orchestra	RCA Victor 20-2279-B P 198	1947	UNA8:2b	10 in.	A-0422 (11)S
<i>8 Popular Dance Tempos:</i> Paso-Doble – Paso-Doble Rhumba – Linda Mujer Tango – Dolores Beguine – Silver Threads	Royale Dance Orchestra	Royale 1834 A	not found	UNA9:1a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>8 Popular Dance Tempos:</i> Fox Trot – Anitra’s Dance Polka – Sweet Polka Waltz – Always Or Never Samba – Samba	Royale Dance Orchestra	Royale 1834 B	not found	UNA9:1b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Music of Cole Porter:</i> In The Still Of The Night (From “Rosalie”) All through The Night (From “Anything Goes”) I Concentrate On You (From “Broadway Melody of 1940”)	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2014 (LP 358)	1951	UNA9:2a	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Music of Cole Porter:</i> I Love You (From "Mexican Hayride") I've Got You Under My Skin (From "Born To Dance") Blow, Gabriel, Blow (From "Anything Goes")	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2014 (LP 359)	1951	UNA9:2b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Claude Thornhill Dance Parade:</i> Snowfall (Theme Song) (Thornhill) A Sunday Kind of Love (Vocal Chorus by Fran Warren) (Belle – Leonard – Rhodes – Prima) Grieg's Piano Concerto (Grieg) There's A Small Hotel (Vocal Chorus by the Snowflakes) (Rodgers – Hart)	Claude Thornhill and his Orchestra	Columbia CL 6050 (LP 913)	1949	UNA9:3a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Claude Thornhill Dance Parade:</i> Autumn Nocturne (Gannon – Myrow) I Don't Know Why (I Just Do) (Vocal Chorus by the Snowflakes) (Turk – Ahlert) Night And Day (Cole Porter) You Were Meant For Me (Vocal Chorus by Dick Harding) (Freed – N.H. Brown)	Claude Thornhill and his Orchestra	Columbia CL 6050 (LP 914)	1949	UNA9:3b	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Dorothy Shay (The Park Avenue Hillbillie)</i> <i>Sings:</i> Feudin' and Fightin' (Dubin – Lane) Say That We're Sweethearts Again (Brent) Mountain Gal (Marks – Koppell) Efficiency (H. Smith – Shay)	Dorothy Shay; Orchestra under the direction of Mischa Russell	Columbia CL 6003 (LP 387)	1948?	UNA9:4a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Dorothy Shay (The Park Avenue Hillbillie)</i> <i>Sings:</i> Flat River, Missouri (Shannon) I've Been To Hollywood (Merrill) Uncle Fud (A. Jones – Shay) I'm In Love With A Married Man (Graham)	Dorothy Shay; Orchestra under the direction of Mischa Russell	Columbia CL 6003 (LP 388)	1948?	UNA9:4b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Latin Rhythms:</i> Begin The Beguine (Cole Porter) Speak Low (When You Speak, Love) (Kurt Weill – Ogden Nash) Take It Easy (A. DeBru – I. Taylor – V. Mizzy) It's Love – Love – Love (M. David – J. Whitney – A. Kramer)	Guy Lombardo and His Royal Canadians	Decca DL 5127 (MG 1142)	195?	UNA9:5a	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Latin Rhythms:</i> Sing To Me, Guitar (Cole Porter) Frahnggee – Pahnee (Cole Porter) Orchids In The Moonlight (Vincent Youmans – Gus Kahn – Edward Eliscu) Valencia (Jose Padila)	Guy Lombardo and His Royal Canadians	Decca DL 5127 (MG 1143)	195?	UNA9:5b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>The Three Sons Favorites:</i> Midnight Time Girl Of My Dreams Romantic Love Jumped In	The Three Sons	Royale 1809 A	not found	UNA9:6a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>The Three Sons Favorites:</i> Bizet Medley Out Of This World Who's Sorry Now What Would Annie Say	The Three Sons	Royale 1809 B	not found	UNA9:6b	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Dance Time:</i> My Dear (Jan Garber – Freddie Large) Soft Shoe Shuffle (Maurice Burman – Spencer Williams) Stardust (Hoagy Carmichael – Mitchell Parish) Catalina Bounce (Weirick – Barber – Large)	Jan Garber and his Orchestra	Capitol (H-199) Y	1950	UNA9:7a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Dance Time:</i> I'll See You In My Dreams (Isham Jones – Gus Kahn) Slider (Wise – Raeburn – Temple) Yesterdays (Jerome Kern – Otto Harbach) Dixie (Daniel Decatur Emmet) Arranged by Ray Anthony	Ray Anthony and his Orchestra	Capitol (H-199) Z	1950	UNA9:7b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Modern American Musicians:</i> Coquette (Tony Mottola Four) What Is This Thing Called Love (Cole Porter) (Ira & George Gershwin) The Man I Love (Ellis Larkin Trio – Earl Bostick and His Orchestra) Sweet Lorraine (Cootie Williams and His Sextet)	see song listing	Royale (6052 A)	1952	UNA9:8a	10 in. 33 1/3 RPM	A-0422 (12)S

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<p><i>Modern American Musicians:</i> All The Things You Are (Hammerstein II – Kern) I'm Just Wild About Harry (Sissle – Blake) (Johnnie Guarnieri Trio – Bud Freeman and Orchestra) Supersonic (Jerry Wald) (Lennie Tristone Trio) Hanover Square (Ray McKinley and Orchestra)</p>	<p>see song listing</p>	<p>Royale (6052 B) Side 2</p>	<p>1952</p>	<p>UNA9:8b</p>	<p>10 in. 33 1/3 RPM</p>	<p>A-0422 (12)S</p>
<p><i>Lombardoland:</i> I'm Always Chasing Rainbows (Harry Carroll – James McCarthy) Make Believe (Jerome Kern – Oscar Hammerstein II) Smoke Gets In Your Eyes (Jerome Kern – Otto Harbach) The Very Thought Of You (Ray Noble)</p>	<p>Guy Lombardo And His Royal Canadians</p>	<p>Decca DL 5041 (MG 1092)</p>	<p>1949? / 1953?</p>	<p>UNA9:9a</p>	<p>10 in. 33 1/3 RPM</p>	<p>A-0422 (12)S</p>

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<i>Lombardoland:</i> Time On My Hands (You In My Arms) (V. Youmans – H. Adamson – M. Gordon) Dancing In The Dark (Arthur Schwartz – Howard Dietz) At Dawning (Charles Wakefield Cadman) When Day Is Done (Robert Katscher – B.G. DeSylva)	Guy Lombardo And His Royal Canadians	Decca DL 5041 (MG 1093)	1949? / 1953?	UNA9:9b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Hawaiian Favorites:</i> Hawaiian War Chant Song Of the Island Naka Pueo (The Night Owl)	Akoni Lani and His Islanders	Tops Masterpieces L935-69 A	early 1950s?	UNA9:10a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Hawaiian Favorites:</i> Lovely Hula Hands My Little Grass Shack Huki Lau	Akoni Lani and His Islanders	Tops Masterpieces L935-69 B	early 1950s?	UNA9:10b	10 in. 33 1/3 RPM	A-0422 (12)S
Walter Winchell Rhumba Alo, Alo Tea For Two Tres Palabras	Noro Morales and His Orchestra	Varsity 69117 (6002A)	ca. late 1940s / 1950s?	UNA9:11a	10 in. 33 1/3 RPM	A-0422 (12)S

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Rhumba Fantasy Pan, Pan, Pan Junglero Montuno In G	Noro Morales and His Orchestra	Varsity 69117 (6002B)	ca. late 1940s / 1950s?	UNA9:11b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Gypsy Melodies:</i> Two Guitars Shining Moon Medly A Gypsy's Dream Gypsy Love (Franz Lehar) (Bob Stanley and His Orchestra)	Noy Gorodinsky and His Barbizon Plaza Hotel Orchestra	Varsity LP 6902 (LP 46 A)	early 1950s?	UNA9:12a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Gypsy Melodies:</i> When I Stroll Down Acacia Lane Dark Eyes The Only Girl Waiting For You	Noy Gorodinsky and His Barbizon Plaza Hotel Orchestra	Varsity LP 6902 (LP 46 B)	early 1950s?	UNA9:12b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Show Time Varieties:</i> Sweet Georgia Brown Oh You Beautiful Doll All Alone I'm Just Another Guy	Brother Zellen and His Clodhoppers; Milton Herbert	Micro Records 6A	not found	UNA10:1a	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Show Time Varieties:</i> Wunderbar Yours For A Song Sleepy Time Down South After You've Gone	Ardeth Wells and Frank Moriarty, George Grey	Micro Records 6B	not found	UNA10:1b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Rhumba with Cugat:</i> Cachita (R. Hernandez) (Vocal Chorus by Machito) Duerme (Time Was) (Prado – Luna) (Vocal Chorus by Carmen Castillo) Yo Ta Namora (Rodriguez) (Vocal Chorus by Miguelito Valdes) Anna Boroco Tinde (Pozo) (Vocal Chorus by Miguelito Valdes)	Xavier Cugat and his Orchestra	Columbia CL 6005 (LP 391)	1948	UNA10:2a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Rhumba with Cugat:</i> Acercate Mas (It Must Be A Dream) (Farres) (Vocal Chorus by Carmen Castillo) Lamp of Memory (Incertidumbre) (Curiel) (Vocal Chorus by Carmen Castillo) Negra Leono (A. Fernandez) (Vocal Chorus by Miguelito Valdes) La Cumparsa (Carnival Procession) (E. Lecuona)	Xavier Cugat and his Orchestra	Columbia CL 6005 (LP 392)	1948	UNA10:2b	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>In Step with Radio Vienna:</i> Entry of the Gladiators (Fucik) Archduke Albrecht (Ziehrer) Nechledil March (from Vienna Women) (Franz Leher) Hussar March (from Fall Manoevers) (E. Kalman)	Radio Vienna Grand Symphony conducted by Max Schoenherr	Viennola The Voice of Vienna VNLP 1002 A 803	1952	UNA10:3a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>In Step with Radio Vienna:</i> St. Louis March (Komzak) Florentine March (Fucik) Hello Vienna (Eysler) Farewell of the Gladiators (Blankenburg)	Radio Vienna Grand Symphony conducted by Max Schoenherr	Viennola The Voice of Vienna VNLP 1002 B 804	1952	UNA10:3b	10 in. 33 1/3 RPM	A-0422 (12)S
You're Blasé A Hundred Years From Today Body and Soul I Don't Stand A Ghost Of A Chance With You	George Auld and Sarah Vaughn	Allegro Elite 4009 A	mid 1950s	UNA10:4a	10 in. 33 1/3 RPM	A-0422 (12)S
Handicap Mo-Mo Jump Georgie Jump Canyon Passage	George Auld and Sarah Vaughn	Allegro Elite 4009 B	mid 1950s	UNA10:4b	10 in. 33 1/3 RPM	A-0422 (12)S

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Wabash Cannonball (Arr: P.D. Vich) Jolie Blonde (Gallop – King) Wreck Of The Old '97 (Witter – Noell – Lowey) When The Work's All Done This Fall		Pontiac PLP-511-A (AV-33-290)	1951	UNA10:5a	10 in. 33 1/3 RPM	A-0422 (12)S
Eighth Of January The Letter Edged In Black (P.D. Vich) Baby Sitter (West – Benedict – Sanders) Skip To M'Lou (Arr: West – Benedict – Sanders)		Pontiac PLP-511-A (AV-33-291)	1951	UNA10:5b	10 in. 33 1/3 RPM	A-0422 (12)S
Echos Of Harlem I Can't Get Started With You I'm Beginning To See The Light Saturday Night	Cootie Williams and His Orchestra	Allegro Elite 4046 A	not found	UNA10:6a	10 in. 33 1/3 RPM	A-0422 (12)S
Cherry Red Blues Somebody's Got To Go I Should O' Been Thinkin' Instead Of Drinkin' Save The Bones For Henry Jones	Cootie Williams and His Orchestra	Allegro Elite 4046 B	not found	UNA10:6b	10 in. 33 1/3 RPM	A-0422 (12)S

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I'll See You In My Dreams Take Me In Your Arms Sweet And Lovely Josephine	Nat Brandwynne and His Waldorf-Astoria Orchestra	Royale 1849 A	mid-1950s?	UNA10:7a	10 in. 33 1/3 RPM	A-0422 (12)S
Waltz In C Sharp Minor Prelude To A Dance Kiss Prelude Piano Concerto In Dance	Nat Brandwynne and His Waldorf-Astoria Orchestra	Royale 1849 B	mid-1950s?	UNA10:7b	10 in. 33 1/3 RPM	A-0422 (12)S
Hartford Polka (Caruso) Norwich Polka (Caruso) Eskimo Polka Twilight Polka		Pontiac P-530-A (RE-33-452)	not found	UNA10:8a	10 in. 33 1/3 RPM	A-0422 (12)S
Village Tavern Polka Jolly Lumberjack Polka Tom And Jerry Polka (Benedict – Zajc) Jolly Hop Polka (Benedict – Zajc)		Pontiac P-530-B (RE-33-453)	not found	UNA10:8b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Music of Stephen Foster:</i> Old Black Joe Oh! Susanna My Old Kentucky Home Beautiful Dreamer Massa's In The Cold, Cold Ground	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2007 (LP 344)	195?	UNA10:9a	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Music of Stephen Foster:</i> Come Where My Love Lies Dreaming Jeanie With The Light Brown Hair De Camptown Races Old Folks At Home	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2007 (LP 345)	195?	UNA10:9b	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Lombardoland Volume 2:</i> Red Roses For A Blue Lady (Ray Brodsky – Sid Tepper) Everywhere You Go (L. Shay - J. Goodwin – M. Fisher) June In January (Leo Robin – Ralph Rainger) Swinging On A Star (J.V. Heusen – J. Burke)	Guy Lombardo And His Royal Canadians	Decca DL 5328 (MG 2048)	1951	UNA10:10a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Lombardoland Volume 2:</i> Giannina Mia (with Felix Knight) (Rudolf Friml – Otto Harbach) A Dream (J.C. Bartlett) Symphony (Alstone – Tabet – Bernstein – Lawrence) (All Of A Sudden) My Heart Sings (Rome – Herpin – Jamblan)	Guy Lombardo And His Royal Canadians	Decca DL 5328 (MG 2049)	1951	UNA10:10b	10 in. 33 1/3 RPM	A-0422 (12)S

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<i>Latin American Rhythms:</i> Vem Vem Chiu Chiu Chico Chico Rica Pulpa	The Latinaires	Micro Records 40A	not found	UNA10:11a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Latin American Rhythms:</i> Tico Tico Mama Yo Quiero Lamp Of Memory	The Latinaires	Micro Records 40B	not found	UNA10:11b	10 in. 33 1/3 RPM	A-0422 (12)S
Betty And Dupree (White)	Teddy Grace (Billy Kyle, piano; Buster Bailey, clarinet; Dave Barbour, guitar; Delmar Kaplan, bass; O'Neil Spencer, drums)	Decca 2602 A (65557) Album 59 (10 sides – 1)	1939	UNA11:1a	10 in.	A-0422 (12)S
Arkansas Blues (Anton Lada – Spencer Williams)	Teddy Grace (Billy Kyle, piano; Buster Bailey, clarinet; Dave Barbour, guitar; Delmar Kaplan, bass; O'Neil Spencer, drums)	Decca 2602 B (65558) Album 59 (10 sides – 2)	1939	UNA11:1b	10 in.	A-0422 (12)S
Jalousie (Jacob Gade – Vera Bloom)	Caterina Valente With Werner Müller And His Orchestra Recorded By Deutsche Grammophon-Polydor	Decca 29467 (DGG-N42)	1955	UNA11:2a	10 in.	A-0422 (12)S

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The Breeze And I (Andalucia) (Ernesto Lecuona – Al Stillman)	Caterina Valente With Werner Müller And His Orchestra Recorded By Deutsche Grammaphon-Polydor	Decca 29467 (DGG-N43)	1955	UNA11:2b	10 in.	A-0422 (12)S
You Belong To Me (King – Stewart – Price)	Patti Page with orchestra conducted by Jack Rael; arranged by Joe Reisman	Mercury 5899 YB (9243)	1952	UNA11:3a	10 in.	A-0422 (12)S
I Went To Your Wedding (Jessie Mae Robinson)	Patti Page with orchestra conducted by Jack Rael; arranged by Joe Reisman	Mercury 5899 YB (9244)	1952	UNA11:3b	10 in.	A-0422 (12)S
Dance With Me Henry (Wallflower) (James Etta – P. Otis)	Georgia Gibbs with Hugo Peretti and His Orchestra	Mercury 70572 (YB11240)	1955	UNA11:4a	10 in.	A-0422 (12)S
Every Road Must Have A Turning (Benjamin – Weiss – Wolff)	Georgia Gibbs with Glenn Osser and His Orchestra	Mercury 70572 (YB10479)	1955	UNA11:4b	10 in.	A-0422 (12)S

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<i>Motion Picture Favorites:</i> September Song (From "Knickerbocker Holiday") (Kurt Weill) It's A Grand Night For Singing (From "State Fair") (Richard Rodgers) Sweet Leilani (From "Waikiki Wedding") (Harry Owens) Carioca (From "Flying Down To Rio") (Vincent Youmans)	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2022 (LP 461)	195?	UNA11:5a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Motion Picture Favorites:</i> A Foggy Day (From "Damsel In Distress") (George Gershwin) Thanks For The Memory (From "Big Broadcast Of 1938") (Rainger) Sweet And Lovely (From "Two Girls And A Sailor") (Arnheim – Tobias – Lemare) I'll Take Romance (From "I'll Take Romance") (Ben Oakland)	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 2022 (LP 462)	195?	UNA11:5b	10 in. 33 1/3 RPM	A-0422 (12)S
Chop Chop Boom (Taylor – Smith)	The Crew-Cuts with Orchestra conducted By David Carroll	Mercury 70597 YB 11470	1955	UNA11:6a	10 in.	A-0422 (12)S
Don't Be Angry (McCoy – Brown)	The Crew-Cuts with Orchestra conducted By David Carroll	Mercury 70597 YB 11474	1955	UNA11:6b	10 in.	A-0422 (12)S

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<i>Hawaiian Melodies:</i> Hilo Hattie (McDiarmid – Noole – Adamson) (Featuring Hilo Hattie) Princess Poo-Poo-Ly (Owens) (Featuring Hilo Hattie) The Cockeyed Mayor Of Kaunakakai (Stillman – Anderson) (Featuring Hilo Hattie) Song Of The Mynah Bird (Owens) (Featuring Gil Mershon and Trio)	Harry Owens and his Royal Hawaiians	Columbia CL 6030 (LP 589)	1948	UNA11:7a	10 in. 33 1/3 RPM	A-0422 (12)S
<i>Hawaiian Melodies:</i> Hawai Will Be Paradise Once More (Owens) (Featuring Gil Mershon) Sing Me A Song Of The Islands (From “Song Of The Islands”) (Gordon – Owens) (Featuring Gil Mershon) Ua Like No A Like (Arr. Owens) (Featuring Eddie Bush) Aloha Oe (Liliukalani) (Arr. Owens) (Featuring Gil Mershon and Trio)	Harry Owens and his Royal Hawaiians	Columbia CL 6030 (LP 590)	1948	UNA11:7b	10 in. 33 1/3 RPM	A-0422 (12)S

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Des Müllers Töchterlein (The Miller's Daughter) (H.M. Kirchstein – H. Lengsfelder)	Hans Reimar with Victor Tanzorchestrer	RCA Victor International Series 25-4098-A German	not found	UNA11:8a [note in pencil on label "no good"]	10 in.	A-0422 (12)S
Rutschbahn (Roller Coaster) (H.M. Kirchstein – H. Lengsfelder)	Hans Reimar with Victor Tanzorchestrer	RCA Victor International Series 25-4098-B German	not found	UNA11:8b [note in pencil on label "no good"]	10 in.	A-0422 (12)S
Espana (Emil Waldteufel)	Harry Horlick And His Orchestra	Decca 1989 A (63728) Album 13-7	1938	UNA11:9a	10 in.	A-0422 (12)S
Acclamations (Emil Waldteufel)	Harry Horlick And His Orchestra	Decca 1989 B (63726) Album 13-8	1938	UNA11:9b	10 in.	A-0422 (12)S

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<p><i>Hollywood's Great Themes:</i> El Cid Love Theme (M. Rozsa) Moon River (From "Brerakfast At Tiffany's") (J. Mercer – H. Mancini) Theme from King Of Kings (M.Rozsa) Splendor In The Grass Love Theme (D. Amram) (Soloists Ted Nash, Alto Sax; Manny Klein, Trumpet) Maria (From "West Side Story") (S. Sondheim – L. Bernstein) It Might As Well Be Spring (From "State Fair") (O. Hammerstein II – R. Rogers)</p>	Percy Faith and his Orchestra	Columbia CL 1783 (x"Lp"55643)	1962	UNP:1a	12 in.	A-0422 (12)S
<p><i>Hollywood's Great Themes:</i> Over And Over Again (From "Billy Rose's Jumbo") (L. Hart – R. Rogers) Ben Hur Love Theme (M. Rozsa) Too Late Blues (From "Too Late Blues") (D. Raksin) (Soloists: Ted Nash, Alto Sax; Manny Klein, Trumpet) I Enjoy Being A Girl (From "Flower Drum Song") (Hammerstein II – Rogers) Theme from The Four Horsemen Of The Apocalypse (A. Previn) Main Theme from Light In The Piazza (M. Nascimbene)</p>	Percy Faith and his Orchestra	Columbia CL 1783 (x"Lp"55644)	1962	UNP:1b	12 in.	A-0422 (12)S

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<i>A Midsummer's Night Dream:</i> Overture Scherzo March Of The Fairies Song Of The Fairies (Mendelssohn)	The Berlin Philharmonic Orchestra, Ferenc Fricsay, Conductor with The Rias Chamber Choir – 1 st Fairy: Rita Streich; 2 nd Fairy: Diana Eustrati Recorded by Deutsche Grammophon	Decca DL 8516 (MG 1960)	1951	UNP:2a	12 in.	A-0422 (12)S
<i>A Midsummer's Night Dream:</i> Intermezzo Nocturne Wedding March Dance Of The Clowns Melodrama And Finale (Mendelssohn)	The Berlin Philharmonic Orchestra, Ferenc Fricsay, Conductor With The Rias Chamber Choir – 1 st Fairy: Rita Streich; 2 nd Fairy: Diana Eustrati Recorded by Deutsche Grammophon	Decca DL 8516 (MG 1961) Side 2	1951	UNP:2b	12 in.	A-0422 (12)S
Roumanian Fantasy (Beginning)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7427-M (XCO 33901)	not found	UNP:3a	12 in.	A-0422 (12)S
Roumanian Fantasy (Conclusion)	Andre Kostelanetz and his Orchestra	Columbia Masterworks 7427-M (XCO 33902)	not found	UNP:3b	12 in.	A-0422 (12)S

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Wiener Blut (Vienna Blood) (Johann Strauss)	Boston Synphony Orchestra under the direction of Serge Koussevitzky	Victor 6903-A	1928	UNP:4a	12 in.	A-0422 (12)S
Frühlingsstimmen (Voices Of Spring) (Johann Strauss)	Boston Synphony Orchestra under the direction of Serge Koussevitzky	Victor 6903-B	1928	UNP:4b	12 in.	A-0422 (12)S
<i>Ray Noble Melody – Part 1:</i> Intro The Very Thought of You Touch of Your Lips Love Is The Sweetest Thing	Ray Noble and his London Orchestra; Vocal refrain by Al Bowly	RCA Victor 36194-A	1936	UNP:5a	12 in.	A-0422 (12)S
<i>Ray Noble Melody – Part 2:</i> Intro Love Locked Out What More Can I Ask It's All Forgotten Now Goodnight, Sweetheart	Ray Noble and his London Orchestra; Vocal refrain by Al Bowly	RCA Victor 36194-B	1936	UNP:5b	12 in.	A-0422 (12)S
Just A Gigolo (Casucci)	Jack Hylton and his Orchestra with vocal refrain	RCA Victor 36031-A	1930	UNP:6a	12 in.	A-0422 (12)S

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Yours Is My Heart Alone (Lehár)	Jack Hylton and his Orchestra with vocal refrain	RCA Victor 36031-B	1930	UNP:6b	12 in.	A-0422 (12)S
<i>Kiss Me, Kate:</i> Overture; Another Op'nin', Another Show (Annabelle Hill with chorus) Why Can't You Behave (Kirk & Lang) Wunderbar (Drake & Morison) So In Love (Morison) We Open In Venice (Drake, Morison, Kirk and Lang) Tom, Dick or Harry (Kirk, Lang, Edwin Clay and Charles Wood) I've Come To Wive It Wealthily In Padua (Drake with chorus) I Hate Men (Morison) (Lyrics & music by Cole Porter)	Alfred Drake, Patricia Morison, Lisa Kirk, Harold Lang, and supporting cast Orchestra under the direction of Pembroke Davenport	Columbia Masterworks ML 4140 (XLP 788)	1950	UNP:7a	12 in.	A-0422 (12)S

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<i>Kiss Me, Kate:</i> Were Thine That Special Face (Drake) Too Darn Hot (Lorenzo Fuller, Eddie Sledge and Fred Davis) Where Is The Life That Late I Led? (Drake) Always True To You (In My Fashion) (Kirk) Bianca (Lang) So In Love (Reprise) (Drake) Brush Up Your Shakespeare (Harry Clark & Jack Diamond) I Am Ashamed That Women Are So Simple (Morison) Finale (Drake and Morison) (Lyrics & music by Cole Porter)	Alfred Drake, Patricia Morison, Lisa Kirk, Harold Lang, and supporting cast Orchestra under the direction of Pembroke Davenport	Columbia Masterworks ML 4140 (XLP 789)	1950	UNP:7b	12 in.	A-0422 (12)S
Jalousie (Jealousy) (Jacob Gade)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 12160-A	1935	UNP:8a	12 in.	A-0422 (12)S
Ritual Dance of Fire (No. 7 from the ballet "El AmorBrujo") (Manuel De Falla)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 12160-B	1935	UNP:8b	12 in.	A-0422 (12)S

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<i>Kostelanetz Conducts:</i> Stardust (Parish – Carmichael) Blues In The Night (Mercer – Arlen) St. Louis Blues (W.C. Handy) Manhattan Serenade (Adamson – Alter)	Andre Kostelanetz and his Orchestras	Columbia Masterworks ML 4107 (XPL 585)	1949	UNP:9a	12 in.	A-0422 (12)S
<i>Kostelanetz Conducts:</i> Sophisticated Lady (Parish – I. Mills – Ellington) Mood Indigo (I. Mills – Bigard – Ellington) Stormy Weather (from “Cotton Club Parade Of 1933”) (Koehler – Arlen) When Day Is Done (De Sylva – Katscher)	Andre Kostelanetz and his Orchestras	Columbia Masterworks ML 4107 (XPL 586)	1949	UNP:9b	12 in.	A-0422 (12)S
Constant Tone Frequency Record 50 Cycles to 10,000 Cycles Outside-In Recorded Frequencies are announced on the record		Columbia Masterworks Technical Series CT 52-2 10004-M	not found	UNP:10a	12 in. 78 RPM	A-0422 (12)S
Blank	Blank	Blank	n/a	UNP:10b	12 in.	A-0422 (12)S
I Want Chu (Walter Greenlaw)	Vocal by Rod Barton	United Recording Laboratories	not found	UNP:11a	10 in.	A-0422 (12)S

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Got A Home In Honolu [sic] (Walter Greenlaw)	Vocal by Rod Barton & The Balladiers	United Recording Laboratories	not found	UNP:11b	10 in.	A-0422 (12)S
Marches by John Philip Sousa: The U.S. Field Artillery The Thunderer Washington Post King Cotton El Capitan The Stars and Stripes Forever	Frederick Fennel conducting the Eastman Symphonic Wind Ensemble	Mercury Olympian Series MG 50105 A	ca. 1950s?	UNP:12a	12 in.	A-0422 (12)S
American Patrol (F.W. Meacham) On The Mall (E.F. Goldman) Lights Out (Earl E. McCoy) Barnum and Bailey's Favorite (K.L. King) Colonel Bogey (K.J. Alford) The Billboard (John N. Klohr)	Frederick Fennel conducting the Eastman Symphonic Wind Ensemble	Mercury Olympian Series MG 50105 B	ca. 1950s?	UNP:12b	12 in.	A-0422 (12)S
Arthur Godfrey, Commander USNR Talks About The Navy (4 Tracks)	Arthur Godfrey	United States Navy Recruiting Service (B-7399)	not found	UNP:13a	12 in. 33 1/3 RPM	A-0422 (12)S
Blank	Blank	Blank	--	Blank	12 in.	A-0422 (12)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
<i>Sampler of Latin Rhythms:</i> 1. Caravana (Caravan) (Mambo) (Mills – Elington – Tizol) 2. Cha-Cha Charinete (Clarinet Cha-Cha- Cha) (Cha Cha Cha) (Marie Bauzá) 3. La Maricutana (The Country Girl) (Merengue) (Radamés Reyes) 4. Echa Pa' Ca (Come Here) (Rumba) (Maxine Rivera) 5. Adios Muchachos (Goodby Old Friends) (Tango) (Perefino Paulos) 6. Dengozo (Samba) (F. Nazareth)	1. Tito Rivero and His Orchestra 2. Machito and His Afro Cubans 3. Damirón and Chapuseaux 4. Noro Morales and His Orchestra 5. Alak Bros. Orchestra 6. Noro Morales and His Orchestra	Seeco SS-1A	1956? /1961?	UNP:14a	12 in. 33 1/3 RPM	A-0422 (12)S
<i>Sampler of Latin Rhythms:</i> 1. El Ermitano (The Hermit) (Porro) (José Escalano) 2. España Cañi (Spain) (Pasadoble) (Pascual Marquino) 3. A Escondidas (Sly) (Bolero) (Luis Arraque) 4. Matiagua (Voodoo) (Guaracha) (Jesús y Rogelio Martinez) 5. A Los Cuatro Vientos (To The Four Winds) (Ranchera) (Tomás Méndez) 6. Sara (Sarah) (Danza) (A. Mislán – J.Rodriguez)	1. Nelson Pinodo with the Sonora Matancera 2. Larry Sonn and His Orchestra 3. Los Chavales de España 4. Celia Cruz with the Sonora Matancera 5. Eva Garza with Mariachis 6. Trio Johnny Rodriguez	Seeco SS-1B	1956? / 1961?	UNP:14b	12 in. 33 1/3 RPM	A-0422 (12)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
An Evening Song (Butler – Blumenthal)	John McCormack (Tenor with orchestra in English)	Victor 74243	1911	UNP:15A	12 in.	A-0422 (12)S
Blank	Blank	Blank	--	UNP:15B	12 in.	A-0442 (12)S
Prologo: Si Può? Un Nido Di Memorie (I may? A Song of Tender Memories) (Leoncavallo I Pagliacci: Act I)	Leonard Warren, Baritone, in Italian. RCA Victor Orchestra, Frieder Weissmann, Conductor	RCA Victor 11-9790-B	1947	UNP:16a	12 in.	A-0422 (12)S
Barcarola: Pescator, Affonda L'esca (Barcaroller: Fishermen, Thy Bait Now Lower) (Ponchielli La Gioccanda: Act II)	Leonard Warren, Baritone, in Italian. RCA Victor Chorale and Orchestra, Jean Paul Morel, Conductor, Robert Shaw Choral Director	RCA Victor 11-9790-A	1947	UNP:16b	12 in.	A-0422 (12)S
<i>Suite of Serenades:</i> Spanish Chinese (Victor Herbert)	Paul Whiteman and His Concert Orchestra	Victor 35926-A (30181)	1928	UNP:17a	12 in.	A-0422 (12)S
<i>Suite of Serenades:</i> Cuban Oriental (Victor Herbert)	Paul Whiteman and His Concert Orchestra	Victor 35926-B (30180)	1928	UNP:17b	12 in.	A-0422 (12)S

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<i>South of the Border:</i> El Rancho Grande (My Ranch) (Ramos)	Morton Gould and his Orchestra	Columbia C10135 (CO 34056) D138-7	ca. 1945	UNP:18a	10 in.	A-0422 (12)S
<i>South of the Border:</i> Tropical (Gould)	Morton Gould and his Orchestra	Columbia C10135 (CO 34057) D138-8	ca. 1945	UNP:18b	10 in.	A-0422 (12)S
Annen Polka (Johan Strauss Jr) (Arranged by Bernard Homola)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1207-A M 1049 Side 5	1945	UNP:19a	10 in.	A-0422 (12)S
Bahn Frei (Fast Track) (Polka) (Eduard Strauss) (Arranged by Peter Bodge)	Boston "Pops" Orchestra Arthur Fiedler, Conductor	RCA Victor 10-1207-A M 1049 Side 6	1945	UNP:19b	10 in.	A-0422 (12)S
She'll Be Comin' Around The Mountain Sunny Side Of The Street (Vocal: Dick Wallis) The World Is Waiting For The Sunrise Caravan When The Saints Go Marching In (Vocal: Doug Cook)	Ron Jirsa, Electric Guitar Fred Knapp, Tenor Guitar Bud Ely, Banjo Charlie Snead, Banjo Dick Wallis, Piano Doug Cook, Drums	Theta Delt Five Plus One LU-506 A	1953	UNP:20a	10 in.	A-0422 (12)S

SONG / COMPOSER(S) / ADDITIONAL LABEL INFORMATION [Album Name (if available) in Italics]	PERFORMER(S)	RECORD LABEL / NUMBER	YEAR ¹	RECORD NUMBER	SIZE ²	CALL NUMBER
Medley: Basin Street, Jada, & Red River Valley Sweet Lovin' Mama Just Because Up A Lazy River St. Louis Blues Guitar Boogie	Ron Jirsa, Electric Guitar Fred Knapp, Tenor Guitar Bud Ely, Banjo Charlie Snead, Banjo Dick Wallis, Piano Doug Cook, Drums	Theta Delt Five Plus One LU-506 B	1953	UNP:20b	10 in.	A-0422 (12)S
Frenesi (Alberto Dominguez)	Artie Shaw and his Orchestra	Victor 27546-A P 85-1	not found	UNP:21a	10 in.	A-0422 (12)S
Begin The Beguine (From the musical comedy "Jubilee") (Cole Porter)	Artie Shaw and his Orchestra	Victor 27546-B P 85-2	not found	UNP:21b	10 in.	A-0422 (12)S
<i>High Flying with L, H & R</i>	Dave Lambert, Jon Hendricks, and Annie Ross with the Ike Isaacs Trio	Columbia CS 8475 XSM53646	1962	Album 1	12 in.	A-0228 (1)S
<i>Lambert, Hendricks & Ross - The Hottest New Group In Jazz</i>	Dave Lambert, Jon Hendricks and Annie Ross with the Ike Issacs Trio	Columbia CL 1403	1962	Album 2	12 in.	A-0228 (1)S
<i>Jump For Joy</i>	Peggy Lee with Orchestra conducted by Nelson Riddle	Capitol T-979	1959	Album 3	12 in.	A-0228 (1)S

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<i>Olé Ala Lee!</i>	Peggy Lee with Joe Harnell's Music	Capitol T-1475	1961	Album 4	12 in.	A-0228 (1)S
<i>In The Crowd</i>	The Ramsey Lewis Trio	Cadet LP 757 (#13949) (XCTV-107786)	1965	Album 5	12 in.	A-0228 (1)S
<i>Limbo!</i>	Lord Rhumbago & The Carribeans	Diplomat 2277	1962	Album 6	12 in.	A-0228 (1)S
<i>Gormé Sings ShowStoppers</i>	Eydie Gormé with Don Costa's Orchestra	ABC-Paramount ABC-254	1959	Album 7	12 in.	A-0228 (1)S
<i>Songs for a Beautiful Dreamer</i>	The Hamburg Chamber Orchestra	Somerset P-500 (MI-500)	1958?	Album 8	12 in.	A-0228 (1)S
<i>Guys And Dolls</i>	Robert Alda – Vivian Blaine – Sam Levene – Isabel Bigley – Stubby Kay – Johnny Silver – Douglas Deane – with Guys and Dolls Chorus and Orchestra Directed By Irving Actman	Decca DL 9023 (MG 1970)	1950? / 1955?	Album 9	12 in.	A-0228 (1)S

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<i>Accordiana</i>	Charles Magnante, Accordion	Harmony HL 7014	1957	Album 10	12 in.	A-0228 (1)S
<i>Rendezvous</i>	Morton Gould	Columbia Masterworks ML 4070	not found	Album 11	12 in.	A-0228 (1)S
<i>Your Musical Holiday In The South</i>	Guy Luypaerts and his Orchestra	Decca DL 8271	1956	Album 12	12 in.	A-0228 (1)S
<i>Pot Luck</i>	The Ramsey Lewis Trio	Argo Jazz 715 (U-12302)	1962	Album 13	12 in.	A-0228 (1)S
<i>Your Musical Holiday In Vienna</i>	Helmut Zacharias And His Orchestra	Decca DL 8150	not found	Album 14	12 in.	A-0228 (1)S
<i>Holiday In Mexico</i>		Halo 50234	1957	Album 15	12 in.	A-0228 (1)S
<i>Honky-Tonk Piano</i>	Thumbs Tubby	Halo 50230	1957	Album 16	12 in.	A-0228 (1)S
<i>Invitation To Dining...</i>	Various	Decca DL 8057	1953?	Album 17	12 in.	A-0228 (1)S

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<i>Jazz</i>	Joe Bushkin And His Rhythm	Allegro 1590	not found	Album 18	12 in.	A-0228 (1)S
<i>Lollipops And Roses</i>	Jack Jones with Orchestra directed by Pete King	Kapp KL-1259	ca. 1962?	Album 19	12 in.	A-0228 (1)S
<i>Dance Date With Dick Jurgens</i>	Dick Jurgens	Harmony HL 7004	1957	Album 20	12 in.	A-0228 (1)S
<i>Percy Faith's Greatest Hits</i>	Percy Faith and his Orchestra	Columbia CL 1493	1960	Album 21	12 in.	A-0228 (1)S
<i>Stan Freeman Plays 30 All-Time Hits</i>	Stan Freeman at the Piano	Harmony HL 7067	1957	Album 22	12 in.	A-0228 (1)S
<i>Holiday In France</i>	French Jazz Orchestra	Halo 50235	1957	Album 23	12 in.	A-0228 (1)S
<i>Bouquet of Love</i>	The Percy Faith Strings	Columbia CL 1681	1962?	Album 24	12 in.	A-0228 (1)S
<i>Only The Best</i>	Ferrante & Teicher	United Artists UAL 3434	1965	Album 25	12 in.	A-0228 (1)S

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<i>Marching Along Together</i>	The Goldman Band	Decca DL 4450	1957	Album 26	12 in.	A-0228 (1)S
<i>Here Comes The Band!</i>	Famous Marches Played by The Goldman Band	Decca DL 8185	1956	Album 27	12 in.	A-0228 (1)S
<i>I Love To Hear A Band!</i>	Marches By The Famous Edwin Franko Goldman Band	Decca DL 8445	1950	Album 28	12 in.	A-0228 (1)S
<i>Les & Larry Elgart and Their Orchestra</i>	Les & Larry Elgart and their orchestra	Columbia CS 8092 XSM 44836	1959	Album 29	12 in.	A-0228 (1)S
<i>Sound Ideas</i>	Les & Larry Elgart and their Orchestra	Columbia CL 1123	1958	Album 1	12 in.	A-0228 (2)S
<i>Dinner In Havana</i>	Rene Touzet and his Orchestra	RCA Victor LPM 1016	1954	Album 2	12 in.	A-0228 (2)S
<i>Michelle</i>	Billy Vaughn – His Orchestra and Chorus	Dot Records DLP 3679	1966	Album 3	12 in.	A-0228 (2)S
<i>Melodies Of Love</i>	Wayne King ,the Waltz King and his Orchestra	Decca DL 8124	1955	Album 4	12 in.	A-0228 (2)S

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<i>We Danced All Night</i>	Ray Noble and His Orchestra	RCA Camden CAL 380	195?	Album 5	12 in.	A-0228 (2)S
<i>An Hour With Artie Shaw</i>	Artie Shaw	Royale 1405	1952	Album 6	12 in.	A-0228 (2)S
<i>Seeco Sampler of Latin Rhythms</i>	Various	Seeco SS-1	1956? / 1961?	Album 7 [No record; album cover only – See UNP14]	12 in.	A-0228 (2)S
<i>An Hour Of Tops In Pops</i>	Royale Dance Orchestra and Singers	Royale 1389 F	not found	Album 8	12 in.	A-0228 (2)S
<i>Johann Strauss Dances</i>	Berlin Philhamonic Orchestra, Ferenc Fircsya, Conductor; The Württemberg State Orchestra, Stuttgart, Ferdinand Leitner, Conductor	Decca Gold Label DL 9507	1951	Album 9	12 in.	A-0228 (2)S

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<i>Nutcracker Suite, Op. 71a</i> (Tchaikovsky) <i>Les Sylphides</i> (Chopin)	Royal Opera House Orchestra, Covent Garden, Robert Irvin, Hugo Rignold, conductors, A Sadler's Wells Ballet presentation	Decca Gold Label DL 9550	ca. 1948/1949?	Album 10	12 in.	A-0228 (2)S
<i>Golden Moments In Song</i>	A Sister of St. Dominic, Amityville, Long Island, N.Y.	LP 101	not found	Album 11	12 in.	A-0228 (2)S
<i>Selections from:</i> 1. <i>The Red Mill</i> 2. <i>Up In Central Park</i>	Various artists	Decca DL 8016	not found	Album 12	12 in.	A-0228 (1)S
<i>Caribbean Cruise</i>	The Rio Carnival Orchestra	Somerset P-5900	not found	Album 13	12 in.	A-0228 (1)S
<i>Moon Over Naples</i>	Billy Vaughn and hist orchestra	Dot DLP 3654 LPM 56205	not found	Album 14	12 in.	A-0228 (1)S
<i>Your Musical Holiday In Italy</i>	Werner Müller and his Orchestra	Decca DL 8162	not found	Album 15	12 in.	A-0228 (2)S
<i>Your Musical Holiday In New York</i>	Werner Müller and his Orchestra	Decca DL 8263	1956?	Album 16	12 in.	A-0228 (2)S

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<i>Your Musical Holiday In Paris</i>	Werner Müller and his Orchestra	Decca DL 8161	1955?	Album 17	12 in.	A-0228 (2)S
<i>Your Musical Holiday In Rio</i>	Werner Müller and his Orchestra	Decca DL 8139	1955	Album 18	12 in.	A-0228 (2)S
<i>A Great Light Concert</i>	National Opera Orchestra	Varsity 2044	1953	Album 19	12 in.	A-0228 (2)S
<i>Nero Goes "Pops" – An All-Gershwin Program</i>	Peter Nero / Boston Pops / Arthur Fiedler	RCA Victor LM 2821 (SRRM-4184)	1965	Album 20	12 in.	A-0228 (2)S
<i>Nina at Town Hall</i>	Nina Simone: Vocals and piano	Colpix CP 409 (N8OP-0224)	1959	Album 21	12 in.	A-0228 (2)S
<i>Gaîté Parisienne Ballet</i> (Offenbach; arranged by Emanuel Rosenthal)	Columbia Symphony Orchestra conducted by Efrem Kurtz	Columbia Masterworks ML 4233	1949	Album 22	12 in.	A-0228 (2)S
<i>Operetta Time – Sigmund Romberg (The Student Prince) and Victor Herbert (All Time Favorites)</i>	Royale Operetta Singers and Orchestra	Royale 1235	not found	Album 23	12 in.	A-0228 (2)S

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<i>An Hour of the Most Popular Polkas</i>	Royale Polka Players	Royale 1445	1952?	Album 24	12 in.	A-0228 (2)S
<i>The Allegro-Royale "Pop" Sampler</i>	Various	Allegro Royale 1905	195?	Album 25	12 in.	A-0228 (2)S
<i>Memories of Europe</i>	"By the leading orchestras of France, Spain, Italy and Austria"	Summerset P-300	not found	Album 26	12 in.	A-0228 (2)S
<i>Famous Overtures</i>	National Opera Orchestra	Gramophone 2021	1953	Album 1	12 in.	A-0228 (3)S
<i>40 All-Time Song Favorites</i>	Paul Taubman at the Penthouse Club Organ	Columbia CL 1363	1959	Album 2	12 in.	A-0228 (3)S
<i>Marching Along</i>	Eastman Symphonic Wind Ensemble conducted by Frederick Fennell	Mercury MG 50105	ca. 1950s?	Album 3 [No record; album cover only – See UNP12]	12 in.	A-0228 (3)S
<i>Mantovani Magic</i>	Mantovani and his Orchestra	London LL 3448	1966	Album 4 [No record; album cover only]	12 in.	A-0228 (3)S

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<i>Blues Cross Country</i>	Peggy Lee	Capitol T 1671	1962	Album 5 [No record; album cover only]	12 in.	A-0228 (3)S
<i>That Drummer's Band</i>	Gene Krupa & His Orchestra	Verve VSP-4	1966	Album 6	12 in.	A-0228 (3)S
<i>Music Of Richard Rodgers</i>	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 4130	1955	Album 7	12 in.	A-0228 (3)S
<i>Music Of Jerome Kern</i>	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 4063	1955	Album 8	12 in.	A-0228 (3)S
<i>Kostelanetz Conducts</i>	Andre Kostelanetz and his Orchestra	Columbia Masterworks ML 4107	not found	Album 9	12 in.	A-0228 (3)S
<i>This Is My Country</i> [copy 1]	The Mormon Tabernacle Choir, Richard P. Condie, Director; Philadelphia Orchestra, Eugene Ormandy, Conductor	Columbia Masterworks ML 5819	1960? / 1963?	Album 10	12 in.	A-0228 (3)S

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<i>This Is My Country</i> [copy 2]	The Mormon Tabernacle Choir, Richard P. Condie, Director; Philadelphia Orchestra, Eugene Ormandy, Conductor	Columbia Masterworks ML 5819	1960? / 1963?	Album 11		A-0228 (3)S
<i>Mood Music Sampler</i>	Various	Trans-World TW-LP-100	1957?	Album 12		A-0228 (3)S
<i>Selections from The Merry Widow</i> (Franz Lehár)	Kitty Carlisle, Wilbur Evans, Felix Knight, Lisette Vereá with the Merry Widow Orchestra and Chorus directed by Isaac Van Grove	Decca DL 8004	1949	Album 13		A-0228 (3)S
<i>Starlight In Hawaii</i>	Alfred Apaka and his Hawaiian Village Serenaders; Francis (Freckles) Lyons and his Beach Boys; Honey Kalima and his Royal Hawaiian Serenaders	Decca DL 8273	1955	Album 14		A-0228 (3)S
<i>South Sea Island Magic</i>	Alfred Apaka and his Hawaiian Village Serenaders	Decca DL 8181	1955	Album 15		A-0228 (3)S
<i>A Leroy Anderson "Pops" Concert</i>	Leroy Anderson and his "Pops" Concert Orchestra	Decca Gold Label DL 9749	1954	Album 16	12 in.	A-0228 (3)S

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<i>Leroy Anderson Conducts Blue Tango and Other Favorites</i>	Leroy Anderson conducting his "Pops" Concert Orchestra	Decca DL 8121	1963	Album 17	12 in.	A-0228 (3)S
<i>Band Concert</i>	American Symphonic Band Of The Air conducted by Dr. William D. Revelli, guest conductor	Decca DL 8157	196?	Album 18	12 in.	A-0228 (3)S
<i>Mose Alive!</i> [Mose Allison recorded live at the "Lighthouse" in Hermosa Beach, California]	Mose Allison	Atlantic 1450	1966	Album 19	12 in.	A-0228 (3)S
<i>Songs Of Sigmund Romberg Operettas</i>	Allegro Operetta Singers And Orchestra	Allegro Elite 3099	1953	Album 20	12 in.	A-0228 (3)S
<i>Carousel</i>	Featuring members of original New York production, with orchestra and chorus under the direction of Joseph Littau	Decca Original Cast Album (DL 9020)	1955	Album 21	12 in.	A-0228 (3)S
<i>Star Spangled Marches</i>	Andre Kostelanetz ("The New Andre Kostelanetz Wonderland of Sound")	Columbia CL 1718	1962	Album 22	12 in.	A-0228 (3)S

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<i>Les Elgart On Tour</i>	Les Elgart and His Orchestra	Columbia CL 1291	1959	Album 23	12 in.	A-0228 (3)S
<i>Designs For Dancing</i>	Les Elgart and His Orchestra	Columbia CL 1500	1960	Album 24	12 in.	A-0228 (3)S
<i>Doris Day's Greatest Hits</i>	Doris Day	Columbia CL 1210	1970	Album 25		A-0228 (3)S
<i>I Love A Parade</i>	Columbia Military Band	Columbia CL 620	1955?	Album 26		A-0228 (3)S
<i>Dedicated To You</i>	Ray Charles	ABC-Paramount ABC 355	1961	Album 27		A-0228 (3)S
<i>Music For A Lazy Afternoon</i> Decca Art Music Masterpiece Collection	Conducted by Camarata	Decca DL 8112	not found	Album 28		A-0228 (3)S
<i>Composer's Holiday</i>	Les Brown and his Band Of Renown	Capitol T-886	1958	Album 29		A-0228 (3)S
<i>College Classics</i>	Les Brown and his Band Of Renown	Capitol T-657	1955?	Album 30		A-0228 (3)S

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<i>Sensational!</i>	Les Baxter, his Piano, Chorus and Orchestra	Capitol T-1661	1961	Album 1	12 in.	A-0228 (4)S
<i>Baxter's Best</i>	Les Baxter	Capitol T-1388	1960	Album 2	12 in.	A-0228 (4)S
<i>Barber Shop Winners – 1955 Medalists</i> (Official S.P.E.B.Q.S.A. Recordings)	Various	Decca DL 8177	ca. 1955	Album 3	12 in.	A-0228 (4)S
<i>American Military Marches</i>	Banda Taurina, conducted by Genaro Nuñez	Audio Fidelity AFLP 1836	1957	Album 4	12 in.	A-0228 (4)S
<i>World Favorites</i>	Varsity Concert Orchestra	Varsity 2038	1952	Album 5	12 in.	A-0228 (4)S
<i>The National Cultural Center present the United States Army Band and the United States Army Chorus</i>	The United States Army Band; The United State Army Chorus	RCA Victor LPM 2685	1963	Album 6	12 in.	A-0228 (4)S
<i>Revolution In Sound</i>	The Revolving Bandstand Of Les Brown And His Band Of Renown	Columbia CL 1818	1962	Album 7A [album only; no cover]	12 in.	A-0228 (4)S

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<i>The Dancing Sound</i>	Les Elgart And His Orchestra	Columbia CL 684	1954	Album 7B [cover only; no album]	12 in.	A-0228 (4)S
<i>In The Mood</i>	Jerry Gray and His Orchestra	Decca DL 5312	1951	Album 8	10 in.	A-0228 (4)S
<i>Just One More Dance</i>	Les Elgart and his Orchestra	Columbia CL 6287	1954	Album 9	10 in.	A-0228 (4)S
<i>Who Knows Love</i> (J. Kennedy – N. Simon)	Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 39415 (CO 45679)	1951	Album 10a	10 in.	A-0228 (4)S
<i>My Truly, Truly Fair</i> (B. Merrill)	Guy Mitchell with Mitch Miller and His Orchestra and Chorus	Columbia 39415 (CO 45678)	1951	Album 10b	10 in.	A-0228 (4)S
<i>Music For Reflection</i>	Paul Weston and His Orchestra	Capitol H-287	1951	Album 11	10 in.	A-0228 (4)S